

BOSTON COLLEGE

SUMMER 2009

MAGAZINE



Hand Delivered

THE SKETCH ARTISTS' AMERICA

by Jane Whitehead

PROLOGUE

PHOTO OPPORTUNITIES

All photographs are accurate. None of them is the truth.

—Richard Avedon

On page five of the October 20, 1862 *New York Times*, sandwiched by an advertisement for a St. Vincent de Paul fundraiser and a notice regarding the abrupt cancellation of a horse race, there appeared a brief article, headlined “Brady’s Photographs,” in which a *Times* reporter reflected on his visit to an exhibit at the Mathew Brady gallery, on lower Broadway.

“The Dead of Antietam,” as the exhibit was titled, featured several score images made one month earlier in the rolling hills of western Maryland, where soldiers of the North and South had just wrought upon one another a collective 23,000 casualties (including 3,650 deaths) in a matter of 12 hours. The purpose of the exhibit, however, was not to enlighten citizens as to the nature of the war in which they were engaged, or to celebrate the slim Union victory—the object was sales. Photography in 1862 was a souvenir—not yet an educational or art—business, and Brady, a successful celebrity portraitist before the war, had been trying to branch out into battlefield photographs since the conflict’s onset, when he ventured to Bull Run only to lose negatives and equipment while fleeing with the routed Union troops. Antietam, 14 months later, was his breakout battle, offering up the unburied dead splayed in pasture, trench, and road, or arrayed in rows for shallow burial until retrieved by family or transferred to military cemetery (or, as it turned out, consumed by local hogs). They were, it should be noted, Confederate dead. Brady’s photographer, Alexander Gardner, arrived two days after the battle ended, and the Union fallen had been removed. What was clear, in any event, to the viewers bent over the gallery display cases—some of them wielding magnifying glasses, according to the *Times*—were elements of battle never before seen in publicly displayed photographs: masks of dried blood, gaping mouths, swelled abdomens and chests, and arms and legs that rigor had curled into gesture. Clear as well was the debris field of packs, shells, broken trees, overturned wagons, and upturned horses, along with drifts of papers that foraging Union victors had cast aside while searching the dead for what was useable.

Marveling at “the terrible fascination” that the “weird copies of carnage” exerted on viewers, the *Times* reporter wrote, “Mr. Brady has done something to bring home to us the terrible reality and earnestness of war. If he has not brought bodies

and laid them in our door-yards and along streets, he has done something very like it.”

Over the remaining two and a half years of combat, Antietam’s dead were joined in their odd immortality by the dead of Chancellorsville, Vicksburg, Gettysburg, Chickamauga, Cold Harbor, et. al. Professionals like Brady and Gardner (who founded his own studio after Antietam), along with camp followers and town portraitists, created more than 10,000 known images of the war. Most of the photographers took a documentary approach, but some tailored their pictures to suit the market, especially Gardner, who concocted several imaginative tableaux at Gettysburg, in one case moving a corpse (including its fallen hat and rifle) from an open field, where he originally photographed it, some 40 yards uphill to furnish a rocky redoubt that Gardner dubbed “the sharpshooter’s den.” It became one of his most famous—and one assumes, profitable—works.

“Antietam,” however, remained the war’s most celebrated collection of battlefield photographs until peace came, and the country turned decisively from those horrible scenes, rendering Brady bankrupt. Why it held sway is in one sense easy to understand, for while remarkable illustrations of battle—some of Brueghelesque detail and vigor—had appeared in magazines from the onset of the conflict, the photographs of Antietam were the first images in human history to present—or seem to present—an unmediated truth about war. The *Times* man alluded to this, and so did Oliver Wendell Holmes, writing with the authority of an expert photographer and an early visitor to the Antietam site (he went to find Oliver, Jr., who’d been reported wounded): “Let him who wishes to know what war is, look at this series of illustrations,” the creation of “honest sunshine.”

The illustrations are, of course, no such thing. First, they are the creation of Gardner, who even if he hadn’t yet gotten up to the confections of Gettysburg, was a craftsman who worked angles, crops, “honest sunshine,” and shadows to get what he was after. And they were the creation of Brady, who sold postcard-sized prints for two bits. And they became the creation, too, of Holmes, a physician, when in his essay he declared them a metaphor for required surgery; and of Lincoln, who later thought to see God’s justice in such scenes, the letting of blood by sword to match the accrued letting of blood by lash. And they were the creations, too, of each man and woman who bent over them in October 1862 and ever since, demanding meaning.

Our story on images of America begins on page 14; our interviews with Boston College veterans begin on page 28.

—BEN BIRNBAUM

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EDITOR

Ben Birnbaum

DEPUTY EDITOR

Anna Marie Murphy

SENIOR EDITOR

Thomas C. Cooper

ART DIRECTOR

Christine Hagg

SENIOR DESIGNER

Keith Ake

PHOTOGRAPHY EDITOR

Gary Wayne Gilbert

SENIOR PHOTOGRAPHER

Lee Pellegrini

EDITORIAL ASSISTANT

Tim Czerwinski '06

CONTRIBUTING WRITER

William Bole

BCM ONLINE PRODUCERS

Ravi Jain, Miles Benson

Readers, please send address changes to:
Development Information Services
More Hall 220, 140 Commonwealth Ave.
Chestnut Hill, MA 02467
(617) 552-3440, Fax: (617) 552-0077
www.bc.edu/bcm/address/

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Please direct Class Notes queries to
Class Notes editor
Alumni Association
825 Centre Street
Newton Corner, MA 02458
e-mail: classnotes@bc.edu
phone: (617) 552-4700

LETTERS

HISTORY REVISITED

I was astonished to see the *BCM* cover and story dedicated to the Black Talent Program ("Power of the People," by William Bole, Spring 2009). The article is a long time coming. As an alumna of the Black Talent Program I am proud to see a part of our story told. It is not only an account of the black students on Boston College's campus, it is the story of the changing face of Boston College.

Precursor to the Office of AHANA Student Programs, the Black Talent Program provided both opportunity—educational, cultural, and social—and a model for what a multicultural education program should look like on a college campus. (Courses in black studies and black theology were among the fruits of the Black Talent Program.)

Leadership skills and core values—namely, responsibility for our brothers and sisters and communities—were integral to the mission of the Black Talent Program. Many of us alumni are nurses, lawyers, educators, business administrators, civic leaders, media specialists, ministers, the list goes on.

The individuals interviewed in the magazine—Julianne Malveaux and Othello Mahome, among them—were instrumental in the successes that have come out of the program. Yet one unsung hero needs to be acknowledged and that is Hezekiah Ben Israel. As the last student director, he, with the assistance of Donna Burton '77, provided us with the vision of what the Black Talent Program was meant to be and what was expected from us as we returned to our communities.

I hope that you will run future stories highlighting the accomplishments of individuals who came out of the Black Talent Program. There has been a misconception among some Boston College administrators and faculty that the program was a failure. Trust and believe, it was a success beyond many folks' wildest dreams.

Valerie Lewis-Mosley '79
West Orange, New Jersey

I lived on the first floor of Keyes North during my freshman year in 1978. For reasons I didn't know until I read your story on the Black Talent Program, the University had painted the walls red, black, and green, the colors of the black liberation movement. There were about six of us African Americans on the floor, and we couldn't believe it. The majority students never noticed.

Michael Bullock '81
Florida, New York

The article on the Black Talent Program was extremely informative and brought back many memories. I realize now that I was rather unknowing of the details of the program, especially in the early years. That was probably for the best.

My challenge in that era was to articulate to confused and concerned alumni what was happening to their college; their bewilderment was compounded by the fact that they were still processing the outcomes of Vatican II and thus changes were coming fast and furious.

I am most proud of how the movement and its eventual course affected Boston College and I note with pleasure that three of the Black Talent founders in later years served with distinction as elected or appointed members of the Alumni Association Board of Directors.

John F. Wissler '57, MBA '72
Londonderry, New Hampshire

The writer was executive director of the Alumni Association, 1967–98.

I found William Bole's oral history of the Black Talent experiment during the strike years at Boston College a carefully balanced and utterly absorbing account. There is one point, however, that I fear may have been overlooked. Carl Lewis '72 expressed surprise that the University's president, W. Seavey Joyce, SJ, did not resort to the "normal tactic" of bringing in the police to dispel student demonstrators or oust striking students from administra-

tive offices. They “never came on campus,” he remarked, although they were waiting just outside the gates.

Through those tense times, Fr. Joyce was determined to preserve free speech on University grounds, and steadfastly refused to bring in the constabulary as long as the lines of communication were open. He was often criticized for “giving in” to the students; in actuality he was trying to safeguard the rights of students and maintain the integrity of the University.

Thomas H. O'Connor '49, H'93

University Historian

From 1970 to 1972 the writer served as faculty advisor to the University president.

PARALLEL PLAYERS?

Re David Reich's Spring 2009 article on the compatibility of science and religion (“Odd Couple”): Science employs a method of discovery that religion, when pushed, ultimately must disregard. Tenets of Catholicism such as Christ's resurrection, the Trinity, and transubstantiation, when scientifically scrutinized, are problematic (at best) because ultimately, they depend on faith to be “true”—and faith, by definition, is a belief in something for which there is no proof.

The scientific method relies on observable, measurable evidence; religion relies on faith. Let's not pretend they are the same thing. (By the way, I wrote a paper on this topic in a Perspectives class. Ironically, I defended the position I now oppose.)

Albert de Plazaola '95

Venice, California

While the positing of religion against science is *ultimately* a false choice, we cannot ignore the historical fact that these two systems have articulated conflicting versions of “truth” along the way and that religious explanations of *why* often cede to science when the relevant *how* is answered. Example: The same Bible that explains why the earth was created (God's grace) also implies that the earth is about 6,000 years old, a belief still held by many Christians. Science has largely answered the question of how the earth was created, however, and informs us that it is billions of years old. Religion is simply wrong on the subject.

Notwithstanding popular depictions of

the Catholic Church as superstitious and regressive, the Church did acknowledge, before other denominations and religions, that the biblical explanation of how man was created (God formed him out of clay, instantaneously) may not be literally true in light of the scientific answer—Darwin's theory of evolution. We know that the Church, and Darwin himself, considered the theory consonant with a belief in God and creationism in its most general sense, but the point is that specific religious beliefs succumbed to scientific conclusions, not the other way around.

That being said, religion has refused to bend to scientific knowledge on certain core elements of faith. Virgin birth and resurrection do not accord with science, yet the faithful believe in Jesus's virgin birth and resurrection. And therein lies the source of protestation that religion and science *are* incompatible: Certain religious dogma cannot be squared with science.

Yet the fundamental ends of science and religion are not inherently conflictive. That is because science, by definition, claims only to discover what can be tested objectively by direct observation or mathematical abstraction. It does not appropriate to itself the ultimate *why* question that is the domain of religious inquiry—why is there anything at all?

Interestingly, that question would not be asked but for a conscious being to formulate it. And so this suggests a tautology: Could it be that in essence God is the absurdity of existence itself?

Time for a martini.

Anthony A. DeLuca '82

Atlanta, Georgia

MATH WORKS

Re “Chalk Talk,” by Ken Gordon (Spring 2009): Whenever I tell friends or family that I was a math major at BC, I respond to their confused looks with another statement. I tell them that my favorite class as an undergraduate was “Intro to Abstract Algebra” with Professor Solomon Friedberg. He was a master at making, well, the abstract seem concrete and familiar. His explanations were easy to understand, yet never oversimplified as we learned about group theory and other amazing properties of the integers.

Thanks to the BC website and BCM,

I have been able to follow, from afar, the activities of the math department and Professor Friedberg, including his effort to improve the image of mathematics in secondary education. I was delighted to read about the BC-MIT Seminar and to see once again Professor Friedberg doing his part, as the article states, to fix math's “PR problem.”

Alexander H. Lee '97

Lutz, Florida

I just finished my first year in the master's program in mathematics at BC. Although I was not present at the meeting of the BC-MIT Number Theory Seminar reported in Mr. Gordon's story, I can say that the series overall was exciting and engaging. I am a number theorist in training and I found the talks valuable even when I didn't understand them—which was at most 15 minutes after the introduction, usually.

Thank you for sharing a part of our world with the rest of the BC community.

Ebony Harvey

Boston College

IN THE MIX

Re Mark Oppenheimer's “World Fare” (Spring 2009): I was thrilled to read of the large-scale interdisciplinary effort taking place at Boston College. The Guestbook Project, as part of the new Institute for Liberal Arts, not only brings together the best of different academic disciplines, it combines this scholarship in a real world context and invites “outsiders” to participate. The project's goals seem ambitious indeed. They are no less important than experiments done in a science lab.

Katherine Cannella '08

Bayonne, New Jersey

Correction: In “Business by the Caseload” (Spring 2009), the photo shows John Clavin '84, not Peter Bell '86 as captioned. Also, Mr. Bell ran a data storage technology firm, not a software firm as stated; Mr. Clavin joined the investment management firm Merganser Capital Management; he did not found it.

BCM welcomes letters from readers. Letters may be edited for length and clarity, and must be signed to be published. Our fax number is (617) 552-2441; our e-mail address is bcm@bc.edu.

Linden Lane

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CAMPUS DIGEST

With 35 members of the Class of 2009 among the 4,100 recent college graduates who will teach public school this fall under the aegis of **Teach for America**, Boston College will be the eighth largest contributor to the program among similarly sized universities. ✕ In a major act of prescience, second-year law student Mario Christian Lozada launched the world's first Facebook page supporting the nomination of **Sonia Sotomayor** to the Supreme Court three weeks before Justice David Souter announced his intention to step down. Lozada told the *Washington Post* that he wanted to "have a voice." ✕ Boston College became one of 700 institutions to sign on to the Yellow Ribbon program and offer institutional funds to supplement **GI Bill** benefits that fall short of meeting tuition costs. ✕ Twenty-five uniformed members of the marching band joined the Dropkick Murphys on stage at the Comcast Center for a **Celtic-punk** run-through of the Murphys' signature tune "Shipping up to Boston." A set by Aerosmith followed. ✕ Adam Roberts '09, a four-year All American and 2012 Olympic hopeful, was named intercollegiate sailing's **"Sportsman of the Year."** ✕ Anthony Penna, CSS, '70, a 17-year **chaplain** at Boston College, became the first non-Jesuit to direct Campus Ministry, succeeding James Erps, SJ, who became director of ministry at Loyola Marymount University, in Los Angeles. ✕ Andrew Nelson '02, a vintage book dealer, walked away from

Who Wants to Be a Millionaire with \$50,000, after using his final **"life line"** to secure his understanding that the pua aloalo was Hawaii's state flower. ✕ Boston College hosted 26 Israeli and Palestinian teenagers engaged in a three-week "leadership development" program sponsored by Massachusetts-based Artsbridge, Inc. The youngsters were taught to train their peers when they return to the **Middle East.** ✕ The Sesquicentennial Class of 2013 will be the first freshman class in Boston College history to include **no students** who intend to commute to campus from home. ✕ "The Psychological Construction of Pride," by William R. Sugrue '09, and "The Effect of Age on the Detection of Valenced Words," by Liz Choi '09, were among **30 theses and papers** presented at the psychology department's annual Undergraduate Research Conference. ✕ **A record** 5,200 alumni attended reunion, while 26,347 undergraduate alumni made annual gifts this year, another record, and more than 45,000 participated in alumni events around the world. ✕ Professor **Mark Landy** received the Phi Beta Kappa teaching award made by student initiates into the national honor society. Landy is the third political scientist to be honored in the award's 20 years. The history faculty leads the field with five honorees. ✕ No "Digest" would be complete without reference to one **academic ranking** or another, and this edition's entries come from *BusinessWeek* and *U.S. News*. The former



HOMECOMING—More than 400 alumni and family attended the AHANA Reconnect reunion July 16–19, marking the 30th year of AHANA Student Programs. Events included alumni panel discussions of issues within the legal, medical, and educational professions; a golf tournament; musical entertainment; presentations by University administrators; and a gala banquet on Saturday in Corcoran Commons. Among the guests were (from left): Kevin Murph '82, Donna Brown '81, Maria Roman '81, Steve Tompkins, Stephanie Mascoll Adams '81, Ty Scott '89, and Delores Cooper Wesley '83.

placed CSOM's overall undergraduate program at number 17 (with the accounting program at number one); while the latter placed doctoral programs in economics at 31, sociology at 41, and psychology at 66—up from 107 three years ago. ✂ Two juniors, Stephen Bohlman and Courtney McKee, were named **Beckman Scholars** for their work in biology and chemistry. ✂ An inaugural graduating class of 88 students was honored at the School of Theology and Ministry with a “Rite of Sending Forth”—attendees standing and **extending hands** toward the graduates in blessing. ✂ A record 56 **faculty searches** were conducted in 2008–09. ✂ Receiving honorary degrees at the University's 133rd **Commencement** were award-winning filmmaker Ken Burns (he addressed the

class), real estate developer Joseph E. Corcoran '59, scholar Daniel J. Harrington, SJ, '64, philanthropists Margo C. Connell and Carolyn A. Lynch, and Benaree P. Wiley, whose company, The Partnership, for decades championed and nourished racial diversity in executive offices in Boston. ✂ After four years of public hearings and meetings, the City of Boston on June 18 **approved plans** for the Lower and Brighton campuses that would lead to construction of a student center, “fine arts district,” recreation center, playing fields for baseball, softball, and intramurals, and sufficient residence halls to meet 100 percent of demand for undergraduate housing. On July 10, two Brighton residents sued the city and several of its agencies in an effort to reverse the decision. ✂ The

Fulton Debating Society finished its year of **competition** in sixth and ninth places in two prominent national rankings. Liberty University topped both polls. ✂ *Post Road*, a literary magazine founded in 1999, which has made a specialty of featuring up-and-coming writers, published its 17th issue and the first under its **new publisher**, the Boston College English department. ✂ Cast members from the 1969 and 2009 productions of *Sweet Charity* mixed **on the stage** of the Robsham Theater following an April 25 performance. Among the elders were a couple who met during rehearsals and have been married for 38 years, and Nancy Turletes Murphy '70 who held the mini-dress she'd sported in the “Big Spender” number 40 years earlier.

Ben Birnbaum



Mohanty (at whiteboard) talking with (from left) graduate students Zuojun Guo and Qin Wang and Meghan Gibson '11

Rare scientist

by Tim Czerwienski

The lone chemist among this year's Guggenheim recipients seeks reasons for random events

Strange things happen throughout the natural world—in our cells, on the high seas, in the Chestnut Hill Reservoir—and describing how they occur is a problem that can confound scientists. For more than a year and a half, Boston College chemist Udayan Mohanty has explored theoretical techniques for describing “rare processes,” as scientists refer to them, in certain chemical reactions; during the coming year he will continue that work with the aid of a fellowship from the John Simon Guggenheim Memorial Foundation.

In a chemical reaction, when the pathway from reactant to product is understood—iron reacts with oxygen to create rust, for example—scientists know how to reproduce the process for the purposes of experimentation and further exploration. Some reactions, though, involve unfamiliar pathways and rare, unexplained fluctuations in energy levels and timescale. “If

the pathways are not known, the question is, how does one describe what happens,” Mohanty says.

He offers a few familiar examples of rare processes. The dynamics of rogue waves—spontaneous, often enormous ocean waves once thought to be the stuff of nautical folklore—involve rare processes. The diffusion of molecules in supercooled liquids—those that drop below their freezing point without turning solid, such as the liquid water sometimes found on the otherwise frozen Chestnut Hill Reservoir—is a little-understood rare process.

Another unsolved mystery, the one that Mohanty will tackle with his Guggenheim fellowship, involves the interaction between ribosomes and tRNA. Ribosomes are cell structures that translate genetic code, in the form of messenger RNA, into proteins. They do this with the aid of a type of nucleic acid called transfer

RNA, or tRNA. “There are steps in these processes,” Mohanty notes, “where certain events occur very rarely and nevertheless contribute to the rate at which this ribosome, this little machine, makes the protein molecules.” One of his goals, as he puts it, is to “quantitatively describe the rotational motion” of certain molecules during protein synthesis “as a function of magnesium concentration.” When this rotation occurs, “it’s like the ignition of the car is on; all kinds of chemical steps happen,” he says.

Mohanty’s research is part of the broader effort to apply sophisticated mathematics to problems in chemistry. In preparation for his current work, he spent last summer brushing up on breakthroughs in stochastic process, an aspect of probability theory that deals with random events, and he will draw on the work of a team of biologists and physicists at Berkeley and Stanford that was able to observe how a single ribosome interacts with a single piece of tRNA. Mohanty characterizes his research as “multidisciplinary in the real sense of the word.” His training is in physical chemistry and biophysics, “but I also need to borrow tools in what is called soft condensed matter physics [a field that deals with complex fluids like colloids, polymers, and liquid crystals] . . . as well as in applied math and biology.”

The Guggenheim Fellowship, which was established in 1925, rewards scholars who have a significant track record in their field. Applicants—almost 3,000 this year—are judged by the foundation’s network of experts, and fellowship winners receive money to pursue their investigations (the average award in 2008 was \$43,200). Among the 180 scholars, artists, and scientists named as Guggenheim Fellows this year, Mohanty is the only chemist. Fifteen chemists have received fellowships since 2000.

Mohanty’s plans include travel to the Center for Theoretical Biological Physics at the University of California, San Diego, and Yale University to study the ribosome problem with other scientists, but the professor, who came to Boston College 24 years ago, has no designs on staying away from his own lab for very long. “I’m a really hands-on guy,” he says. “That’s the fun of research.” ■



Providence College's Linda Ernst (in red jacket) speaks with job coach Susan Kennedy. To Kennedy's left is Amy Donegan, associate director of the Boston College Career Center.

Career counsel

by William Bole

Redefining the job hunt

A survey taken in May by the National Association of Colleges and Employers found that less than a fifth of graduating seniors who had applied for a job had one in hand. By comparison, in the pre-recession year of 2007 more than half of the seniors completed their job search by commencement.

These daunting statistics and a driving rain supplied the backdrop for a conference held June 24 in the former cardinal's residence on Brighton Campus. Theresa Harrigan, director of the Boston College Career Center, organized the so-called Career Summit to discuss ways of helping undergraduates and alumni navigate the current economic turbulence. The daylong event drew 80 career counselors from 35 colleges and universities around New England and addressed topics such as "How to Deliver Discouraging News From a Student Formation Perspective," "Teaching Students How to Present International Experiences to Employers,"

and "Being da Vinci—Helping Our Alumni Sculpt New Identities for a Changing World."

In an opening keynote address, labor-market economist Paul Harrington of Northeastern University pointed out that college graduates are faring well compared with those without college degrees, whose jobless rates are in double digits, twice that of their degreed counterparts. However, he said, younger college graduates "don't like to be unemployed. They tend to trade unemployment for underemployment," quickly settling for lower-paying jobs. He cited a study of recent New England graduates showing that barely six in 10 hold jobs normally filled by people with degrees.

Harrington predicted that the current period of "excess labor supply" will drag on for another decade or longer. "I know it's really tough news. But that's the reality you'll be facing in the coming years."

This forecast offered little encourage-

ment, but as Sheila Curran, a former Brown University counselor who runs a Providence, Rhode Island, counseling firm, commented, "Now is not the time to throw up your hands." The task was to share ideas about getting students and alumni through the recession with their goals intact.

In a session titled "Creative Job Search Marketing for a Challenging Labor Market," job coach Susan Kennedy argued that graduates shouldn't lunge for the first job they are offered. "If you do that, five years later you'll wake up to find that you've missed the ship—you didn't get the skills needed for your dream job," said Kennedy, cofounder of Career Treking, a firm that assists young professionals.

After her presentation, in an interview, Kennedy recounted the story of a recent graduate who aspired to, but couldn't secure, a position in brand management or marketing with a major multinational apparel company. Instead of settling for a random full-time job, he chose to take a part-time marketing position with a company that promotes international golf tournaments.

Kennedy pointed to research suggesting that students in past recessions who formulated backup plans of this sort were less likely to see their earnings stagnate for years following the recession (a lag documented most recently in a study by Yale School of Management economist Lisa Kahn). Kennedy's advice to young professionals (and older ones, too): "Develop the skills for your dream job. When the market rebounds, you're ready."

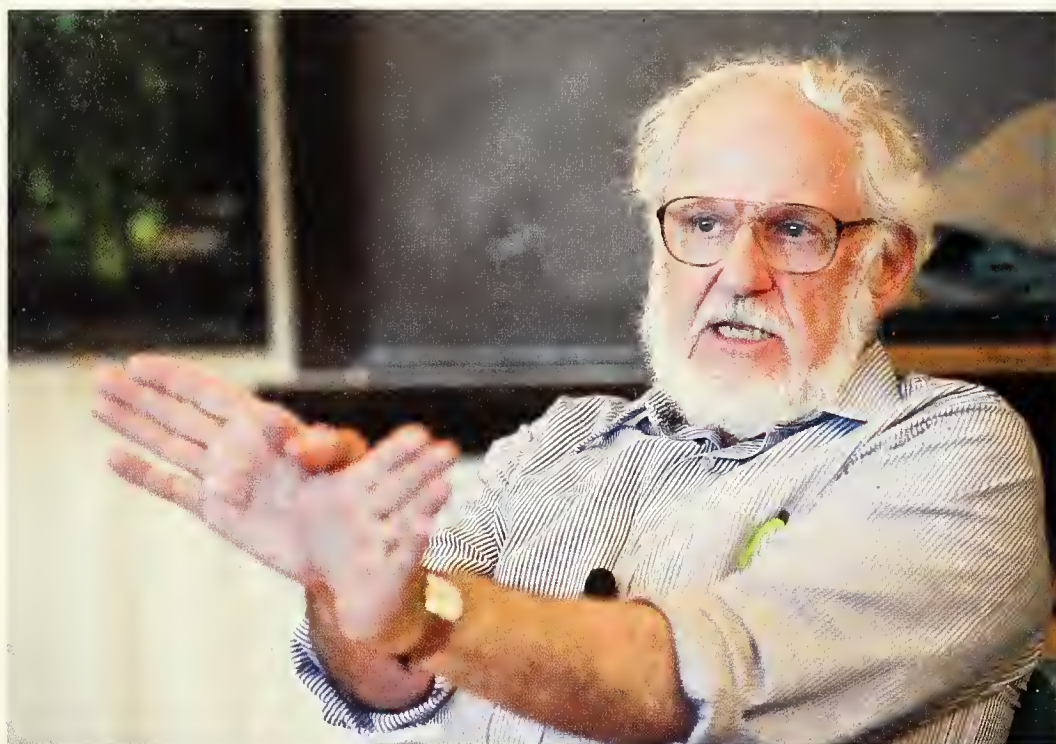
Andrea Dine of the Hiatt Career Center at Brandeis University said, in a session on delivering discouraging news, that while being honest with students is important, so is helping them discern the motivations for their chosen career path and channeling those aspirations into viable alternatives. If an interest in financial analysis and problem solving underlies a student's desire to work in investment banking (where there are virtually no entry-level jobs at the moment, according to Dine), she might suggest looking at the field of wealth management or at the federal regulatory agencies that are expanding their operations in response to the economic crisis.

Hiding out in graduate school during a recession is not an option Dine likes. “I die when students come to me and say ‘I don’t know what I’m going to do, so I’ll go to graduate school,’” she said, and there seemed to be a consensus among the attendees that graduate study is a good career option only when your field of interest calls for it.

Other speakers and audience members offered a variety of ideas. Kelly Alice Robinson, a resource manager with the Boston College Career Center, recommended that students “build their brands,” or professional identities, online through social media such as LinkedIn. Trisha Griffin-Carty, a Boston-area communications consultant, highlighted the importance of effective storytelling in the part of a job interview where applicants are asked to tell about themselves (add “color and dimension and weight” to stories, with details, she instructed). A number of attendees mentioned the value of internships, among them Candice Serafino, from Emmanuel College, who said that of the seniors at her school who graduated with jobs in hand, 27 percent were headed back to companies and organizations where they had been student interns.

According to Theresa Harrigan, Boston College’s most recent graduates are struggling to find work. Professional entry-level jobs are scarce in most sectors, with two exceptions, she says—environmental work and government agencies. “Students are getting job offers, but this year, we’re not getting [them] before graduation.” Harrigan notes that on-campus job interviews declined by around 20 percent this past academic year. In addition, “we’re seeing a number of young alumni who have been laid off,” she says, referring to 2007 and 2008 graduates in particular.

As graduates continue to search for a first job, or return after losing that first job, the relationship between alumni and counselors at the Career Center is expanding. Harrigan and her associates encourage recent (and not so recent) graduates to stay in touch. The career office held a senior-week cookout outside Robsham Theater on May 13, she says, “just to say, ‘We’re here if you need us. We’ll be open during the summer. Come right in.’” ■



Galvin: “You have to have stories to make a poem work.”

Makings of a poet

by Catherine Walsh

Conversations with Brendan Galvin '60
on the acoustics of bats, and the virtues of waiting

During the three days of this year’s Arts Festival (April 23–25), the poet Brendan Galvin '60 read from his work, took questions in a public interview, helped inaugurate a new literary journal on campus (the reborn *Post Road*), shared intricacies of poetry writing with students and others in the Boston College community, and, at a Saturday night ceremony, became the seventh recipient of the BC Arts Council Alumni Award for Distinguished Achievement.

The author of 16 collections of poems, and a finalist for the National Book Award in 2005, Galvin first came to Boston College in 1956 from Everett, Massachusetts, where his father was a postal carrier. He was an aspiring biology major, with plans to be a dentist. But during his freshman year, he discovered Robert Frost, then a frequent guest speaker in Boston and on the Heights. Poetry became his passion. After receiv-

ing a BS in natural sciences, Galvin took a master’s in English at Northeastern University and then an MFA in creative writing and a Ph.D. at the University of Massachusetts. He went on to a career as a poet and college English professor, most recently and extensively at Central Connecticut State University.

Galvin’s skill as a teacher—he is now retired—was apparent at the workshop he led in a third-floor Gasson Hall classroom on the Saturday afternoon of the Arts Festival. It was an unseasonably warm day, and the plaza between Gasson and O’Neill Library teemed with people taking in student dance and music performances and art exhibits. Music pulsed through the window, but in the classroom the atmosphere was quietly intent as Galvin deconstructed his poem “The Bats.”

The poem was published by the *New Yorker* in July 1974 after being rejected by a number of other publications, Galvin

told the audience, adding, “Don’t assume that if an editor turns your poem down it isn’t any good. There could be various reasons—such as the editor is stupid!” When the laughter subsided, Galvin recounted how “The Bats” started out as a poem about whales and the songs they use to communicate. “But poems have lives of their own and want to go their own way, which is not necessarily your way,” he said.

The poem is set in the small-town Cape Cod of Galvin’s youth (he spent his summers there), and it captures the rumor, lore, and chance adventures that are monumental in childhood.

*Somebody said for killing one
you got a five-dollar reward
from Red Farrell the game warden,
because at night they drauk cow blood,
dozens of them plastered on the cow
like leaves after a rain,
until she dropped.
If they bit you, you’d get paralyzed for life,
and they built their nests
in women’s hair, secreting goo
so you couldn’t pull them out
and had to shave it off.*

After reading the poem aloud, Galvin called attention to details of the language—the boy’s storytelling enriched by gossip (“That was how Margaret Smith got bald, though some said it was wine”), the choice of “cow blood” rather than “cow’s blood” to be true to the dialect. He originally wrote of bats “hanging upside down like origami” but took out the phrase “like origami” because the boy wouldn’t have said it.

Galvin encouraged his listeners to use research when writing a poem. “Sometimes people just starting out think it’s illegal to look stuff up,” he said. “But when I’m drawing from all different kinds of research, that’s when I know I’m working well, and that things are coming together.” For “The Bats,” he drew inspiration and ideas from an article on their inaudible pitch by essayist Dr. Lewis Thomas, as well as from a *National Geographic* account of Central American bats that his son showed him. A student asked: “Did you place the stories in the poem after you saw the images?”

“Yes,” Galvin answered. “The *National Geographic* pictures were so fascinating that I started noodling on them and came up with the poem’s narrative. You have to have stories to make a poem work.” Coming up with the right story takes time, he added. “If the poem is due in class the next day, it’s going to have a different story than if it has floated around for a time in your imagination.”

Kristen Shaw ’10, a student in Professor Suzanne Matson’s Advanced Poetry class during the spring, wanted to know what Galvin found most difficult about writing poetry. “That’s a tough question because I don’t find it difficult,” he said. “I find writing poetry really pleasurable.” Galvin paused, and then allowed that the

need to move stanzas around can occasionally stump him. “Sometimes it’s all there but not in the right place yet,” he said.

Shaw found Galvin’s musings instructive. “At previous readings, I never heard poets discuss how their poems were created or the thought processes that went into them,” she said, adding that Galvin’s willingness to rework a poem was helpful to hear. “That’s often the biggest challenge for me when I write a poem—deciding whether to let things go or to go back and organize them differently,” she said. Galvin’s choice was clear: Good poetry is about “waiting.” ■

Catherine Walsh is a Boston-based writer.

Milton marathon

by Ken Gordon

Paradise lost and found

Satan walked into the wood-paneled room a few minutes late. He was in his early twenties, bearded, and looked to be not long out of bed. He sat down at a long table and began to hold forth, and though his tone was mild, his words were mighty—“The mind is its own place and in itself/Can make Heaven of Hell, a Hell of Heaven.”

Satan was, in reality, Geoff Wirth, a Boston College graduate student in English, and he had arrived in the library of Hovey House shortly after 8 A.M. on this Wednesday in early May for an all-day reading of John Milton’s *Paradise Lost*—all 12 books, all 10,565 lines—marking (belatedly) the 400th anniversary of Milton’s birth, on December 9, 1608. The 30 or so readers were a revolving group of undergraduates and graduate students and professors, including David Quigley, the dean of Arts & Sciences, who took the part of Abdiel, God’s loyal servant. They drifted in and out, settling into armchairs

at the table. Visitors occupied seats along the room’s perimeter; backpacks and notebooks littered the floor. Everyone was bent to their copies of *Paradise Lost* as the readers progressed through their lines at a pace of about one book per hour.

English professor Dayton Haskin, the organizer, said the reading was an element of his spring term graduate seminar, called simply “Milton,” adding that several of the seminar students “really pleased me with how well they did as readers. Their growth . . . was evident as the day unfolded, and they got better and better in their performances.”

The readers, many of whom had previously taken classes with Haskin, echoed his enthusiasm. Graduate student Emma Perry said the day altered her perspective on Milton’s verse: “We got to experience the poem as a group and could laugh, boo, or otherwise interact with it in a way we might not sitting alone in our living room with the book on our laps.”



Reader Skye Shirley '10, left, and Haskin in Hovey House library

As with many adventures, this reading involved a journey or two. Around lunchtime, some 11 students from Haskin's graduate course collected their refreshments (cookies, fruit, and lots of bottled water) and adjourned to a seminar room in Carney Hall to finish off Book 5, which was then about half-read, while, to keep on schedule, a group of undergraduates joined Associate Professor of English Amy Boesky to start on Book 6 in the Hovey library. The library was committed for the evening, so later in the afternoon the groups came together in the fifth-floor lounge of McGuinn for Books 7 through 12, concluding shortly before 8 p.m.

The many-windowed aerie of McGuinn was the setting for what is arguably the poem's most dramatic moment: Eve's taking of the forbidden fruit. ("Her rash hand in evil hour/Forth reaching to the fruit, she plucked, she eat.") As the words were spoken, a graduate student named Matt Freedman hurried, grinning, to the refreshment table and began to chomp on a green apple.

Though he held tryouts for the different parts, Haskin said he wasn't greatly concerned with the aesthetics of the readings. Performance is "an integral part" of learning literature, he said, and serves as "a rich complement" to the training in research that graduate students in particular undergo. According to

Emma Perry, reading Milton aloud gave her insight into the author's "language tricks" with meter, internal rhyme, and anaphora. "When the iambic pentameter started to fade away . . . you almost forgot it was written in such tight meter, until it was brought back for dramatic effect," she said.

Some of the day's more engaging moments involved cameos by English department faculty members. Assistant

Professor Joseph Nugent, who specializes in James Joyce, brought his Irish brogue to the part of Beelzebub in Book 2. Department chair Mary Crane donned a set of red plastic horns during her turn as Belial, another of the devils ("than whom a Spirit more lewd/Fell not from Heaven") advised by Satan in Book 2. Adam and Eve were introduced by married professors James Wallace and Elizabeth Kowaleski Wallace (he a scholar of American literature pre-1865, she of 18th-century British literature and feminist theory).

In Book 4, as Milton writes in his preface, the readers encounter "Satan's first sight" of the original couple and witness his "wonder at their excellent form and happy state." The theme of Edenic innocence was underscored for the readers by the presence of a highly mobile toddler who teetered around the room clinging to her mother's fingers. The poem's concluding lines were still some 10 hours off:

*The World was all before them, where
to choose
Their place of rest, and Providence
their guide:
They hand in hand with wand'ring steps
and slow,
Through Eden took their solitary way.* ■

Ken Gordon is a Boston-based writer.

For the record

Twenty-three Boston College students, including 19 graduating seniors and four graduate students, earned Fulbright Grants this year, breaking a University record of 21 awardees set in 2007. Seven other students were selected as alternates for the award, which is sponsored by the U.S. State Department and funds a year of research or teaching in a foreign country. This year's research topics include "Grass-roots effects of the EU structural fund on business development in Hungary" and "Researching the duality of Guatemalan immigrants in Mexico."

According to Margaret Thomas, a professor in the department of Slavic and Eastern languages and literatures and, since 1997, coordinator of the University's participation in the undergraduate Fulbright program, the Class of 2009 had great success in earning grants to the Middle East—notably, Israel, Jordan, Kuwait, Oman, and Turkey—which she describes as "a notoriously competitive region" in terms of Fulbrights. Thomas also notes that the range of destinations continues to expand for Boston College Fulbright recipients. In addition to the eight students heading to Germany to teach English, grants will send students to Mexico, India, Nepal, and Taiwan, and to three countries new to Boston College Fulbright scholars: Andorra, Hungary, and Ireland.

—Tim Czerwienski

Advances

From the laboratories

Warburg redux

Eighty-five years ago, the German biochemist Otto Warburg had a theory about cancer. In an age when electron microscopes were little more than a theoretical dream, Warburg, who won the Nobel Prize in 1931 for his work on cell biology, hypothesized that cancer resulted from a dysfunction of the mitochondria, often

considered the power plants of cells because of their ability to generate energy.

In healthy cells, the mitochondria use oxygen to break energy free from a power-packed acid called pyruvate in a process known as respiration. Cancerous cells generate their energy without oxygen, a trait that has come to be known as the "Warburg effect." Warburg hypothesized that defects in cellular structure associated with the process of respiration were a prime cause of cancer.

Since Warburg's time—he died in 1970 at the age of 86—theories of cancer have gone in another direction, and it has been accepted that tumors result from mutations in the oncogenes, strands of DNA that activate cell growth. The Warburg effect was seen as a response to the oxygen-deprived conditions brought on by tumorous growth. However, Warburg's overlooked theory can still inform today's cancer research, according to Thomas Seyfried, a biology professor at Boston College.

Looking at spontaneous and induced brain tumors in mice, Seyfried found the cancerous cells had abnormalities in their mitochondria. Specifically, they had defects in their cardiolipins, a relative of fat found in the inner mitochondrial wall. These abnormalities were enough to compromise the respiration of the cancer cells, triggering a change in how the cells' energy was produced, Seyfried wrote in a report published in the *Journal of Lipid Research* last year.

Such abnormalities can have many causes. It is possible the mutations that caused the cancerous tumors are to blame. It is also possible they are inherited. "Environmental insults"—including oxygen deprivation, premature cell death (called necrosis), and dietary imbalances—could produce the failed cardiolipins, as well.

While Warburg thought irreversible injury to respiration initiated cancer, Seyfried says it is unclear whether the cardiolipin abnormalities he found in the mice "arose as a cause or as an effect . . . of tumor progression." He notes that other diseases, diabetes among them, exhibit similar abnormalities. Still, he writes, the findings "provide new evidence" of links between dysfunction of cardiolipins and Warburg's neglected theory.

Change agents

A new catalyst designed by researchers at Boston College in collaboration with scientists at MIT has proven effective at solving one of the thornier challenges of catalysis: producing organic (carbon-based) compounds that are uniform in shape. The work, reported in the December 18, 2008, issue of *Nature* by Amir Hoveyda, the University's Vanderslice Millennium Professor of Chemistry, and others has potential applications in the development of medicines, fuels, and polymers.

While simple molecules are two-dimensional, most complex compounds generated by catalysts (the substances that encourage and cause chemical reactions) are three-dimensional. They also tend to emerge in two forms at once—as mirror-image creations that each behave differently. Think of your two hands, which are copies but cannot be superimposed; this condition is known as chirality. Hoveyda's goal was to design catalysts to yield complex molecules sans their twin compounds, through a specific kind of reaction.

The new catalyst causes olefin metathesis reactions, a process pioneered in part by MIT's Richard Schrock, a 2005 Nobel Prize winner and Hoveyda's collaborator since 1997. Olefin metathesis is frequently compared to a country square dance where partners are swapped mid-song. In this catalytic dance, the partners are tightly bonded carbon atoms. You can find carbon-carbon double bonds in the simple feedstock chemicals that are used to create a wide range of plastics as well as in many medicines.

Olefin metathesis is frequently triggered using one of two catalysts, each with a transition metal at its center. A popular class of catalysts contains ruthenium, but it has trouble producing molecules with high efficiency and without also generating their mirror-image partners. The other catalyst, which uses molybdenum, is capable of producing pure chiral compounds—only left hands, no right hands. Unfortunately, it does not always react well with other molecules.

Hoveyda and his colleagues developed a molybdenum-based catalyst that generates olefin metathesis reactions with a wide range of chemicals, and does so efficiently and economically. This is largely due to the catalyst's ligands, four swappable molecules that stem off the central molybdenum in appendage-like fashion.

These ligands are fastened to the molybdenum core by single atoms, and despite this weak bond, they do not wobble or rotate. (If they did, the catalyst would fail to produce consistent molecules at predictable rates.) Also, thanks to their single bonds, the ligands, which help to shape molecules during the reaction, accommodate larger structural changes than previous catalysts. That allows the new catalyst to cause faster reactions than earlier generations, which used two atoms to stabilize their ligand arms.

In a detailed analysis of the *Nature* paper, Steven Diver, a chemist at the University of Buffalo, wrote in *Nature* that Hoveyda, Schrock, and associates have "discovered a bold new design . . . that will inspire the development of future generations of catalysts, not only for olefin metathesis but also for many other catalytic reactions."

—Paul Voosen

Paul Voosen '03 is a writer based in Washington, D.C.



Philanthropists (from left) Dean Schooler, Thomas Murphy '50, and Carmel Shields '81, with moderator and conference convener Paul Schervish

Charitable outlook

By Dave Denison

Funders and fundraisers take stock

Toward the end of an annual conference at Boston College on the state of philanthropy, sociologist Paul Schervish paused to reflect. During last year's conference, held in October, the major stock market index dropped 500 points, he told the audience. Schervish asked if anyone knew today's market report.

"Down 65," someone in the room called out.

Schervish, who directs Boston College's Center on Wealth and Philanthropy (CWP) and its multidisciplinary research into charitable giving, looked momentarily disappointed. "I was hoping maybe this time, because of our conference, it would go back up 500 points," he mused.

Not missing a beat, the audience member answered: "Flat is the new up."

The remark captured the sense of altered expectations among the 80 non-profit professionals who gathered under the cosponsorship of the BC Center

and the Association of Fundraising Professionals to assess "Wealth and Giving in the Current Economic Crisis," on June 9–10 in the Heights Room.

"We've probably just lived through the worst financial collapse that we will see in our lifetimes," said David McCabe, a vice president of Eaton Vance, an investment firm that was a financial contributor to the conference. On a panel that provided an economic overview to open the discussion, McCabe noted that an estimated \$11 trillion in net worth was lost in 2008. In early 2009, he recalled, no one knew how bad the financial meltdown would be. "I have never in my career experienced such hopelessness and despair as we saw in February and March of this year," McCabe said. Jonathan Ashworth, an economist with Barclays Wealth, said his firm expects economic contraction of the U.S. economy in 2009 will be the most severe since the World War II years. Yet Ashworth also suggested there will be a

"gradual upswing" in the economy during the second half of this year.

Nearly everyone who spoke testified to the effects the recession has already had on the budgets of nonprofits. "We've had to make fairly significant cuts to get through this," said Hans Dekker, president of the Community Foundation of New Jersey. "We know we have to be asking for a lot more money to be receiving a lot less," said Crista Martinez Padua, director of Families First Parenting Programs, in Massachusetts. Padua said her organization's endowment lost 20 percent of its value, adding, "We felt good that we *only* lost 20 percent."

The effects of the downturn are already visible in the levels of aggregate giving for 2008. Melissa Brown, a researcher at the Giving USA Foundation, summarized the findings of that organization's new report, which had been released the day before the conference. According to Brown, charitable giving fell by 2 percent last year, which is only the second decline that Giving USA has seen since it began producing annual reports in 1956. (When adjusted for inflation, the decline represented a 5.7 percent drop, the largest that Giving USA has recorded.) That falloff represents about a \$7 billion loss to charities—from an estimated \$314 billion in total giving in 2007 to about \$307 billion last year, Brown said.

The two factors that most influence charitable giving are income levels and net worth, explained John Havens, CWP's senior researcher. "This is a wealth recession, more than an income recession," he said. Havens's calculations show that the nation's wealthiest households from 2007 through 2008 have lost more than 20 percent of their net worth. A year ago, there were about 11 million "millionaire households"; now there are about 8 million, Havens said. The loss in asset wealth has been even more dramatic—in percentage terms—at the bottom of the wealth scale. Households worth less than \$100,000 lost 82 percent of their wealth, Havens found. With more of their wealth in real estate, and a tenuous hold on their investments owing to a higher rate of debt, such families were "losing value every which way," he said, and some slipped into negative net worth.

Nor have the nation's philanthropic foundations come through the recession unscathed. About 40 percent of foundations reduced their giving in 2008, according to Steve Lawrence, director of research at the New York-based Foundation Center. Based on a recent survey, foundation assets are down about 22 percent, said Lawrence. "That's almost \$150 billion in charitable dollars that is gone," he said.

Several speakers noted that recessions don't affect charities equally. Because the need for stepped-up social services is more apparent, some donors may give more generously. Giving to religious institutions did not decline last year, Brown noted.

A few attendees—especially those who have seen a new sense of urgency among socially concerned donors—described their fundraising outlook as "cautiously optimistic."

Yet others suggested that this year and next will be even more challenging for fundraisers. Because many grants and gifts were already in the pipeline before the worst of the downturn, 2008 budgets didn't feel the full brunt of the recession. "Foundations are going to be cautious," Lawrence said, predicting that giving will be down this year and down even more in 2010. Havens developed an economic model that predicts a low-growth economy will result in a 7 percent decline in giving during 2009.

All of this means more competition among fundraisers. There was much discussion among conference participants of the need to assiduously cultivate donors for the long term. "This is a contact sport that is getting more contact-y," said Scott Nichols, a vice president for development at Boston University.

Interviewed at the close of the conference, Lisa Rowan-Gillis, MSW '91, vice president of development at the Home for Little Wanderers in Boston, offered a ground-level view of how the recession has affected her organization, which is the largest child welfare agency in New England, with an annual budget of \$43 million.

Her office sent out about 50 more foundation grant applications in the recent year than in the year before. Though the agency met its goal in the annual fund drive, Rowan-Gillis noticed a decline in

smaller donations from the agency's base of 40,000 donors. The hole was filled by two fortuitous million-dollar gifts. She echoed the sense that harder times are still to come. "We feel that 2010 is going to be worse than 2009," she said.

"We've been invited to apply to a new, fairly well-known foundation as of last year," she explained. "And then they called midyear and said, 'Sorry, we're not going to ask you to apply until January 2010.'" Rowan-Gillis spoke of another donor she had been cultivating. Recently the donor told her, "I'm just going to be honest with you, I'm stalling."

Asked if she could describe herself as cautiously optimistic, she hesitated. How can anyone be sure that the economy really is improving? she wondered, noting that a lot of very smart people were taken by surprise when the financial sector imploded. "Cautiously optimistic? Yes. With the emphasis on the 'cautiously,'" she said.

For his part, Schervish said he detected "an increasing sense of optimism that we won't be taking another tumble." And an imminent recovery? "Is flat the new up," he asked, "or is 'slightly up' the new up?" ■

Dave Denison is a writer in the Boston area.

Extra innings

On May 30, the Boston College baseball team battled and battled the country's top-ranked University of Texas Longhorns for 25 innings in the longest game in NCAA history. The Eagles eventually lost 3–2, but not before the two teams had rewritten the record books.

Playing in their first NCAA tournament since 1967, the Eagles rode a six-run ninth inning to an 8–7 victory over Texas State on May 29, setting the stage for a matchup with Texas at 6 p.m. the following evening in Austin. Texas jumped ahead with a two-run second inning, but Boston College tied the game with runs in the fourth and sixth. The score held at 2–2 for another 18-plus innings. In the top of the 25th, Texas's Travis Tucker broke the stalemate with an RBI single. The Eagles failed to answer in their half of the frame, bringing an end to the game early Sunday morning, after seven hours and three minutes.

The extra innings featured an epic duel between the teams' closers. Texas reliever Austin Wood entered the game in the seventh and proceeded to strike out 14 batters in 13 innings, including 12.1 innings of no-hit ball. Eagles closer Mike Belfiore '10 took the mound in the ninth inning and allowed three hits in 9.2 scoreless innings. The game set NCAA records for strikeouts (42), plate appearances (192), and at-bats (171). Two Texas players set NCAA records for at-bats in a game, with 12 apiece. The teams combined for 683 pitches thrown (including 298 by Belfiore and Wood). The previous longest NCAA game was 23 innings, played by University of Louisiana-Lafayette and McNeese State in 1971.

In an elimination game that took place the next day, Boston College lost 4–3 to Army, but the team was not finished scoring. On June 9, catcher Tony Sanchez '10 was chosen fourth overall in the Major League Baseball draft by the Pittsburgh Pirates, the highest pick ever for a Boston College player. Sanchez was also a finalist for the Johnny Bench Award, which is given annually to the country's best college catcher. Belfiore was the 45th pick, chosen by the Arizona Diamondbacks. Pitcher J.B. MacDonald '09 and infielder/outfielder Barry Butera '10 were also chosen, both by the Houston Astros.

—Tim Czerwienski

AT BAT		BALL	STRIKE	OUT
2	4	1	0	2
1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25				
TEXAS		0	2	0
BC		0	0	0

Picturing

HOW ARTISTS REPORTED THE NEWS—OR TRIED TO—



JUDITH BOOKBINDER PULLS AN ARCHIVAL STORAGE box out of a stack of 14 in the cupboard of a storage area at Boston College. The box is pale blue, about three inches deep, 21 inches long, and 18 inches wide. “This is the Becker box,” says the fine arts lecturer, opening it and lifting the glassine sheets that protect the drawings within.

The sketch she takes out first—the box holds nearly 200—was made on October 31, 1864. Rendered in graphite and charcoal on a sheet of smudged, stained paper apparently torn from a sketchbook, it shows a military encampment, with tents in rows in the background and a few soldiers scattered among them, standing and seated. In the foreground

is an odd structure, resembling nothing more than a giant cooking spit: two upright 10-foot rails with cleft tops supporting in the air between them another rail around 15 feet long. Seven black men, all in hats, perch on the suspended rail. Two of them are playing cards, another pair sit back to back, apparently oblivious to the soldier with a bayonet who keeps guard below. On the reverse of the creased drawing are the words “mode of punishing negro soldiers for various offences,” with the date and the artist’s signature.

ABOVE: “Skirmish near Belmont, Missouri,” by Edwin Forbes, November 7, 1861. General Ulysses Grant can be seen on horseback at numeral 1.

America

IN THE YEARS BEFORE PHOTOGRAPHY

BY JANE WHITEHEAD



Joseph Becker, 23, sketched the scene at the Union siege of Petersburg, Virginia, which lasted from June 1864 to March 1865 during the American Civil War.

Becker's drawing is one of approximately 650 in an extraordinary cache of previously undocumented eyewitness depictions from the second half of the 19th century. Included are the original sketches of 14 known artist-reporters employed by *Frank Leslie's Illustrated Newspaper*, along with the work of many other hands, some known, some still to be identified. One hundred and twenty-five drawings from the Becker Collection (Joseph Becker gathered and preserved all 650) will have their first public view-

ing in an exhibition titled *First Hand: Civil War Era Drawings from the Becker Collection*, at the McMullen Museum, September 5 through December 13.

A long-term employee of Frank Leslie's pioneering paper—he started as an 18-year-old errand boy in 1859 and went on to become art department supervisor—Joseph Becker was in a unique position to preserve original drawings sent in by artists from the field. Some of these works would likely have been destroyed after serving as the basis for engravings published in the paper; many were never chosen for publication and would have vanished, unrecorded. Instead, they were passed down through Becker's

family for several generations—a family that includes great-great-granddaughter Sheila Gallagher, an assistant professor of fine arts at Boston College. [For an account of the Becker Collection's history and its connections with Boston College, see "Paper Trail" on page 23.] The archive that survives, says Harry Katz, former curator of prints and photographs at the Library of Congress, is a "treasure trove . . . a great boon to scholarship."

Frank Leslie's Illustrated Newspaper began publication in New York City in 1855, as a weekly. Followed soon by *Harper's Weekly* and the *New York Illustrated News*, the paper set the pattern for American pictorial journalism of the era, according to CUNY historian Joshua Brown, in his book *Beyond the Lines: Pictorial Reporting, Everyday Life, and the Crisis of Gilded Age America* (2002). In its first five years, *Leslie's* mingled serialized fiction, short stories, and miscellaneous columns with sensational news from around the country and abroad, including the circulation-boosting murder of Dr. Harvey Burdell, a New York dentist, in January 1857, and an effective pictorial campaign highlighting the unhealthy conditions in New York dairies. In the early years, Leslie regularly pirated engravings from the *Illustrated London News*, but he also employed artist-reporters who provided firsthand accounts of events such as the Pemberton Mill collapse in Lawrence, Massachusetts, in January 1860 and the shoemakers' strike in nearby Lynn, two months later.

When the Civil War began, *Leslie's* and other publications augmented their staffs of salaried artist-reporters with a variety of freelance sketch artists and illustrators—the so-called special artists—to meet the public appetite for visual images of the unfolding tragedy. (Civil War subjects account for about two-thirds of the drawings in the Becker Collection.) After the war, the artist-correspondents turned their eyewitness documentary approach to other stories of national interest: the spread of the railroads, the laying of the transatlantic cable, the "Indian Wars," and the Chicago Fire of 1871. They delivered glimpses of life outside the American mainstream, in scenes sketched among the Mormons in Utah, Shakers in upstate New York, and Chinese immigrant communities on the West Coast. Before the ascendancy of photography in the 1880s, the illustrated newspapers showed America to Americans, and through engravings variously stilted or vivid, and routinely altered from the original artists' visual reports, helped to define the self-image of a still-young nation.

*Henri Lovie encountered
the risks common to
special artists during the
war. He was questioned
several times by Confederate
forces, accused of being
a spy, and occasionally shot
at by sentries, before
he decided to retire from
the job in 1863.*

FRANK LESLIE WAS BORN HENRY CARTER, IN IPSWICH, England, in 1821. He learned his trade in the engraving department—which he would eventually run—of the weekly *Illustrated London News* (first published in 1842). When he arrived in New York in 1848, he found the U.S. market for pictorial journalism largely untapped. In 1852 he worked briefly as an engraver for the first American illustrated weekly, *Gleason's Pictorial Drawing-Room Companion*, launched in Boston in 1851. Leslie's first publishing ventures were two illustrated women's monthly magazines. It

was on the basis of their success that he launched *Frank Leslie's Illustrated Newspaper* on December 15, 1855.

Social and technological changes combined to create a fertile environment for *Leslie's* and the other illustrated weeklies. Thanks partly to immigration and the acquisition of new territories, the U.S. population had grown four-fold in the first half of the 19th century. By 1850, three-quarters of the nation's 23 million inhabitants were literate and hungry for information in the form of books, magazines, and newspapers that reached them via expanding systems of roads, rails, and waterways. Innovations in printing, including the steam press, and the conversion to wood pulp from rags in paper-making

resulted in cheaper and quicker production processes. And there were more stories to print: By the late 1850s, the telegraph was flashing reports across much of the nation; a short-lived transatlantic cable completed in August 1858 delivered international news for weeks before going dead.

Joseph Becker worked for *Frank Leslie's* as a special artist covering the Civil War and, later, westward expansion. He retired in 1900 after running the art department for 25 years. According to Harry Katz, who has written an essay for the McMullen exhibition catalogue, the sketches Becker saved represent the largest known private collection of documentary drawings from the period, a collection second in scale only to that of the Library of Congress. Judith Bookbinder describes the moment when Katz first laid eyes on the Becker Collection's depictions of the Battle of Shiloh (April 6–7, 1862), sketched in pencil by the Prussian-born, Ohio-based artist Henri Lovie on the smoky Tennessee battlefield: "This is the Holy Grail!" Katz exclaimed. The Shiloh engravings in *Leslie's* "became iconic images," says Bookbinder, but as far as scholars knew, the original drawings had been lost. Now, those familiar engravings of the devastating battle in which 24,000 were killed or wounded can be compared with the artist's eyewitness accounts.



ABOVE: Near Petersburg, "Colored Infantry Drawing Captured Guns to the Rear After the Fight," by E.F. Mullen, February 9, 1864. BELOW: Henri Lovie's "Adventures of a Special Artist," February 17, 1863, Cromwell, Kentucky, shows the artist and a military escort in deep snow.



Centre Sunday morning—
 Gen. McClelland's second defense
 sketched from the hospital on the North
 East of the open field—
 No 3



ABOVE: From the Battle of Pittsburg Landing, Shiloh, "General McClelland's Second Defense," by Lovie, April 6, 1862. BELOW: The same scene as it appeared in Leslie's, seven weeks later. OPPOSITE: The front page of April 13, 1861. It shows Southern leaders sent to negotiate "the amicable separation of the States."



Camp of General Oglesby's Brigade 18th Illinois 5th Indiana McClelland's Headquarters Confederate Batteries 49th Illinois 17th Illinois 43rd Illinois 48th Illinois 20th Illinois 11th Illinois 11th Iowa
 BATTLE OF PITTSBURG LANDING, SUNDAY, APRIL 6TH, 1862.—DESPERATE DEFENSE OF GENERAL McCLELLAND'S SECOND LINE BY THE FEDERAL TROOPS.
 FROM A SKETCH BY HENRY LOVIE.

The prospect of bringing together the originals with the published versions is exciting to scholars. In the mass-produced engravings, says Gallagher, images were standardized, figures lost their individuality, racial stereotypes were often exaggerated, and the stylistic details of individual artists were eliminated. Those first drawings, often rendered in haste under difficult conditions, are the most lively and immediate visual record of the war. To be sure, there are photographic images of the Civil War, notes Gallagher, but photographers of the time could not operate in low light, nor could they capture movement. Wood engravings would dominate printed illustration until advances in photographic technology during the 1880s passed them by.

DISPARITIES BETWEEN THE DRAWINGS and engravings were partly a function of a fragmented, time-pressured reproduction process, driven by the commercial need to mass-produce images while events were still topical. They were also the result of editorial judgments—esthetic and, in a sense, political. Art superintendents chose the sketches from the field to be translated into engravings, and artists in the office drew new, outline versions on paper, often changing the composition to fit the printed page. The outline drawing was then rubbed down in reverse on a block of polished and lightly white-washed Turkish boxwood cut across the grain, the preferred material for wood engraving. Since boxwood rarely grew more than six inches in diameter, to create full-page and double-page illustrations, the standard practice was to glue small blocks together to make larger surfaces.

Frank Leslie pioneered a method of joining the small blocks—each around two inches square and one inch deep—by a system of sunken nuts and bolts, to make a larger working surface. The blocks could then be unbolted and distributed for detailing among as many as 15 engravers, some of whom had special skills. “Pruners” handled sky and foliage, “tailors” depicted drapery and cloth, and “butchers” delineated features. Many of the original drawings in the Becker Collection show traces of the production process: pin and glue marks in the corners where they were stuck on a board for editorial consideration or copying, grids of penciled lines to guide the copyist, and the word “Used,” to show that an image had been chosen for reproduction. Some also show fold marks indicating that they were sent through the mail. According to Gallagher, the artists would usually mail their sketches back to Leslie’s office, but would on occasion use

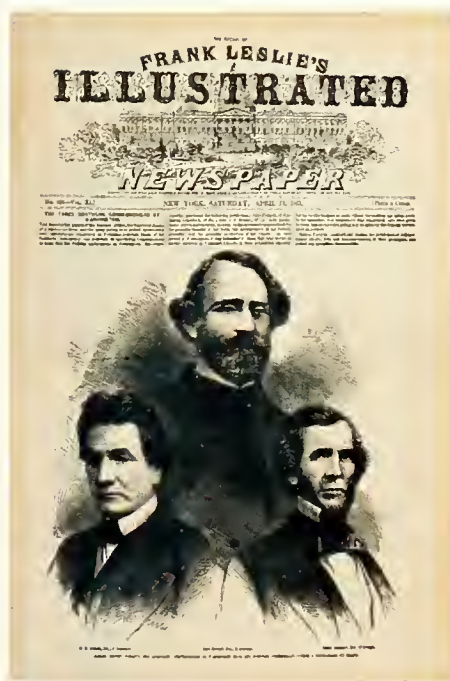
“chance messengers” such as other correspondents traveling back north, or they would deliver them in person.

During the Civil War, publishers opted to filter the firsthand testimony of artist-correspondents, whose drawings of chaotic battle scenes could be disturbing, and create prints “more palatable” to the general public, according to Nirmal Trivedi, Ph.D.’09, a contributor to the McMullen catalogue who studied some of the Becker drawings for his English dissertation on the 19th-century American illustrated press. The engravings, says Trivedi, tend to monumentalize

and sanitize conflict. By contrast, the sketch-artists’ original drawings, with their documentation of carnage and suffering, courage and kindness, fear and on occasion desertion, provide true “microhistories,” he says. As an example, Trivedi compares one of Henri Lovie’s sketches from Shiloh of “General [John Alexander] McClellan’s Second Defense” drawn at Pittsburg Landing on April 6, 1862, with its published counterpart in the May 24 issue of *Leslie’s Illustrated*. According to the penciled note on the front of the original, Lovie sketched his view “from the hospital on the North East of the open field.” Covered wagons and stretcher-bearers carry the dead and dying away from the battlefield, which is scantily

notated in the background. Written notes identify various regiments for the engravers. In the center foreground, a soldier bleeding from the stump of his amputated left arm sags between the supporting arms of two comrades. Another lies face down on the ground while a surgeon kneels beside him. On the left, a wounded man looks up in agony as a surgeon prepares to amputate his arm. In the published version, however, Lovie’s stark narrative is diluted, says Trivedi, as foreground and background are given equal weight by the engraver. The prospective amputee’s face is calm, the hospital wagons appear strong and substantial in the mid-distance, and the trees are leafy and lush on the near horizon. The focus on individual suffering is lost.

HENRI LOVIE, A PROFESSIONAL ILLUSTRATOR AND painter and one of the most accomplished artists employed by *Leslie’s*, encountered the risks common to special artists covering the war. He was questioned several times by Confederate forces, accused of being a spy, and occasionally shot at by sentries, before he decided to retire from the job in 1863. Another *Leslie’s* artist, Edwin Forbes, recalled his experiences at the second Battle of Bull Run (August 28–30, 1862): “I was in the hottest of the fire for quite a



while. When I attempted to get away I found myself cornered. I started with a party of skirmishers through a dense wood, leading my horse, and after passing under a severe fire of shell, got a safe position." Beyond the dangers of battle, there were the hardships of cold and heat. On Lovie's sketch "Pontoon Bridge on the March" made on December 20, 1862, showing a regiment transporting the sections of a bridge to be used in river crossings, the artist's note to the engravers reads: "Finish this as well as you can, I can only indicate effects. As you will see from the style my fingers are very cold and there is not a drop of 'the crathur' [Irish whiskey] in all these piney woods."

African Americans underwent a striking transformation in their depiction during the war, according to historian Joshua Brown. As blacks fled to Union lines or sheltered Union escapees from southern prisons, *Frank Leslie's* and other illustrated periodicals came to support emancipation and the recruitment of African-American troops; and as these newspapers documented the role of African-American soldiers in furthering the war effort, they backed off the most blatant racial caricatures of the pre-war era. Lucia Knoles, professor of English at Assumption College, has studied the 28 drawings featuring African Americans in the Becker Collection, and sees evidence of continuing prejudice and racial stereotyping in tension with the emergence of a more respectful approach.

"As a newspaper driven by the need to please as many people as possible," says Knoles, "*Leslie's* was not motivated to challenge stereotypes." Just as the paper catered to a wide audience by coupling lurid pictures of bare-knuckle boxing matches with high-minded editorials against such entertainment, its coverage of African Americans was designed to appeal to a broad range of sentiments, with images running from the comic to the heroic. Above all, the drawings in the Becker Collection show formerly enslaved men and women doing hard physical labor. "Almost every black body in a sketch is paired with a pick, a shovel, or a heavy load," notes Knoles. Special artist Francis Schell's 1863 "Scene on the Levee at Baton Rouge, Louisiana" depicts a line of black men weighed down by boxes of ammunition; Joseph Becker's undated "Union Soldiers Cemetery at Jefferson Barracks, Missouri," shows African Americans digging graves.

Knoles contrasts the dignity and natural liveliness of the men dancing in Becker's original 1864 sketch "The Evening

Amusement of the Coloured Servants and Contrabands" with Winslow Homer's contemporaneous "almost cartoon-like depictions" of dancing and banjo-playing blacks done for *Harper's Weekly*, for which he worked as a special artist, although she notes that *Leslie's* also published its share of cartoonish dancing African Americans. Becker's 1864 portrait of "An Army Washerwoman" was surely meant to amuse a white audience with its depiction of a strong-backed black man scrubbing laundry with a washboard and tub.

By far the most positive depictions of African Americans in *Leslie's* during the war were those showing black soldiers in action, says Knoles. For example, an engraving made from E.F. Mullen's 1864 sketch during the Union advance on Petersburg shows black soldiers jubilantly pulling a captured Confederate cannon into camp to the cheers of white soldiers, while the bodies of two African-American soldiers lie dead in the foreground. The front page of the April, 25, 1865, issue of *Leslie's* celebrated the entry of the Union Army into Richmond earlier that month with a picture of battle-hardened black veterans marching through the ruins, welcomed by crowds of African-American men, women, and children, in seeming affirmation of Frederick Douglass's opinion that once "the black man" has fought for the Union, "no power on earth can deny that he has earned the right to citizenship."

*Becker brought his pencil
and paper into Chinese-
American stores, community
centers, and opium
dens and sent back intimate
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"All the photos we have
of late 19th-century
San Francisco," notes
Gallagher, "are exteriors."*

AFTER THE CIVIL WAR ENDED, *LESLIE'S* SAW A precipitous decline in circulation, from around 200,000 in 1861 to 50,000 in 1865, owing partly to the wartime inflation that raised production and labor costs and led to price increases. Where was the illustrated press, which "drew its lifeblood from crisis," according to Brown, to look for material now that the conflict was resolved? Expansionism, exoticism, and disaster proved to be profitable areas, and Frank Leslie dispatched Joseph Becker to cover them all. Becker's reportorial trips took him to Ireland to record the start of yet another failed attempt at a transatlantic cable in 1865, and in late 1869, months after the transcontinental railroad link was completed at Promontory Point, Utah, across the West to record the landscape of the Great Plains and the fanning out of the railroads. In 81 hours Becker traveled from Omaha to San Francisco on the first Pullman train to cross the Rockies. Arriving in San Francisco, he sketched scenes of immigrant life in the Chinese community for a *Leslie's* series called "Across the Continent."



ABOVE: Joseph Becker worked in white gouache and graphite on toned paper to record this scene of Chinese rail workers in the West, sometime in 1869–70. BELOW: Becker's "The Sleeping Room of the Male Shakers," c. 1872. An editor's terse notations can be seen in the top right corner.



As Becker recalled in a 1905 interview: "Mr. Leslie commissioned me to go to California to portray the Chinese who had come over in large numbers to build the Union Pacific Railway. These people were then a novel addition to our population, and Mr. Leslie planned a 'scoop' on our competitors." Becker brought his pencil and paper into Chinese-American stores, cultural and community centers, and opium dens and sent back intimate and detailed images. By contrast, notes Gallagher, "all the photos we have of late 19th-century San Francisco are exteriors."

The biggest post-war boost to *Leslie's* came from the paper's graphic coverage of the Chicago Fire of 1871, which sent circulation soaring to an unprecedented 470,000. The fire raged for 27 hours and destroyed 17,450 buildings, virtually the entire business district. *Leslie's* published dramatic panoramic views of the ravaged wooden city based on photographs by William Shaw. These were complemented by images documenting the human and commercial toll, based on sketches by Becker and James E. Taylor.

Taylor was a Notre Dame graduate who began submitting sketches to *Leslie's* while serving as a Union soldier during the war. In Chicago, he recorded scenes of families applying for relief at the Charity Building, businessmen hauling their safes from the ruins with a double team of oxen, and women volunteers sorting donated clothing in the West Side Skating Rink. Becker sketched scenes in the chapel at Grace Church showing "the poor people burnt out by the fire" receiving food and preparing for bed in their temporary accommodation.

The following year, Becker brought his sympathetic gaze to bear on the Shaker community of New Lebanon, in upstate New York. The 14 prints based on his drawings that appeared in *Leslie's* that winter give the most detailed visual information available about the Shaker way of life of the period, says Shaker historian Robert Emlen of Brown University. By the time of Becker's visit, says Emlen, Shaker numbers were declining, and the aging celibate communities were keen to present the material benefits of their life to potential recruits. Becker enjoyed unparalleled access to the Shakers' private living space, and was able to make drawings of their sleeping quarters and kitchens as well as their meeting rooms and schoolroom. Now, with the discovery of four of Becker's original drawings, Emlen is struck by what more can be learned. He points to a graphite and white gouache drawing of a male Shaker sitting by the woodstove in the men's sleeping room. Below the characteristic peg rail that runs round the room a couple of inches down from the top of the window, the walls are covered with a light-colored cloth, on which a faint, squared pattern is indicated.

"I've been looking at these prints for years. Everything had changed," says Emlen. In the published print, "the whole room becomes dark," he notes, and a second, stand-

ing figure has been added. The pale wall-hanging appears as a dark plaid, whereas surviving examples of Shaker woven wall-blankets are light in pattern, as shown in the drawing, says Emlen. He suggests that the engravers wanted to make clear the nature of the unusual wall-covering by making it more easily readable.

The Becker Collection also includes the sketches of the soldier-artist Adolphus H. Von Luettwitz. Documenting the war between the United States and the Lakota and Northern Cheyenne in 1876-77, these sketches were never published and have never been exhibited before their inclusion in the McMullen show. In content and style, they are among "the most radical" of the collection, says Nirmal Trivedi. A Prussian (and eventual Kansan) who fought with the 54th New York Volunteers during the Civil War, Von Luettwitz was among many artists who submitted uncommissioned sketches to *Leslie's* in the hope of getting published. As a first lieutenant in the Third Cavalry, he took part in the Battle of Slim Buttes on September 9-10, 1876, in the Dakota Territory (near present day Reva, South Dakota), during the campaign to secure the Northern Plains for the laying down of railroads. A detachment of soldiers, desperate for food, looted a Lakota village, and in the course of the fighting Von Luettwitz was shot through the knee, forcing doctors in his party to amputate his leg.

In a two-dimensional style, Von Luettwitz sketched scenes illustrating the crude medical treatment he received. His drawing "Sled for Slightly Wounded Men" shows a wounded man being transported by *travois*, the wood-frame and harness contraption Northern Plains Indians used to drag heavy loads, which was used by the Army during the Indian campaign as an ambulance. Von Luettwitz notes on the drawing that the sled "is called by the soldiers the 'Bumper.' It bumps continually & therefore keeps the inmate comfortable and wide awake." Another drawing contrasts a well-fed Army surgeon with a skeletal contract doctor who traveled with the troops to provide immediate aid and who is carrying a case bearing the words "Pain Killer." Strikingly different in tone from the realist aesthetic favored by *Frank Leslie's*, Von Luettwitz's sardonic sketches hint at a narrative at odds with the prevailing story of national progress put forward in the paper's pages.

For scholars, students, and history enthusiasts, the Becker Collection will stand as what Harry Katz calls a "revelation." If *Frank Leslie's Illustrated Newspaper* held up a mirror to the American people as they were in the process of defining themselves, the drawings preserved by Joseph Becker offer a view behind the mirror, of complex realities and competing agendas, and of the choices Leslie and others made in their quest to win readers while delivering the news. ■

Jane Whitehead is a writer in the Boston area.

PAPER TRAIL

THERE WERE NO CHILDREN'S TOYS or games at Elise Simonds's formal, sprawling house in East Hampton, New York. So when Sheila Gallagher and her sister visited their great- "Aunt Lassie" as children, they often entertained themselves by playing hide and seek. Now an artist and member of the fine arts faculty, Gallagher remembers hiding in a large closet off Aunt Lassie's bedroom. There she found an old black hardboard portfolio stuffed with drawings by her aunt's grandfather Joseph Becker (1841–1910), an artist and later art department supervisor for *Frank Leslie's Illustrated Newspaper*. (Elise Simonds had inherited the collection from her mother, Becker's eldest daughter.) On visits to East Hampton, Gallagher looked forward to browsing through those battered pencil drawings of Civil War battles and San Francisco's Chinatown, so different from Becker's later cheery watercolors of landscapes and birds that hung in her parents' house.

When, in the early 1990s, Gallagher's mother inherited the approximately 650 drawings by Becker and other artist-reporters whose work he saved, they were in cardboard boxes, largely uncatalogued and unidentified. The collection was sent to the Military History Institute in Carlisle, Pennsylvania, to be researched and archived. Over two years, the drawings were photographed and the annotations on them transcribed, but they were poorly stored, each sandwiched in a manila envelope with its respective photograph and photocopy—an acid environment that Sheila Gallagher saw at once was a "conservation disaster." She whisked the fragile drawings back to Boston in 1997.

On her mother's behalf, in 1998, Gallagher hired a local art historian, Natasha Seaman, to conserve the collection. Together they devised a system for cataloguing the draw-

ings in compliance with Library of Congress standards. Seaman created a database and catalogued more than three-fifths of the Civil War drawings, before the funds set aside by the family for the project ran out.

In the winter of 2005, Gallagher brought the drawings to her Boston College colleague Judith Bookbinder, an Americanist in the fine arts department. Over the next four years, with the help of undergraduate interns, the two catalogued virtually all the remaining drawings. In

Spring 2009, they taught a course, "Firsthand: Civil War Era Drawings," in which students were assigned to track down clues to unidentified artists using the illustrated weeklies and other publishing outlets of the day.

In collaboration with the O'Neill Library and the University's technology design group, Gallagher and Bookbinder set up a digital archive to safeguard and store data relating to the collection in perpetuity at Boston College. From this they created a public website (<http://idesweb.bc.edu/becker/>) that offers images of all the drawings, together with basic information and artist biographies.

Some 125 of the sketches will be loaned to the McMullen Museum for the fall 2009 exhibition "First Hand: Civil War Era Drawings from the Becker Collection," which will open September 5. The ultimate destination of the Becker Collection is yet to be decided. Gallagher hopes that her mother will bequeath these "fragile national treasures" to an institution where they can be safeguarded for future generations, possibly the Library of Congress or the Boston Athenaeum. "My desire for the collection," she says, "is that it be known, that it be accessible to scholars and enthusiasts, [and] that it becomes part of our national visual historical consciousness."

—Jane Whitehead



Gallagher with ancestor Becker's accumulation

VALUE PROPOSITION

THE WORTH OF A LIBERAL ARTS EDUCATION

By J. Donald Monan, SJ

Editor's Note: In June 1975, some three years after he arrived at Boston College, President J. Donald Monan, SJ, addressed a group of higher education leaders at a Boston hotel on a subject that has engaged college faculties and students for centuries: What is the purpose of liberal arts education?

Monan retired as president in 1996, and has been Boston College's chancellor since, but the question he took up 34 years ago and on several subsequent occasions remains ada-

mantly unresolved and as neuralgic as it ever was. An attempt last January by the intellectual provocateur Stanley Fish to settle the matter on his New York Times blog—Fish supports the proposition that liberal education has no utility—elicited

*544 comments in 12 hours. Monan's talk, reprinted below, is drawn from *Echoes of a University Presidency* (Linden Lane, 2009), a selection of speeches delivered during his 24-year presidential tenure.*

IT HAS BEEN ALMOST A DECADE SINCE DANIEL BELL wrote his landmark summary of the recent history of liberal education in America [*The Reforming of General Education*], and provided what he hoped would be the blueprint for the reformation of programs to revitalize the liberally educative mission of undergraduate colleges and universities. His historical reading of the lofty intentions and ambitious curricula that had characterized the University of Chicago, Columbia, and Harvard, found each of these programs by 1966 “reduced to a junkyard of unrelated fragments.”

The pressures that had weakened the vitality of liberal education in these institutions, we are all familiar with: pressures upward from the high schools and downward from the graduate faculties; pressures from a growingly professionalized and differentiated society in which specialized skills are a condition of entrance and mobility; and within the undergraduate



Monan with students in the late 1970s

college itself, the increasing specialization, departmentalization, and consequent isolation of faculty members and their offerings. Under the centrifugal pressure of departmental specializations, coherence and unity in programs of liberal education broke down, and perhaps the best that remained was a distribution requirement to guarantee at least a certain breadth to a young man or woman's education, as counterweight to the increasing depth of his or her specialization.

Bell proposed his own remedies for what he considered a sorry situation. And since he wrote in 1966, literally shelves of literature have appeared on the goals and means of communicating liberal education. Almost every treatment of the subject, however, begins as does my own, with the rueful observation that the state of liberal education is indeed in disarray. Ingenious individuals create immensely profitable courses; and by dint of extraordinary effort, professors from differing departments succeed in forging illuminating interdisciplinary courses. But the colleges themselves, as colleges, remain virtually speechless in articulating any coherent rationale identifying the purpose of their liberal education. Even if successful in articulating a collegiate pur-

pose that is more than artful language, most major colleges must acknowledge in honesty that this philosophic unity dissolves in the hardheaded task of creating curricular programs to guarantee its achievement.

I would like to affirm more, however, than the fact that American colleges have difficulty in articulating a unified rationale for liberal education, and in planning curricula to carry it into practice. I suggest that American higher education proceeds from a presupposition that makes such difficulty inevitable—and, as long as the same presupposite remains at work, inescapable.

This presupposite, quite simply, is that liberal education is directed almost exclusively at the intellects of students; that it is the communication of truths and skills and habits and qualities of intellect—as though keenness and method in knowing and voluminousness in one's learning constitutes one liberally educated.

But so long as "knowledge" remains the exclusive focus of liberal education, and so long as fields of knowledge continue to differentiate and expand in specialized refinement, the more impossible will it become to select content and meth-

ods that provide a coherently liberalized curriculum. If specialization, even within the humanities, creates more highly refined knowledge, our problem can only become increasingly insoluble, our selection of curriculum more arbitrary.

What is sorely needed to break out of this vicious circle is to establish a reference point outside of knowledge itself, to serve as magnetic "north" in defining liberal education's purpose, and in setting guidelines for the curriculum to achieve it. After all, the *artes liberales* were originally the arts and habits befitting a person who is free.

But to set the purpose of education outside of knowledge, would we not be abandoning an insight shared by all of Western culture since Aristotle—that knowledge is a good in itself, worth pursuing for its own sake? Would we not be abandoning the intellectualist view of man that came from Aristotle through Aquinas, to shape centuries of intellectualist humanism: that the highest good for man is truthful knowledge because, as Aristotle put it, "Man is *nous*—man is mind."

It would be difficult to overestimate the educational consequences of this simple expression of the philosophic nature of the human person and the identification of his highest good. If it is once agreed upon or presupposed that the good life of a man or a woman is a life of mind, that the highest good for the human person is the contemplation of truth, defining the goals and curricula of liberal education shifts to the universe of knowledge itself in the search for those fields and those methodologies that will best fulfill the potentialities of mind.

Influential as this intellectualist conception of the human person has been in our cultures, I do not expect that upon examination any one of us fully believes it. Indeed, scholars recognize that despite the seeming clarity of Aristotle's words just quoted, they are a radical oversimplification of his understanding of the complexity of human nature and of its true good. The notion certainly does not express the Jewish or Christian biblical view of human fulfillment. It is too narrow to embrace the insights of continental philosophies of the person, and of action, that have radically transformed our philosophic view of ourselves in the last hundred years.

I do not feel I need belabor the point that in Jewish and Christian biblical tradition, the measure of a man or a woman was never to be found in the magnitude of one's intellectual attainments. That measure was to be found rather in how sensitively, how responsively, one exercised his or her freedom. The great Commandment is: Thou shall love the Lord thy God with thy whole heart and mind and soul, and thy neighbor as thyself.

Though the accents of love wax and wane, parallel emphasis on the exercise of freedom as the touchstone of human fulfillment runs from Marx to Marcel, from Blondel

to Ricoeur. Granted the radical differences among each of these thinkers, the measure of personal authenticity for all is to be found in action, in the quality of one's choices, the exercise of one's properly understood "liberty." Contemporary man's philosophic view of himself has shifted from that of thinker to that of free and responsible source of initiative and of action. I believe it is time our philosophy of liberal education reflected that shift.

I WOULD ASSERT QUITE SIMPLY THAT THE FINAL TEST of the civilizing process that is liberal education is to be found more accurately in the quality of choices one makes during life than in evidence of purely intellectual attainments. The specific purpose of such a liberal education should be to enable persons, to the extent that formal education can do so, to make sound human decisions affecting both personal lives and social policies.

To cast the same thought in another form, Gabriel Marcel says that the basic problem of reality is not that of being and nothingness—but of the empty and the full, of richness and impoverishment. The critical test of human fulfillment and of liberal education is of the same order: It is no mere question of speculative knowing or not knowing, but it is a question either of richness or of emptiness of life, and these are the direct fruits of free decisions rather than of our knowledge.

I want, however, to correct immediately a misunderstanding that my words could easily generate. In making certain types of choice the goal and hopefully end result of liberal education, I am not attempting to assert the greater importance of will over and against reason. Still less am I embracing some form of anti-intellectualism, or sacrificing education to pietistic or unenlightened social activism. My point rather is that the university, in its efforts at liberal education, has a responsibility toward both intellect and liberty, and that the development of each, even for the 18-year-old, is relevant to the other.

Fundamentally, my position is a simple one. Liberal education should aspire, at its deepest level of intention, to educate for the enriching and constructive exercise of liberty. Without predetermining any particular curriculum, such an intention deriving from outside the universe of knowledge supplies not only a rationale for including certain disciplines within a curriculum, but a perspective that will lend distinctiveness to each discipline's treatment. This rationale, however, is by no means rigid or inflexible in its adaptability to a wide range of alternative curricula. If it counsels some disciplines as peculiarly relevant to certain types of human choices, it invites an infinite variety of ways of making any of the humanities, the natural or social sciences, illuminating for man's task of freedom.

Before closing, I would like to make one brief observation

on some recent trends in higher education that, I believe, indicate that collegiate interest in human freedom is just below the surface of the exclusive intellectualism that has framed so much of our educational theory. On every side, one hears and reads and witnesses pledges of institutional interest in values, in interdisciplinary courses, in the future. Whether or not each institution avowing these interests will have the consensus necessary to act effectively upon these pledges, one can only wait and see. But I feel certain that unless they somehow find a footing in the theory of education of institutions, they will prove no more than fads as passing as those of the 1960s. We are not, after all, very far from the days when some of our most eminent educators could insist that the university is exclusively concerned with the research and communication of knowledge, and that value considerations must be sought in other agencies of society.

If one affirms, however, that constructive, enriching, and responsible exercise of freedom is the goal of liberal education, then values enter of necessity and on an equal footing with truth, into the university's province.

Furthermore, when the human person brings knowledge to bear on choices to be made in public policy or private life, insights germane to the decision usually come from

a synthetic interweaving of understanding from different disciplines. Ethics, economics, psychology, political theory may all have their contribution to make in the effective resolution of a state's budgetary crisis, to cite one example. An academic program that looks to choice, therefore, should be naturally inclined to fashion certain interdisciplinary courses that effect a synthesis of learning from diverse academic fields.

Lastly, though deliberation toward human choice profits from historical experience, choice is always a not-yet; deliberation is always future oriented. For the person who would use freedom well, therefore, means should be found to make the horizon of the future as familiar and as real to him as the lessons of the past. And because human decisions, as the goal of liberal education, are both in the future and are free, liberal educators must remain modest in their aspirations—aware that the achievement of their goal depends as much on their students as on themselves. ■

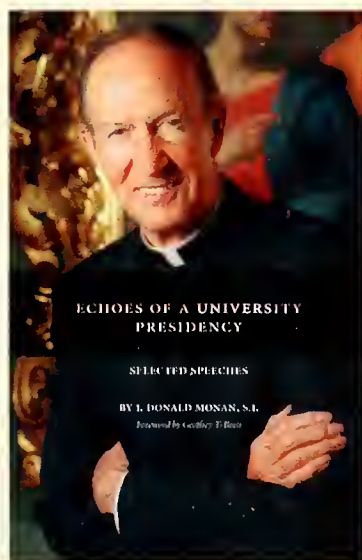
J. Donald Monan, SJ, became Boston College's 24th president in 1972, having served as academic dean and vice president at LeMoyne College in Syracuse, New York, and as a trustee of Fordham University. In 1996 he retired from the presidency and became the University's chancellor. For more on his new book *Echoes of a University Presidency*, see below.

ON THE RECORD

After stepping down as president in 1996, J. Donald Monan, SJ, considered penning a memoir of the transformative 24-year period in which he steered Boston College from near bankruptcy to a position among *U.S. News & World Report's* top 40 national universities. But after sifting through some 300 texts of speeches in his file drawers, Monan realized there was, on those pages, a "ready-made history" of the era.

This past winter, 70 selected presidential talks were published in *Echoes of a University Presidency* by Linden Lane Press at Boston College. (The book is available in the BC Bookstore or via www.bc.edu/bcm.) Also drawing on his years, since 1996, as University chancellor, the collection offers a glimpse into a specific art form—the art of the occasion, of the teachable moment, within the horizons of higher education.

Monan looked upon his public talks as important to



"the ongoing movement of the University," at least partly, he says, because such talks allowed members of the campus community to evaluate the thinking of the administration. The occasions that drew his observations included freshman orientations, faculty convocations, commencements, building dedications, retirement dinners, and funerals (of Thomas P. "Tip" O'Neill '36, for instance, former speaker of the U.S. House of Representatives). Through Monan's voice, they became moments of definition, expressing the aspirations and values that both secured and reinvented an institution of Jesuit higher education.

As Geoffrey T. Boisi '69—a board of trustees chair during Monan's tenure—writes in the foreword, the volume opens to larger audiences "some of the words and ideals through which Boston College found its authentic voice."

—William Bole

War Stories

Interviews by Seth Meehan

ON Wednesday November 11, 2009, Veterans Day, Boston College will dedicate a memorial to alumni who died in combat while in military service to the country (see "Etched in Stone," page 41). In anticipation of that day, *BCM* sat down with alumni veterans of World War II, Korea, Vietnam, Iraq I, Iraq II, and Afghanistan, to learn how it was that they came to be soldiers and sailors and marines and what they saw of war.



Sorgi, a retired pharmaceutical company executive, in his Milton, Massachusetts, home

Louis V. Sorgi '45 served with the Navy in the Pacific in the last days of World War II.

The Navy V-12 program signed up 125,000 people [for accelerated officer training]. The program began July 1, 1943. There were 75 of us who went from Boston College in the pre-med program to Brown University. I was 20 when I signed up, and I spent two semesters at Brown. We dressed in Navy uniforms. We had a commissioned officer with us. We had to do all the Navy stuff, besides go to class. [After the war] I could have gone back to Brown, but I didn't.

Out of the 125,000 V-12 enrollees, 60,000 went on to be commissioned, myself included. I went to midshipman school at Northwestern University in Chicago and after three months, I became what they called in those days a 90-day wonder. I was commissioned an ensign in July of 1944.

I went up to Astoria, Oregon, to pick up my ship, an APA—attack transport—the *Rockwall*. It was being built up there. You've heard the phrase "throwing a monkey wrench into the works"? That actually happened while they were building my ship, so we were delayed a little bit.

We picked the ship up in January and came down the coast to Los Angeles, where we picked up a captain. He was an Air Force guy and really wasn't very qualified, so one of

our new recruits from midshipman school did the navigation. Then we got an old salt, a four-striper, and he was very good. He'd stay down in his room and come up once in a while to play medicine ball. We'd have to play with him. When we got into port, he'd go on a real binge, this guy. He'd come back okay, but he enjoyed himself.

There were 50 officers and 330 personnel, and we were built to carry about 2,000 troops. There were 24 boats on these ships. Each boat carried 36 infantry, and we would use those boats to invade the islands. I was in charge of the 24 boats—I was boat commander and gunnery officer.

When we left L.A., most of the islands were already captured—Kwajalein, Eniwetok, Iwo Jima. We stopped at them, but there was no battle.

The one where we had a battle was Okinawa. We were there D-plus-five [days]. At this point in the war, the Japanese were using kamikaze planes. They would take a plane and dive right down into a ship and kill themselves to destroy the ship. When I was in dock there, two ships got hit by a kamikaze plane. The planes were coming in about every day while we were there. We had anti-aircraft guns, but it was tough trying to shoot them down. Nothing we could do.

The troops had already landed, so we did not have any troops to land. Okinawa was the biggest battle of the Pacific war. Tremendous battle. We were in Okinawa about four or



Murphy, above in his library in Falmouth, Massachusetts, teaches English in the Woods College of Advancing Studies.

five days, and then we pulled out and went back to Manila and loaded up our ship with troops. At this point, we didn't know what was going on, but we started out again into the Pacific. We were heading, we later learned, for the invasion of Japan.

We were under way in the Pacific when the atomic bomb ended the war. If we had gone in otherwise, I wouldn't be here today. It would have been a massacre. At that point we didn't realize what had gone on. Everyone cheered. But the captain soon let us know we were still at war.

We kept on going and landed in the northern part of Japan, north of Honshu. It was country and farms. The people there were fine at this point. We stayed a couple of days. From then on, we were taking troops back to the States who were going out of the service because they had enough points. I did that until I was discharged—as a lieutenant JG—in May of 1946.

There could be some rough times coming back. I remember hitting what must have been a typhoon. The waves were at least two stories above the ship. Everything had to be tied down, including people. We wouldn't let the soldiers up at all. Pretty rough, but we came through with the ship's help. The APAs were called Kaiser's Coffins by a few, because they were built by Kaiser Shipyards and because they were

all metal—there weren't even wooden decks. They were good ships, though. We used to keep the troops [and] sailors busy scraping and painting.

The soldiers were having a good time, as much as they could, when they weren't sick. A lot of the officers were in the ward room playing cards, heavy cards—bridge, pinochle. We had good food. We had meat, milk, whatever we wanted, the officers. The sailors did okay, too. They did all right.

James F. Murphy, Jr., '58 was an Army infantryman in Korea in 1953.

I went to Boston College in 1954, after I got out of the Army.

I didn't choose to go into the Army. I was at the in-town school, the Boston College Evening College, and I was only part-time. You could be drafted out of the classroom if you weren't a full-time student. This was 1952.

At Fort Dix I lost two weeks of training in the hospital with pneumonia, and had to go to another company. The company I started with spent two years in California, and the company I went on to spent the rest of its time in Korea. I told my mother I was going to Hawaii. I didn't want her to worry. I went to Korea in the spring of 1953.

I've never been so healthy in my life. We had gone through 16 weeks of tough training, and we felt great. We took a troop ship and before we knew it were up in the line.

I have a funny story about that. We were on a troop train, going north from Inchon. I was taller than some of the other guys whom I was standing with, and the sergeant said, all right, what's your name? Murphy, I said. He said, Murphy, you've got train guard. I didn't know what "train guard" was. We were all very green. You had to stand on the platform outside, between two train cars. There could be snipers up in those hills, he said. I said, snipers, really?

So I'm out there for two, three hours. I remember smelling the morning, and the mist, and the marshes. And when I went in, the other guys were getting me coffee as though I had taken on the Chinese 7th Army. They said, how was it? Do you think anybody was out there? I said, Joe was out there—I had heard that we called the Chinese "Joe." They said, how do you know? I said, because I could smell him. I had become the veteran. That lasted until we got up in the line.

I was a private. I had a squad leader—he was 23 years old—and you'd think he had gone through World War II. He came from a little backwater town in Virginia. He was so competent, so efficient, and took very good care of his men. I don't know how he had such wisdom.

I remember one night I was in the trench, and suddenly I saw these two white T-shirts fighting, coming over the parapet. We had heard there was some action that night and our



Rawson in his Manhattan apartment. He had a career in finance and is a commentator for ESPN on track and field.

squad leader had gone up to check. Another guy thought he was a Chinese or North Korean, so they started wrestling. The next thing, I heard laughing. Lots of laughing. He was that kind of a guy. Nothing would really unsettle him. I'd say he's one of the most memorable characters I've known. I went looking for him several years ago, and I traced him to Minnesota. They told me he had died. I think he may have come upon tough times.

I had a .30-caliber machine gun and a sidearm, a .45. At night on patrol in the valley, I'd have a carbine—an M1 or an M2. It had a banana clip with 15 rounds you shoved up, and there was one round in the chamber, as I remember. It's all so long ago.

There were two [battles of] Pork Chop Hill. The first one was in April. I was in the second. It was July 4, 1953. There were a lot of fireworks—shelling and that kind of stuff. And I thought, well, of course. It's the 4th of July.

A few weeks later, the truce was signed—on July 27, 1953. It was to go into effect at 10:00 P.M. I went out on patrol that night. The sergeant said to me, Murphy, you better keep the safety on your carbine, because if you shoot any Chinese, I'll put a bullet up your nose. I was so afraid I was going to screw up the truce. We were out there at 10:00. It was suddenly very silent. It was an amazing feeling, because

We're moving across this big rice paddy and these guys were buried in the tree line, and we're targets. My corpsman heard the bullets first and he screamed, get down.

there was always noise there, shelling. If it wasn't on your hill, it was on the next hill, or you'd hear it in the valley.

Suddenly, it was like someone shut the lights out. It was like a cemetery. I looked at this fellow, Coughlin, who was out there with me—he was lighting up a cigar. He said, Murph. It's over. It's over! And then we both lit up, and we're sitting out there smoking cigars. I was 20 years old, I think.

The next morning, we were blowing up everything in sight. I'm not sure which side of the 38th parallel we were on, but I do remember we didn't want to leave anything.

I'm antiwar, by the way. I'm very much antiwar. It never solved any kind of a problem, and it takes too many lives, every time—civilian and otherwise. And yet I had a great sense of self in the Army. Someone else is going to have to figure that out for me, because I can't figure it out.

I left in August and came home, and started at Boston College in September.

Lawrence J. Rawson '63 was an artillery forward observer with the Marines in Vietnam in 1966.

In 1963, more Marine Corps officers were commissioned out of Boston College than any other university in the United States. There were 13 of us. At that point, Vietnam had not blown up. We had advisors in the country, but you didn't read about it.

I was in Vietnam from February to August 1966, six months. Doing what I was doing, I'm not sure I would have got through alive for a whole year.

I was assigned as an artillery forward observer. We were on perimeter defense of the headquarters of the First Marine Division at Chu Lai. The way it normally worked, you would get an intelligence briefing at probably 10:00, 11:00 at night. By 5:00 in the morning, you were in a staging area ready to be heli-lifted into battle.

One morning we ran into a combination Vietcong and North Vietnamese unit. In combat, you learned who you were up against based upon how close the bullets came to

The patients who weren't going to survive, they would bring to the ICU. Many times, I would sit with them. Just for the family to know somebody was with them.

you. The Vietcong were not trained well, and because of the kick of the rifles, their bullets would go high. If they were trying to hit you at three feet off the ground, the bullets would come in at six, seven, nine feet. The North Vietnamese had a lot of rifle training and they were tough, and their bullets would come straight at you.

We're moving across this big rice paddy and there's a big tree line ahead. These guys were buried in the tree line, and we're just targets. My corpsman, the medical guy for the unit, heard the bullets first and he screamed, get down, sir. I hit the deck, we all hit the deck, and we're lying there, the bullets whizzing all around us off the dirt—it was the dry season and the ground was hard. All of a sudden, my radio operator screams, sir, I'm hit, sir, I'm hit, oh, Jesus, I'm hit. The bullet had missed his head by probably three inches. It went in his shoulder and down his back and out the skin of his back, and then hit his flak jacket. The flak jacket redirected it and the bullet went back in and tore him right down to his butt.

From the moment we were pinned down until we could suppress the fire from the tree line was probably just a couple of minutes. I remember saying to him, where are you hit, and he said, my back, oh, my back. I said, can you curl your fingers? He said, yes, sir, and he did. And I said, don't lift your legs. Don't even try. Can you curl your toes? He said, yes, sir. Well, I knew then that the back wasn't severed, wherever the bullet had gone.

We had other guys out in the rice paddy across the area. They could hear [the fire]—you don't necessarily see the flash of the muzzle, but you hear the pop, pop, pop of the guns, and you look in that direction to try and see some movement. The tree line was fairly far away, 75 yards or something like that.

It was one of our first operations. We lost so many men, we had to stay in garrison for a month to get up to staff again, as people transferred in. That's how bad Operation Utah [waged against the North Vietnamese Army] was, in the unit I was with.

We also were designated the protectors of two Army Green Beret bases on the Cambodian and Laotian bor-

ders—really out in the middle of nowhere. They were near the Ho Chi Minh Trail, and if the North Vietnamese attacked, then we were going to have to rescue them. The colonel named me and two or three other guys to helicopter down and diagram the whole thing and see how we could get in there, how we could save them.

I got to the first base, and from my tactical training, I saw where we could land, what we could do, how we could put our heads together to save it. But frankly, when I got dropped into the second base I thought, if we ever got called to go there, there was a strong chance that I was going to die on that border of Laos and Vietnam. Picture a football field, and picture logs that defend it. You know how the stands look down on a football field? Well, the little hills all around this thing were like that, looking into the place. The North Vietnamese could get up in the hills with their mortars and drop them right in. There was jungle overgrowth and brush to hide their movements.

Fortunately, the North Vietnamese never tried to overrun that place. We had battle plans drawn up, but let me tell you, there wasn't a day I got up in the morning that I didn't say, boy, I hope we don't get that call today.

I wound up leaving the Marine Corps as a captain. Because of my leadership training and because I was 25, corporations were very willing to talk to me. It was easy to find a job. But back in those days, there was also anger that we were in Vietnam. I wore my uniform once—a roommate of mine was an officer stationed in Boston, and I went to his wedding in my dress whites—and I got hissed at on the streets of Boston.

Captain Claire M. Cronin '62, USN (retired), saw duty on a hospital ship off Vietnam during the Tet Offensive.

I grew up in Brockton, Massachusetts, and went through the Catherine Labouré School of Nursing in Boston. I worked there for a couple of years and then went to Boston College to get my BSN. I had to give back two years in public health, because of a small grant I had. My friend Laurie Conway Druyor graduated at the same time. She had friends who were Navy nurses, and that sort of colored our thinking. We wanted to see the world.

Because we had several years of nursing experience, and also a bachelor's degree, we joined as lieutenants. During our first tour of duty, at the Naval station at Great Lakes, Illinois, we saw the casualties coming back, and that's what influenced our decision to volunteer for service in Vietnam. There were three of us who volunteered together. We served for 13 months, 1967–68, on a hospital ship, the USS *Sanctuary*, as members of the *Sanctuary's* first crew. The Navy was not used to a lot of females aboard ship. There



Cronin on her porch in Dennisport, Massachusetts. Before her is a plaque from the *USS Sanctuary*.

were 32 of us—29 nurses, two Red Cross workers, and one woman in the medical service corps who was in charge of the lab. We got a lot of attention.

When we arrived in Da Nang Harbor, there was another hospital ship already there, the *Repose*. It had been on line for 45 days, and had 500 patients aboard. As soon as we got there, it left to go to Subic Bay in the Philippines for upkeep and supply.

The first casualties that we took on were 10 serious burn cases. Helicopters would pick up [the wounded] from the battlefields, and bring them directly to the ship. We had a triage area, where decisions were made on who went immediately to surgery, who could wait. Unfortunately, there were some very serious head injuries that were set aside. Many times, they were the ones that didn't survive.

From offshore in Da Nang, we could hear the gunfire and see the illuminating tracers that lit up the area. When things got busy, everybody volunteered to help out, regardless of what they were assigned to do. People just went to work. The corpsmen would come back from their off-duty time, and even the ship's crew would come in and try to help. It was an all-out effort.

We were on 12-hour shifts. The nurses worked six days a week, and usually had one day off. When you were going

from one shift to another, that didn't leave many hours. There was a small space up on the sun deck for us, where we could go and relax, write letters. The corpsmen never got a day off.

Occasionally we got off ship and into Da Nang, or places nearby. There was one time when they thought the ship had been fired upon, even though we were a white ship with red crosses. After that, we had to keep moving and couldn't anchor.

We did get to the Philippines for supply and upkeep. And we made two trips to Hong Kong. Those were wonderful. We anchored out in the harbor. We still had patients, but we arranged it so we had eight-hour shifts and as many days off as we could. We stayed at a hotel and came back to the ship to work. Never did we really have time away from the ship.

The Tet Offensive [a massive assault launched by the Communists on January 31, 1968] was unreal. We had times when the operating room went constantly for three days. When a helicopter was landing, they would call: "Naval hospital, man your patient handling stations," and triage would go into effect. We had to stop the night landings, because one of the helicopters didn't make it and went down in the water. We put lifeboats in immediately and were able to save a lot of the patients, but not all of them. We were

designed to carry from 500 to 800 patients. But there were times when we had so many patients that the ones who were recuperating were out on the deck. We ran out of beds—and nearly all the wards had bunks.

I was in the intensive care unit, ICU. Naturally, you want to save everybody. And sometimes you can't. And that's a very difficult thing. The patients who they knew weren't going to survive, they would bring to the ICU. And the nurses would monitor them. Many times, I would sit with them. Just for the family to know somebody was with them.

We saw a lot of amputees. We had land mines in Vietnam, so you saw a lot of injuries like you're seeing nowadays in Iraq and Afghanistan. Multiple amputees. A lot of head injuries. We would medevac patients off the ship when they were stable. They would be taken ashore and then medevaced to some of the other hospitals. They'd go to Japan, or wherever they could send them, before going stateside.

The ambulatory patients got sent back to duty. You knew they were at high risk for being injured and back again. They would bring all the ambulatory patients down and put them on the boats, and then—it was a horrendous thing to watch—those that hadn't survived, they brought out in black body bags and put in the same boat with the ambulatory patients.

We had what we called a people-to-people ward. We took care of Vietnamese, a lot of children. So when we went into Subic Bay, we had to buy cribs.

On November 12, 1993, I participated in the dedication of the Vietnam Women's Memorial in Washington, D.C., where they dedicated a statue of a military nurse. All four branches of military women joined together, and we marched down the Mall to the Vietnam Veterans Memorial. And all along the way, Vietnam veterans lined the Mall, cheering us on. Many of them had been our patients.

Darlene MacIsaac Hinojosa '86 was a MASH nurse near the Euphrates River in 1991.

The summer after my freshman year in nursing at Boston College, I received a letter from an Army recruiter looking to recruit nurses. There was no ROTC at Boston College. The program was out of Northeastern University, but a lot of BC students participated. I had grown up in Boston, was probably going to spend the rest of my life in Boston, and I kind of wanted a different path for myself. It was a four-year commitment and I figured, well, I'm going to be working as a nurse anyway. I left Boston College as a second lieutenant, and after 12 weeks of officer training, my first duty assignment was in the Presidio of San Francisco, California. I was put right into a leadership position, in charge of a group of corpsmen, a shift of nurses.



Hinojosa outside her home in Williamsburg, Virginia. She works as a nurse practitioner and is a colonel in the Army Reserves.

I was young. I had energy. I decided critical care was where the action was, taking care of the sickest patients and managing the high-tech equipment. The Army sent me to Fitzsimons Army Medical Center in Denver for six months training, then to Seoul, Korea, where I worked at the old 121, an evacuation hospital. I met my future husband at one of the camps near the Demilitarized Zone.

I spent 18 months in Korea, then, in August of 1990, was assigned to Fort Bragg, North Carolina, just as the whole Desert Shield/Desert Storm thing started. The 82nd Airborne Division was deploying overseas to Saudi Arabia, and I was assigned to the 5th MASH unit, which was assigned to the 82nd. My belongings were still coming over from Korea when I left in the advance party.

The MASH unit is a mobile Army surgical hospital—it's considered a field unit, versus a fixed, hospital building facility. Technically, it is a 60-bed surgical hospital. Basically, it is a series of interconnected tents strung together.

This was my first assignment to a field unit. That's kind of how it is in the military. They put you in new and challenging circumstances, and you either rise to the occasion or you (laughter) fail miserably. What I found out was that I was kind of good at it. I had the right personality, skill set. I liked it.

I ended up in Saudi Arabia as the head nurse of the Emergency Medical Treatment area (EMT), the entry point into the MASH. At the time, the MASH unit was the most far-forward medical unit on the battlefield, the smallest element and supposedly the lightest. But what we found was that it wasn't small enough. There was a huge build-up of troops prior to Desert Storm—probably six or eight months before we actually went on the offensive. And because my unit was the first medical unit in, we were the first to set up. As more troops got in country, and troops moved north, we moved with them. In a 10-month period, we set up our MASH six times. Everybody helps—nurses, doctors, medics. You're out there putting up tentage and it's 120 degrees in Saudi Arabia in August. We had to fill sandbags and sandbag the whole thing down. Then we had to make fortified areas out of sandbags. Then we had to put up our living quarter tents.

Once you put up a hospital and you're operational, people do come. We were working six, seven days a week, 12-hour shifts. In three months, I logged in 10,000 patient visits. Not every one was admitted, but when they're not in direct combat, soldiers still get injured, sick, they have health conditions that they bring with them.

During the ground assault war, we were tasked to provide medical support to the 24th Infantry Division. It was only a very brief war. I think they called it the 100-hour war. But at the time that's not known; no one can tell us how long we're going to be there. I remember being in this huge convoy in the back of an Army vehicle they call the Five Ton—a bunch of nurses in the back of a truck that's moving 5 mph through the desert. We were in the rear of the convoy, and it took us two days to get to the point where the front vehicles, the combat units, started.

Because it was such a fast war and they encountered little resistance, the combat troops were far ahead of everybody else. They were already encountering injuries, and we were told to stop where we were. By this point, we were in Iraq, very, very close to the Euphrates River Valley area. It was the middle of the night. We had never set up the hospital in the dark before, but by morning we were ready to receive casualties. The adrenaline was running and, boom, the helicopters start flying in, the ambulances start coming, and they're unloading casualties. Triage takes place outside of the emergency medical treatment area. In the EMT, we do what's called a primary and secondary survey. We stabilize, treat, and medically evacuate. It's very stressful—lots going on, lots of doctors, lots of nurses working on patients, trying to save soldiers' lives.

Fortunately, there weren't a lot of American casualties. We started getting waves of POWs—we designated one wing of the hospital for them, with extra security. We'd had cultural sensitivity training early on about male and

I won't say we ever got jaded about it, but it's amazing what you get used to. Unless [mortar fire] was hitting real, real close, it became just another noise.

female boundaries in Islamic culture. You had to be very careful about what you were doing, how you were doing it. Removing clothing, putting in airways, putting in IVs. It was difficult because of the language. I think they were very grateful that we were there, because their government hadn't sent medical people.

We were in Iraq five days. The combat troops went back first. As we were tearing the hospital down, we were waiting for one last patient to be picked up and medevaced out to the rear. We kept up one little tented area until he was finally picked up. When he was gone, we were out of there, back down to Saudi Arabia. We didn't set up the hospital again.

The whole concept of medical treatment on the battlefield changed after that conflict. We realized that it took a lot of resources, manpower, and hours to pack up even a 60-bed hospital, move it to another location, and set up. What we now have in the Army is smaller elements of these forward surgical teams, made up of just a couple of surgeons, an anesthesiologist, a couple of nurses, a couple of medics. They can go more forward, and set up just a tent. We now have better medical evacuation out of the combat zone. Within 48 hours, patients are medevaced out of country, into Germany. That's largely due to the fact that the Air Force has gotten better at transporting critically ill patients. The doctors and nurses came back from Iraq and said, listen, we can do this better.

Daniel M. Arkins, Jr., '81 was a military intelligence officer in Iraq II, serving in the National Guard.

My intent was to go into the Foreign Service with the U.S. State Department. I ended up in the insurance industry, but I wanted to build up my credentials for the Foreign Service, and I had \$10,000 worth of student loans—so I went into the National Guard. I enlisted in August of 1983 as an intelligence analyst in the Massachusetts Guard. Everybody kept telling me I should be an officer, and in 1986 I took the entrance exams and ended up in officer candidate school. I took command of an MI [military



Arkins in a conference room at MetLife in Boston, where he is a regional director. The Boston College pennant accompanies the National Guard lieutenant colonel on all postings.

intelligence] company when I made major. We had one MI unit in Massachusetts—a human intelligence company comprised of linguists. I had interrogators and counter-intelligence officers.

Valentine's Day 2003, I got the call that 19 people from my unit were being activated to join a California National Guard battalion. I had 70 in my unit, but in the National Guard you're always going to have people who haven't completed training, who don't pass medically, and they were filling slots. We were mobilized and sent to Fort Bragg, North Carolina, on February 27. On March 27, I was in Kuwait, and two weeks later we were following the Third Infantry Division as they invaded Iraq. So, it was 60 days total.

There was a lot of scurrying, a lot of jerryrigging of relationships. I went over as a company commander, but before we deployed I became the operations officer for our battalion. I went from worrying about my 19 people to worrying about 148 people from three different National Guards—California, Massachusetts, Utah. And then we had Army Reserve units attached to us, and active duty.

National Guard units at the time did not get the best equipment. We went 700 kilometers from Kuwait to the Sunni Triangle north of Baghdad with 30-year-old vehicles. I had no crew-served weapons [which typically require

more than one person to operate]. The biggest thing that we had was the M16, and we had a couple of AT4 anti-tank weapons. We had no spare tires. We had no radios that communicated with the active duty folks, because we had an older generation radio. By the grace of God, we made it up there.

We saw a lot of blown-up stuff, sporadic gunfire, a lot of the Iraqi army burnt up along the side of the road. The Third Infantry Division did a very nice job of settling things down. It was probably 60 days after we were there that everybody started popping their heads up. I was at the Anaconda-Balad Army/Air Force Base, and from April to July we had 59 straight days of mortar or rocket attacks.

The first time you go through something like that it's a life-changing event. You hear this muffled thump. Smaller mortar rounds, unless you're within 30 feet of them, can't do much. But these were bigger. They had access to 170-mm rockets, 81-mm mortars, and above. You feel it, you hear it, and then all hell breaks loose because we had counter-mortar battery radar that picked up this stuff coming in.

My response was to grab my helmet and flak jacket and do what any officer would do. Relatively quickly you count everybody up. I won't say we ever got jaded about it, but it's amazing what you get used to. Unless it was hitting real, real

close, it became just another noise in the background. Once you've heard it and felt it, it's over.

The base bordered the farmland owned by Uday and Qusay Hussein, so there were a lot of people beholden to the old regime in the area. They had access to arms and ammunition. I'd go out at night to the head—you're drinking eight liters of water a day, so you get a lot of nocturnal wandering. It's kind of bizarre when you're out there in your flak jacket and your skivvies to see the machine gun fire. Tracer rounds contain a chemical so you can see where they're going. We had one color tracer round, they had another. I'd look over on the fence line and see stuff going out from our base, different color stuff coming in. We got used to that, too.

Our original orders were for six months. At the time, for called-up reservists, that was it—if you went over 181 days, you became a veteran. Everyone assumed this was going to be like Desert Storm, over quickly. I'll never forget the day in June 2003 when our brigade commander called us [officers] in. They had this huge brigade headquarters and tactical operations center, and they were going through the whole plan. We had four active duty units and four reserve battalions attached to this brigade—it was the largest MI brigade ever assembled for combat operations—and all the reservists tended to hang out in the back. We heard that the recommendation to the commanding general was to keep the reserve component battalions on active duty for two years, while rotating the active duty units in and out, and the air got sucked out of the room.

This was the largest call for reservists since World War II. They had no model. It wasn't like we were disposable, they were making a business decision—to sustain the active duty side, we've got the reservists, let's keep them. It's gotten better with every deployment. We get more training, better equipment, it's much more predictable.

Typical of militaries, you train for the last war. We trained for the entire Soviet army coming through the Fulda Gap in East Germany. We didn't have enough Arab linguists. They shut down the Farsi and Dari programs back in 1988 when the Soviets pulled out of Afghanistan.

We had trained for going in suits and ties and doing counter-surveillance against East German and Soviet agents. Well, we got sent into full battle, trying to establish intelligence networks in a place where we hadn't been in 40 years. I think the U.S. military in general has gone through a sea change in a very short period of time.

My big joke was, you could spend 20 years in the Massachusetts National Guard and never leave Massachusetts. We've all seen really bad things, and people have bad things happen to them. I have gone to enough memorial services. But I feel we're all better officers and better soldiers and a better reserve component because we had this opportunity. I'm still in, and I'm still committed.



Harrington, an insurance executive and National Guard lieutenant colonel, in his Boston home. Before him at left is an Afghan robe, at right a plaque from his service in Bosnia.

George J. Harrington '80 has been deployed to Bosnia, Guantanamo, and Afghanistan in the National Guard.

I graduated from Boston College and enlisted [in the Army National Guard]. My father was a military officer, my grandfather was a military officer, and my intent was to follow in their footsteps. The unit that I was in put me through drill sergeant school. I apparently did well, because they asked me to come back and teach. The basic training program of instruction has changed radically since then. Where they might have had four full weeks of marching and drill ceremonies, they're only doing that for about half a week now. Everything's on war fighting and shooting.

The throwaway line is "weekend warrior," but if you want a career in the National Guard, what it really means is you have to do two very different jobs well. At the time, I was also doing audit work for Occidental Life Insurance Company of North Carolina. I came up to Massachusetts, still working in insurance and public accounting, and got into officer candidate school, from which I graduated in July 1987. Infantry squad leader was probably one of

the best jobs I had with the Army—that and battalion commander, opposite ends of the spectrum. I was a staff officer in a brigade when I was deployed to Bosnia-Herzegovina. I got into Tuzla on September 8, 2001. Three days later, the world changed.

In my first 19 and a half years in the Army, I'd been overseas, but only for two weeks at a time. September 11 happened, and I was deployed three and a half out of the next five years.

We were scheduled to be in Bosnia for six months. I was there for about seven and a half, working with forces from Denmark, Norway, Poland, Russia. The biggest issue was language—in fact, in two out of my three deployments, language has been a major factor. Working with different armies, you have to give them credit. They've been doing this much longer than we have, in many cases.

There are three major ethnic groups in Bosnia: the Serbs, who are primarily orthodox Christian, the Croats, who are primarily Roman Catholic, and the Bosniaks, who are essentially the Muslims. As soon as 9/11 happened, the Serbs and the Croats were, hey, we'll help you take out those Muslims, just let us know. We did round up a couple of people while I was there and send them to Guantanamo.

Guantanamo was my second deployment, about a year and a half later. We got the call on St. Patrick's Day 2003, and we were in country in July. I was the operations officer for an infantry battalion. We took about 350 soldiers, broken down into three companies, and we were responsible for the external security of the detention facility. At the time, the press put the population of the detention facility at approximately 600.

On the ground, you could not tell the difference between us and an active duty battalion. We worked with the Marine Corps security force that had responsibility for the fence line with Cuba. We worked with the Coast Guard, with the active duty Navy, the Air Force. It was an active duty Navy base, and we did some very, very difficult work. Our soldiers were working 12-hour shifts. That means you're somewhere into a 16- to 20-hour day. They worked six days of mounted and dismounted patrol in the hills and arroyos. They worked six days on traffic control points, entry control points. Then they had three days of training, because you have to work in your training. Then they had three days off. Our tour was supposed to be one year. It was a little bit over. We were there on the ground about 10 months.

Our soldiers had an incredible variety of backgrounds. There were bricklayers, police officers. We had somebody who literally was a rocket scientist—there he was working the gate.

When you say, bring me an infantry battalion, you get people who do their job very well, from waging a war to

I'm in my late forties, I have kids. For me, one of the toughest things was going into the chow hall and seeing these 18-year-old kids in full battle rattle.

peacekeeping. When you say, bring me a National Guard battalion, you get soldiers who can do that same variety of work, but who can also build villages, because they're carpenters. They can dig wells, because they're engineers. We can do a lot that is not in the regular tool kit. It's like bringing in a utility infielder.

I was home for about a year and a half, and then was deployed again in June 2005, to Afghanistan. We landed in country July 8. My mission was to help train the Afghani brigade that was responsible for the security of the Ministry of Defense, and some of the security of the president. I was based in Kabul, and at Camp Phoenix, which is right outside of Kabul, and I commuted every day into the Ministry of Defense. The worst that happened was that, while I was not there, the Ministry of Defense was rocketed.

I'm in my late forties, I have kids. For me, one of the toughest things was going into the chow hall and seeing these 18- and 19-year-old kids—boys who aren't even shaving, girls in full battle rattle. It was really, really tough to take off my dad hat and think, okay, I'm going to have to ask them to go to a really crappy place and do really crappy things. And in the meantime, my oldest son was a senior in high school.

My dad was in Vietnam for a year, 13 months, whatever it was. We talked to him by military affiliate radio systems, MARS, where he would call up, they would link him into a ham radio, and he would be linked to us by phone. We talked to him maybe three times out of a year and a half. When I'm overseas now, I've got e-mail, I've got morale lines—phone lines where you can dial a military number and be switched to a local one. I can purchase a cell phone and it will cost me, I think, \$2 a minute to call home. The point I'm trying to make is being a dad by remote control is very, very difficult. E-mail is instant, but it's dangerous. It's hard to get all the right things across, to get emotion correct. My wife got very good at reading between the lines, and she knew when it was time to say we should wait for the next phone call. Everyone who is deployed has someone like that. It's a force multiplier, I guess. ■

Seth Meehan is a doctoral student in the history department.



Etched in stone

WAR HAS NEVER FOR LONG BEEN FOREIGN TO THE community of Boston College. During World War I, 750 soldiers attended classes and trained on campus as enlistees in the federal Student Army Training Corps, bunking in wooden barracks improvised for them on land where Devlin and Campion halls now stand. During World War II, the Jesuits moved out of St. Mary's Hall to make room for another corps of Army soldiers assigned to Chestnut Hill for training—in languages and engineering. Boston College men fought and died in these wars and in Korea, Vietnam, and most recently, Afghanistan.

And yet, there has never been a memorial to Boston College's own who fell in military engagements abroad. That will change this coming Veterans Day, as the University dedicates a granite wall that will stretch some 68 feet along the Burns Library lawn, honoring 205 Boston College students and alumni who perished in the line of duty. The low, winding wall will be constructed below Commonwealth Avenue, diagonally across from the labyrinth that memorializes 9/11 victims. It will be made of the same rough-cut stone used on some of the campus's gothic facades, and capped with black granite panels, polished and engraved with the names of the fallen.

"Finally, we can honor as a community those that gave so much to the rest of us," says Paul Delaney '66, who performed his military service in Vietnam, as did 26 of those whose names will be etched on the wall. The former Army captain spearheaded the memorial effort together with Paul Lufkin '64, who fought as a Marine Corps captain in Vietnam and whose brother, Thomas, was a Navy pilot who died in a jet accident during that war. The name of Thomas P. Lufkin '66, along with his rank, armed-services branch, and graduation year, will be among those engraved.

All alumni will be invited to the November 11 dedication, as will the families of those who are to be remembered. The dedication will follow a morning Mass in St. Ignatius Church—the ninth annual Veterans Remembrance Mass and Ceremony—which will be celebrated by University President William P. Leahy, SJ. Remarks will be

delivered by General John J. Sheehan '62, a retired Marine Corps four-star who served as NATO's Supreme Allied Commander in the Atlantic from 1994 to 1997.

William McInnes, SJ, '44, former chaplain of the Alumni Association, serves on the memorial committee and was an Air Force meteorologist during World War II. Some 158 Boston College men died in that conflict—the highest count of any war. "One thing that Jesuit education stands for is service, including service to country. These people gave their lives to their country, and you can't do much more than that," says McInnes. The Jesuit added that the memorial reflects, in part, "a restoration of a sense of patriotism" in the wider culture and on campus, notable since the atrocities of September 11, 2001.

"BC always had a tradition of service that included military service. That was part of our DNA. When called, we'd say, 'Who'll go? We'll go,'" recalls Delaney. His daughter, Kara '99, has continued that tradition as a captain serving in the Army Medical Service Corps in Iraq. "And then," says Delaney, "ROTC was kicked off campus." The action, taken in 1970, was common among colleges during the Vietnam period, when antiwar feelings ran high on campuses across the country, and it remains, Delaney says, an open wound for some alumni. (Boston College ROTC students do much of their training on campus, as members of a company attached to a battalion at Northeastern University, where cadets from 11 other area colleges train.)

Asked if the upcoming dedication might help bring about a healing of that wound, Delaney said, "I think it'll be appreciated by all veterans."

Delaney traces the memorial drive to an ROTC project nearly a decade ago, when cadets sought to identify the alumni who died in military service—a task that drew in others at the University and continued until this past spring. Funding has come entirely from \$500,000 in donations given by alumni who served in the military and some who did not. For more details on the dedication, check the University calendar via www.bc.edu after Labor Day.

—William Bole



Looking glass

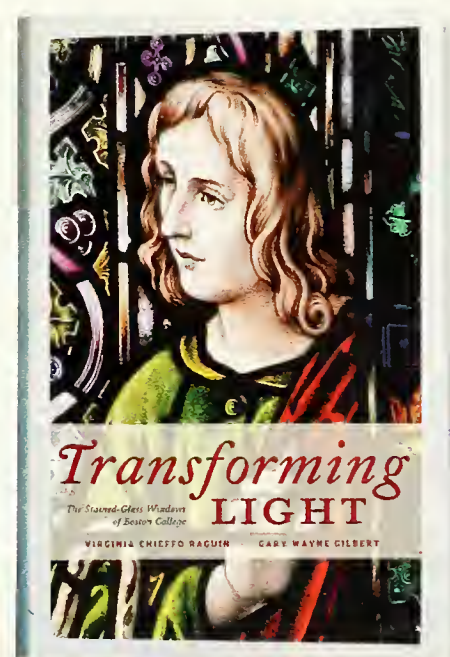
Photographs by Gary Wayne Gilbert

On January 10, 1914, University President Thomas I. Gasson, SJ, commissioned a Boston artist, Thomas Murphy, to create the first stained-glass window at Boston College—"St. Patrick and King Laoghaire at Tara," the centerpiece of Gasson 100. Over the following years, hundreds more windows would be added throughout the growing campus.

Murphy's work and that of three other early 20th-century artists—Alexander Locke, Richard King, and Earl Edward Sanborn—are showcased in *Transforming Light: The Stained-Glass Windows of Boston College*, a 162-page coffee table-size volume from Linden Lane Press at Boston College. The book, which features 200 color photographs by BCM photography editor Gary Wayne Gilbert, begins with a survey of Boston College architecture by Jeffery Howe, a fine arts professor at the University, and with a general history of stained glass by Virginia C. Raguin, an art historian at the College of the Holy Cross. (The art form originated in the Middle Ages as a way to tell stories from the Scriptures and has been referred to as "a Bible for the illiterate.")

The windows of Boston College tell stories of Christian and Celtic history, depict the elements of a Jesuit education, (from fine arts to the "useful arts"), portray great Americans, and celebrate the likes of Shakespeare and Chaucer. The book is available from the BC Bookstore via www.bc.edu/bcm.

—Thomas Cooper



OPPOSITE: An alcove of Bapst Library's Gargan Hall contains windows dedicated to the natural sciences; in addition to the astronomy panel shown here, there are windows for chemistry, geology, and physics. ABOVE: The book jacket highlights a detail from the Adoration, in St. Mary's Chapel.

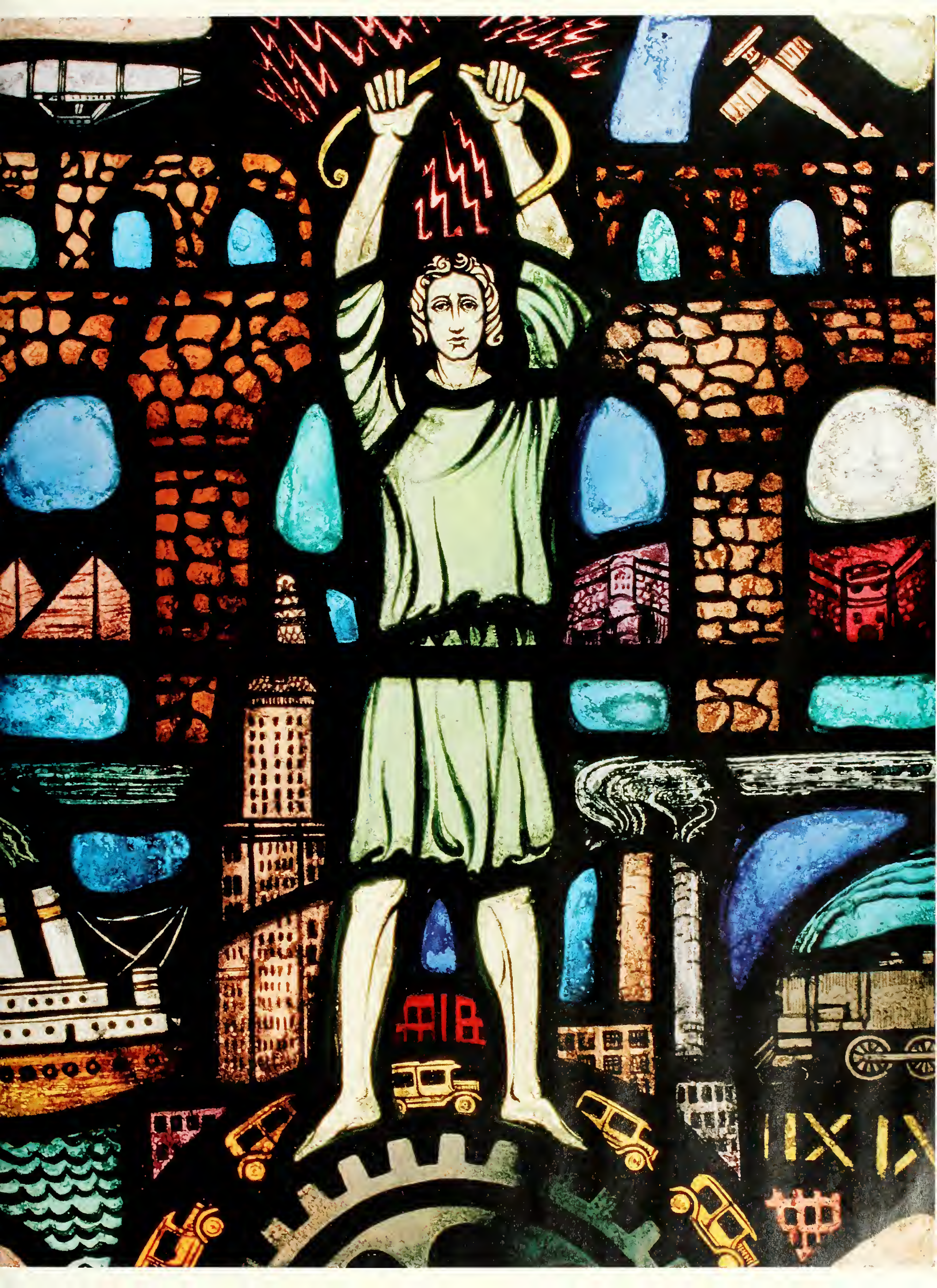


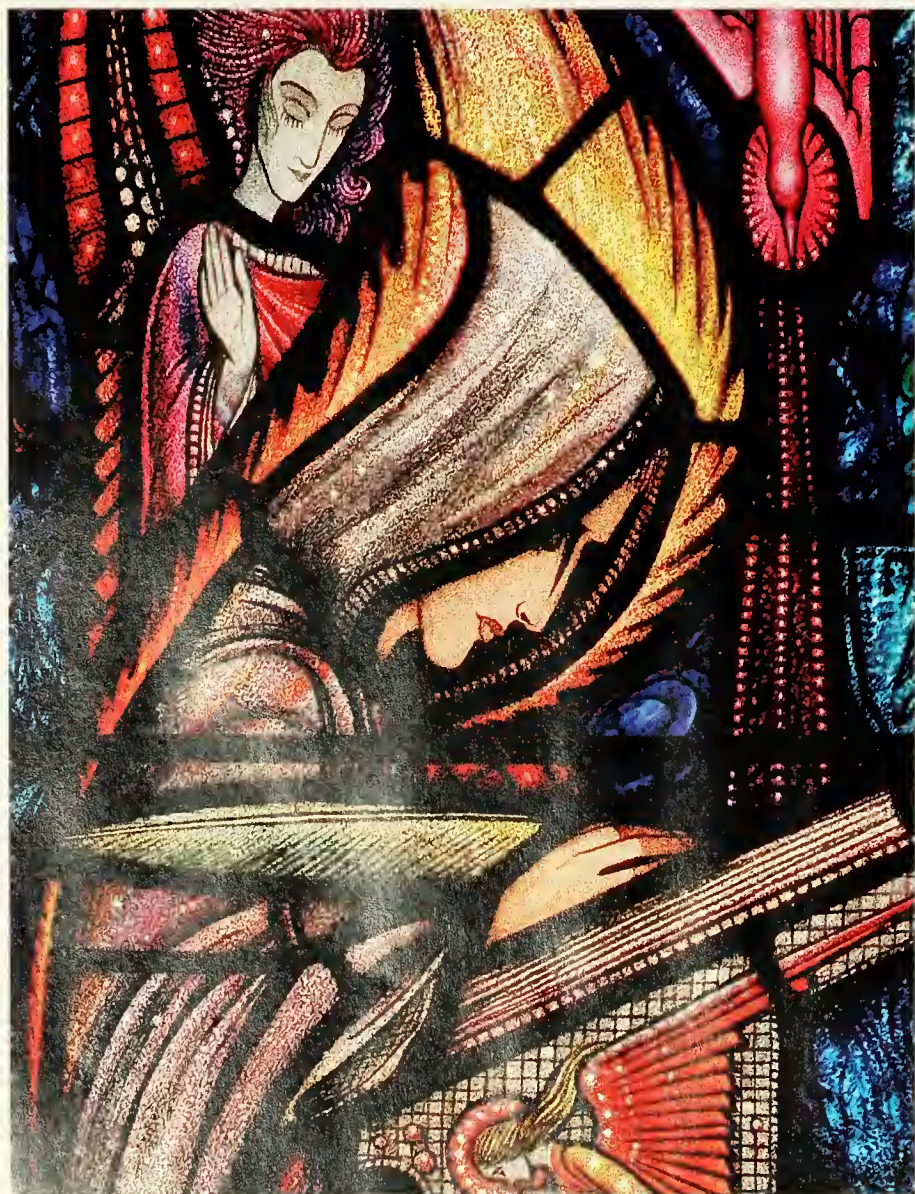


OPPOSITE: The prose alcove, west wall, Gargan Hall, so named for its depictions of authors and classic works such as *A Tale of Two Cities*. THIS PAGE, CLOCKWISE FROM BELOW (ALL IN GARGAN HALL): the physiology window in the medicine alcove; the Ruthwell Cross, part of "The Genesis of the Book" windows on the main staircase; a creature from Aristophanes's comedy *The Frogs* in the poetry and drama bay. OVERLEAF, FROM LEFT: Scenes from *Antony and Cleopatra* and *The Merry Wives of Windsor*, from the Shakespeare windows along the main staircase in Bapst Library; a salute to engineering in the useful arts alcove of Gargan.



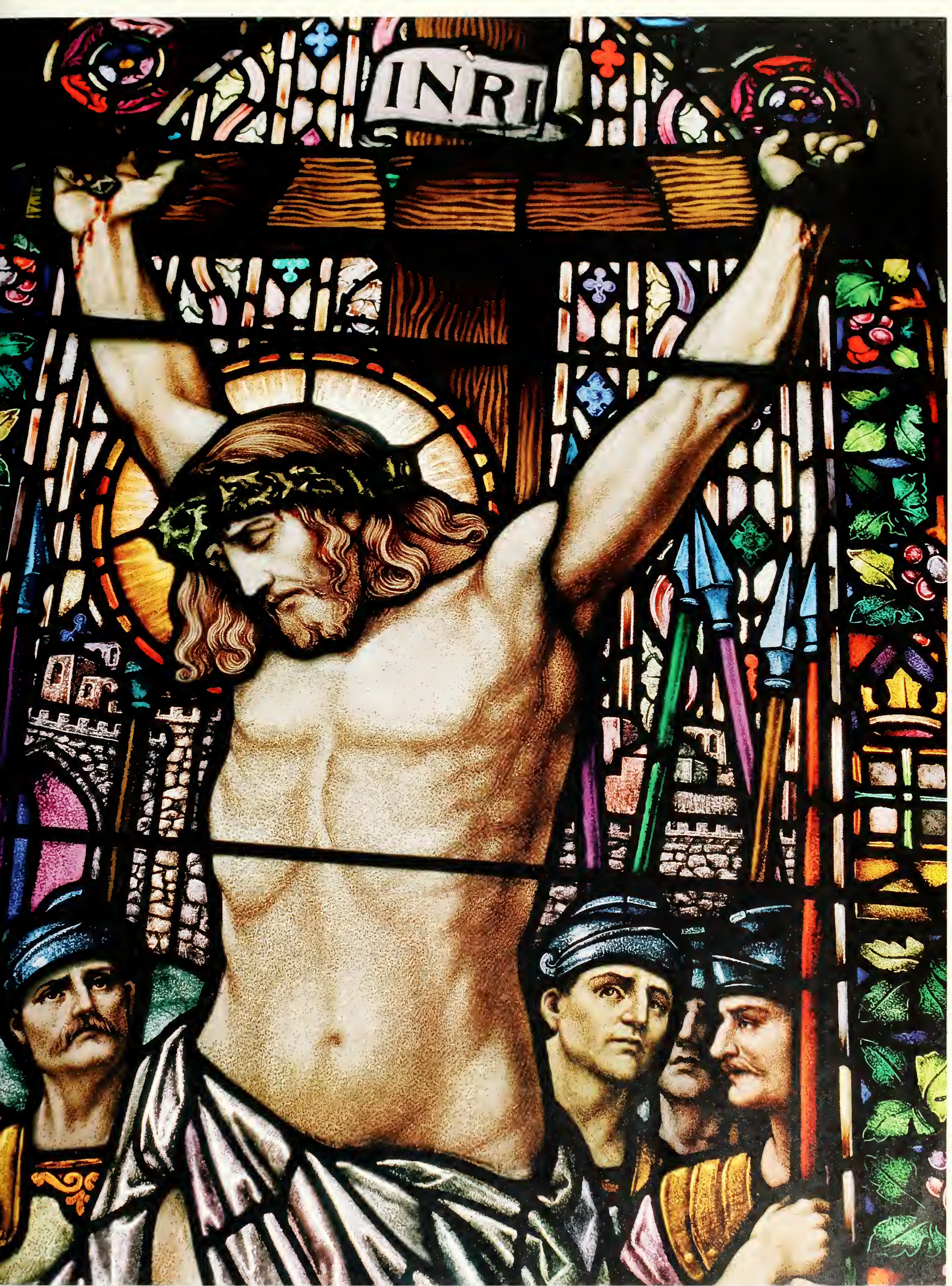






THIS PAGE, CLOCKWISE FROM LEFT: The monk scribe, from a window of Celtic heroes in Bapst's Roche room; Mark Twain, from a series on great Americans in the Bapst director's office; Louise Imogen Guiney (1861–1920), Catholic poet and essayist, also among the American portraits.

OPPOSITE: A detail from the Crucifixion window in St. Mary's Chapel.



C21 Notes

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Keeping the faithful

by William C. Leonard, Ph.D. '99

In Boston, as elsewhere in the United States, Hispanic immigrants arrive Catholic; they don't necessarily remain so

The first Mass specifically for Spanish-speaking parishioners of the Boston Archdiocese was held on Easter Sunday 1957, in the Cathedral of the Holy Cross, at Union Park and Washington streets. Hispanics, mainly from Puerto Rico, had begun arriving in New England during the 1940s, working in agriculture and industry. In Boston, they settled primarily in the South End. Before long, the Cathedral of the Holy Cross was largely a parish of Spanish speakers.

By the late 1980s, it was clear that the archdiocesan demographics were changing, particularly in urban areas. The Hispanic population of Boston increased by 64 percent between 1980 and 1990 to some 60,000; meanwhile, the number of Bostonians who reported Irish ancestry decreased to 129,000, only 22 percent of the city's total population. Hispanics are now predicted to be the single largest

group of Catholics in Boston within 20 years.

The archdiocese began reaching out to its Hispanic population early on. In 1958, a year after the city's first Spanish Mass, Cardinal Richard Cushing formed the Society of St. James Apostle, which sent (and still sends) clergy to serve in priest-poor Latin America. Upon returning, these priests, newly fluent in Spanish, began ministering to Boston's Hispanics. Also around this time the Spanish Center of Boston was founded in the South End. A community effort with clergy involvement, it was later renamed the Cardinal Cushing Center for the Spanish Speaking.

The Hispanic community in Boston today consists of more than a dozen nationalities. A small number of Cubans followed the Puerto Ricans during the 1950s and 1960s. Dominicans soon joined them during the 1960s. The 1970s



In the archdiocese's Mission Church, participants prepare for the annual Three Kings celebration, January 3, 2009, sponsored by Sociedad Latina, a local organization.

and 1980s saw an influx of immigrants from Central America, fleeing civil war, poverty, and unemployment. Beginning in the 1990s Colombians, Ecuadorians, Venezuelans, and Peruvians added to the complexity of the mosaic.

The Church's attention to Hispanic Catholics in Boston grew throughout the 1980s. In 1988, with a reported 150,000 Spanish-speaking Catholics in the archdiocese, Roberto Octavio Gonzalez, OFM, was appointed an auxiliary bishop of Boston. Then 38 and the youngest bishop in the country, Gonzalez had grown up in Puerto Rico and served an 11-year ministry in the Bronx. He was given special responsibility for the spiritual needs of Boston's Spanish-speaking Catholics. On the day he became bishop, he greeted his congregation in Spanish, which he said in English was "God's language." Gonzalez served in Boston for seven years, then,

in 1995, was chosen by John Paul II to be the bishop of Corpus Christi, Texas. When he left Boston, there were 33 parishes in the archdiocese with growing Hispanic populations, many in the city but others in towns north and west. Hispanic parishes had been founded in Lowell (a town of 105,000), for instance, and Lawrence (population 72,000). At the same time, Gonzalez reported there were five Hispanic priests, 12 Hispanic deacons, and 12 Hispanic nuns. Gonzalez recommended that a new auxiliary bishop be named to care for the archdiocese's Hispanics. A year later Pope John Paul II appointed as bishop Emilio S. Allué, SDB, a native of Spain, and the assignment became his.

The increased attention given to Hispanic Catholics during the 1980s and beyond was not only a reflection of their growing numbers but also a recognition

by the Church that some of them were leaving the Church. At a meeting in Rome called by Pope John Paul II in 1991, American cardinals discussed data developed by Fr. Andrew Greeley, a sociologist at the National Opinion Research Center in Chicago: According to Greeley, 60,000 Hispanic Catholics were leaving the Church for Protestant evangelical groups each year. In 2000, the Boston archdiocese estimated there were almost 500,000 Hispanics living within its boundaries. Many of them, however, had either stopped attending church regularly or had left the Church altogether.

The archdiocese has long relied on lay leaders to help serve the pastoral needs of the Hispanic community. In 2001, it opened the Instituto de Formación de Laicos, which offers a two-year program for laypeople who wish to work among Hispanics. (Boston College has a similar

program through its Institute of Religious Education and Pastoral Ministry.)

Church leaders have worried about being hobbled by the scarcity of Spanish-speaking clergy. A study conducted by the National Conference of Catholic Bishops in 2000 found that the number of Hispanic seminarians was drastically declining. While there was one priest for every 1,200 Catholics in the United States, there was only one Spanish-speaking priest for every 10,000 Latinos. The archdiocese has recruited priests from Central and South America to fill the need. And many non-Spanish-speaking priests have learned the language, which has been much appreciated by members of the Hispanic community. A shortage remains, however. As of June 2003, there were only 14 Latinos studying in all of New England's seminaries.

In 2000, the Church in Boston decided to launch *La Vida Católica*, a Spanish-language newspaper, in the hopes of stanching the flow of Hispanics out of the Church. The archdiocese was one of the last major dioceses to do so. Antonio M. Enrique, then assistant editor at the paper and executive director of *La Vida*, an organization aimed at drawing together Hispanics and the Church, told the *Boston Globe*, "We want to help those already attending church in their development, and we want to reach out to the biggest part of the community, which is not attending church even though sociologically they are Catholics." The monthly newspaper is distributed free to "every person at Spanish Mass" in the archdiocese, according to its website. This year, *La Vida Católica* goes out to 37 parishes.

The national bishops' report of 2000 had noted that many Hispanic Catholics felt marginalized by the Church and that oftentimes pastors "sought to eliminate" Hispanics' popular devotions, notably those organized around a patron saint or coming-of-age ceremony. (According to the bishops, some pastors considered practices like the *quinceañera*, which combines religious ceremony and social celebration on a girl's 15th birthday, "too time-consuming.")

Simply saying Mass in Spanish is not enough to stem the tide of Hispanics leaving the Church. Indeed, what began as a

trickle seems to have accelerated in the last 15 years. While a majority of immigrants from Central and South America arrive as Catholics, the share of Hispanics who are Catholic declines from 72 percent in the first generation to 61 percent and then 52 percent in subsequent generations, according to studies conducted by the Cushwa Center for the Study of American Catholicism at Notre Dame. Latinos seem to be drawn to evangelical churches where emphasis has been placed on a sense of community and active involvement, and, perhaps equally significant, on social services for immigrants. As Edwin I. Hernandez, a Notre Dame sociologist, told the *Boston Globe* in 2005, evangelical churches succeed by "nuzzling themselves" into the lives of their constituents.

The increased immigration from Latin America has continued unabated since 2000, according to Census Bureau figures released in 2006. In fact, while many native-born residents are leaving Massachusetts, the influx of Hispanic immigrants has helped keep the state's population level at 6.4 million. Some 12.2 percent of the state's inhabitants were foreign-born in 2000; by 2005, that figure had risen to 14.4 percent.

The Boston Archdiocese has always been an immigrant church. First the Irish and French Catholics arrived and vied for influence. Later it was the Germans, the French from Quebec, and Italian Catholics (among others). A pattern of accommodation, usually in the form of separate Masses and then distinct parishes, was replicated numerous times, always amid controversy. Newcomers bring their vibrancy, hope, and faith with them. As Cardinal Sean O'Malley, OFM Cap, stated in December 2003 to priests assembled at Boston College, "special regard must be given to the new immigrants." It will be up to everybody—clergy and laity, native-born and recent arrivals—to make sure their faith can be maintained. ■

William C. Leonard is an associate professor of history at Emmanuel College. His essay is drawn from the 2009 book *Two Centuries of Faith: The Influence of Catholicism on Boston, 1808–2008*, edited by University Historian Thomas H. O'Connor '49, H'93, and published by the Church in the 21st Century Center. The book, which is Boston College's contribution to the marking of the 200th anniversary of the archdiocese, may be ordered at a discount from the BC Bookstore via www.bc.edu/bcm.

Coming events

September 25 » Understanding the Religious Other: Western Hermeneutics and Interreligious Dialogues

A talk by David Tracy of the University of Chicago, with responses by Catherine Keller of Drew University and Mark Heim of Andover Newton Theological School

September 30 » Latinos and U.S. Catholicism: Present Contributions and Future Possibilities

A panel discussion among three BC faculty: Roberto Goizueta, Flatley Professor of Catholic Theology; Hosffman Ospino, director of Hispanic ministry programs; and Nancy Pineda-Madrid, assistant professor of theology and Latino/a ministry

October 27 » Ignatius with the Homeless: The Ignatian Spirituality Project A talk by Thomas Drexler, executive director of the Ignatian Spirituality Project, which offers Ignatian retreats to the homeless in Chicago, Boston, and other cities

October 29 » Mentoring Relationships in Ministry to Youth and Young Adults A talk by Theresa O'Keefe, an adjunct assistant professor in the School of Theology and Ministry, on the importance of mentors in youth and young adult ministry

For details of these and other programs on the fall calendar, consult the Church in the 21st Century Center's website at www.bc.edu/church21.



Ambassador Lewy (front row, second from left)

A public affair

by William Bole

Israel and Rome in the time of Benedict

Theodor Herzl, the father of modern Zionism, and a journalist by trade, wrote in his diary about his meeting with Pope Pius X in 1904. Herzl had proffered his case for an Israeli homeland, and he recorded that the pope had responded, in part, “The religion of Israel was the root of our religion, but she was superseded by the teaching of Jesus, and we cannot recognize it as having any status.” For good measure, Pius X reportedly added that if Herzl and his fellow Zionists were to resettle in Palestine, “we will prepare churches and priests in order to baptize you.”

Those austere words were referenced by Mordechai Lewy, Israel’s ambassador to the Holy See, in a public lecture on June 17 sponsored by Boston College’s Center for Christian-Jewish Learning. Lewy came to Chestnut Hill, though, not to touch exposed nerves in the historical relationship between Catholics and Jews, but to offer two cheers to the evolution

of Vatican policy toward the Jewish state since diplomatic accords were signed in 1993. He noted that on the occasion of his accreditation as ambassador in May 2008, Pope Benedict declared that the Holy See joined him in “giving thanks to the Lord that the aspirations of the Jewish people for a home in the land of their fathers have been fulfilled.”

Even more solacing, to Lewy, was Benedict’s visit to Israel this past May, which the ambassador rated as a soaring diplomatic success. (Others, particularly in the Israeli press, were a good deal less enthusiastic, with some commentators saying Benedict offered few conciliatory words, compared to his predecessor, John Paul II, who apologized emphatically for past sins of the Catholic Church during a millennial pilgrimage to Israel in 2000.) Speaking to nearly 150 scholars, religious leaders, and others in Gasson Hall, Lewy cited in particular Benedict’s revivifying words at Yad Vashem, the Holocaust

memorial museum, in which the pope declared that the millions who perished in the Nazi genocide “lost their lives, but they will never lose their names.” Referring in part to this homily on the power of name and memory, the ambassador said, “Pope Benedict’s statements during the visit will nourish our [Vatican-Israeli] future relations for a long time.”

Sparing the details, Lewy also alluded to efforts behind the scenes to ensure a successful papal trip—including attempts by both Israeli and Vatican diplomats to defuse the controversy over Benedict’s rehabilitation, earlier this year, of the Holocaust-denying English bishop, Richard Williamson.

There’s no question that Lewy’s message, compressed in the lecture title, “From Denial to Acceptance: Holy See-Israeli Relations,” was diplomatically attuned to Israeli politics and relations with Rome. It might also have had, as Henry Kissinger once quipped in another geopolitical context, the added advantage of being true. But a couple of scholars in attendance that evening took issue with portions of the narrative, arguing, for example, during the question-and-answer segment that the Vatican’s non-recognition of Israel before 1993 had more to do with the Holy See’s erstwhile position in favor of international authority over sacred sites in Jerusalem than with animus against the Jewish state.

There were also some glimpses into the tender spots of this still-fledgling diplomatic relationship, including Israel’s policy of not granting visas to Catholic clergy from countries that refuse to formally recognize the Jewish state, a policy that inhibits clergy from Arab countries, notably. “On this delicate matter not all the hopes of the Vatican can be fulfilled,” Lewy said, carefully.

The lecture opened a two-day conference on relations between the Vatican and Israel that brought together 21 scholars who are, as characterized by Raymond Cohen, a visiting scholar at the Christian-Jewish center, “veterans of Catholic-Jewish reconciliation.” Unlike public diplomacy, reconciliation requires the honest setting out of antagonistic positions, and these discussions were, prudently, closed to the press. ■

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From the Burns Library

Boston College's 10,000-volume Jesuitana collection includes this 18th-century manuscript from India. Constructed of palm leaves and measuring 13 1/4 x 5 x 2 inches, it contains an eight-day version of the Ignatian Spiritual Exercises (usually 30 days in length), an introduction to the exercises, and a collection of sermons on various topics, all written in Tamil. (The French on the volume's palmwood cover is presumably by J. Ress, SJ, the devotional's editor, whose name appears at the top of the left-hand panel.) The text, which covers both sides of the leaves, was inscribed using a metal stylus and then darkened with a mixture of lampblack—the soot from a lamp chimney—and plant juices.





William James: "The inmost nature of reality is congenial to the powers that you possess."

POINTS OF VIEW

By Richard Cobb-Stevens

Across time and death, one philosopher befriends another

THE POLITICAL THEORIST NICCOLO MACHIAVELLI ONCE described his affection for certain classical philosophers in a letter to a friend:

When evening has come I return home and enter my study, and at the threshold I take off those everyday clothes, full of mud and mire, and I put on garments regal and courtly, and re-clothed appropriately I enter those ancient courts where received with affection, I feed on that food for which I was born; where I am not ashamed to speak with them [the writers of the past], and I ask them the reasons for their actions, and they in their humanity answer me.

Five hundred years later, Machiavelli's cozy reverie resonates deeply with me (the garments regal and courtly, less so). Like any-

one who has loved philosophy, there are for me philosophers who transcend narrow academic interest and serve as cornerstones in my life. Some of these individuals I continue to read because, even though I feel little kinship with them personally, much of what they wrote rings true (I think of Thomas Hobbes). Others, whose personalities I like as much as their ideas, have become mentors, even friends. That is certainly the case with William James.

My affection for James (1842–1910) accounts for a pilgrimage I made several years ago to a sprawling farmhouse overlooking the clear, black waters of Lake Chocorua in New Hampshire. The house was James's summer retreat, which he purchased in 1886. Asked by his sister, Alice, for details about the place, he responded: "It's the most delightful house you ever saw; it has 14 doors all

opening outside.” James composed much of *The Principles of Psychology* (1890) and *Pragmatism* (1907) seated at an oak table in front of the French doors of the study, from which one can see the sharp peak of Mount Chocorua. I sat at that desk, and I toured the house, looking out at the mountain through his doors (remodeling has reduced their number to 11, of which seven face the mountain). Each vista, like Cezanne’s multiple perspectives on Mount St. Victoire, introduced nuances of light and contour, the slightly different angles altering the mountain in surprising fashion.

This same sort of interplay between *perspective* and *openness* is the key to James’s philosophy, set forth in *Pragmatism*. He believed that all we see is necessarily perspectival and that our intellectual perceptions are shaped and limited by frames analogous to those doorways—by unspoken conceptual systems, language, and cultural premises. Lacking an absolute, frame-less point of view, James concluded we ought to consider our theories as “provisional resting places,” staging areas for new inquiries, rather than as fixed and certain truths. He saw no reason for despair in the discovery of

with complete accuracy the fit between the two. If our cognitive antennae distort what they register, then they surely also distort attempts to correct those distortions. He proposed, therefore, as a “postulate of rationality” that “the inmost nature of reality is congenial to the powers that you possess.” Our mode of knowing seems to combine interpretive creativity and receptive discovery. Reality, in turn, seems to be malleable enough to sustain different interpretations and yet resistant to wild or arbitrary constructions.

With pragmatism, therefore, James rejected what he termed a “static relation of ‘correspondence’ . . . between our minds and reality.” He defined truth as a “process” that generates “progressive, harmonious, and satisfactory” connections and transitions. This concept surely has its critics. Many commentators have pointed out—rightly, I think—that this analysis blurs the distinction between truth and its discovery or verification. And James sometimes indulged in rhetorical excesses, such as his comment that pragmatism looks only to the “cash value” of ideas. (I suspect he enjoyed shocking European readers with crass American terminology.)

At any rate, he said we should think of truth as a largely unattainable but nonetheless motivating goal. The notion of perfect alignment between truth and our perceptions must remain our ideal.

I admire how James avoided the comfortable and insouciant skepticism of more recent pragmatists, such as Richard Rorty (1931–2007), who explicitly reduced truth to the consensus among members of the reigning intellectual establishment.

James wanted to loosen up the idea of truth, to make it more human, to detach it from notions of certitude, but not to give up altogether on the ideal of truth. He observed that his postulate of rationality seemed to be justified by the progress of the sciences, and by the coherence of our network of everyday meanings. But there will always be loose ends, surds, pockets of irrationality. And, as he put it, the “bottom of being is left logically opaque to us.”

In *Varieties of Religious Experience* (1902), James professed to be wary of the “exalted emotional sensibility” of many religious geniuses and mystics, and to suspect the darker visions of others whose “misery threshold was too low.” Yet in *The Will to Believe*, published five years earlier, he had made a subtle and passionate defense of the legitimacy of various forms of belief. James’s own religious commitment was a timid hope rather than a sure conviction. In a letter to his dying father he wrote, “As for the other side [James’s term for the afterlife], . . . and our all possibly meeting, I can’t say anything. More than ever at this moment, I do feel that if that were true, all would be solved and justified. And it comes strangely over me in bidding you goodbye how a life is but a day and expresses mainly but a single note.”

Such is the spirit of my friend William James. ■

Richard Cobb-Stevens '59, taught philosophy at Boston College for 38 years. This essay is drawn from his retirement lecture, “Some Philosophers I’ve Come to Love,” the fourth and final Albert J. Fitzgibbons Lecture of 2009.

James sometimes indulged in rhetorical excesses, such as his comment that pragmatism looks only to the “cash value” of ideas. I suspect he enjoyed shocking European readers with crass American terminology.

our limits. Relativists, he claimed, were disappointed absolutists. Frustrated in their quests for certitude, they prefer a comfortable skepticism to the complex, humble, and useful pursuit of properly human truths.

With Pascal as his mentor, James stressed that philosophy’s task is to “take our compass,” to learn our range. We are intermediate beings, neither gods nor unreflecting animals. Our knowledge is incomplete and always subject to revision, but we nevertheless do seem to make progress. Our lives are not exhausted by their enclosure within some limited perspective, for each such perspective, however narrow, is still an opening to reality. Moreover, we can shift perspectives and frames, and can share others’ points of view. In this way we acquire the capacity to recognize and articulate our limits, to spell out this condition of living in a world of shifting and subjective perspectives. According to James, to articulate a limit is already to transcend it.

James believed that the greatness of the human spirit lies in its power to consider its own situated, finite status. We learn to reckon with our contingent situation in the universe and thus acquire the humor, irony, and tragic sense that differentiate us from other species.

Like Aristotle, James defined intelligence, or “sagacity,” as the capacity to discern the essential from the accidental. He was more troubled than Aristotle by the possibility that our knowing apparatus might not be perfectly tuned to the world’s essential structures. But he believed it was futile to suppose seriously that our knowledge utterly misrepresents the world, and to attempt to determine



Seventh-inning stretch at Wrigley Field, Chicago (date unknown), with Harry Caray leading the singing

KATIE'S SONG

By Amy Whorf McGuiggan '78

How the national pastime got its anthem

JACK NORWORTH WAS RIDING THE NEW YORK SUBWAY early in the spring of 1908 when he happened to notice a gaudy, lithographed poster of a silk-hosed baseball player standing with a bat on his shoulder. By the time he reached his destination 30 minutes later, Norworth, a leading vaudeville performer and songwriter who, it was said, had never attended a professional baseball game, had dashed off the lyrics for a song (with doodles in the margin) about a baseball-mad girl named Katie Casey. Written as a waltz, his verses tell the story of how, when Katie's beau invites her to a show, she, in emboldened Gibson girl fashion, demands instead to be taken to a baseball game. Set to music by Tin Pan Alley composer Albert von Tilzer, who had partnered with Norworth on previous hits (and who also had never attended a game), the new song, in the key of D major, debuted sometime in late April that year, most likely at Brooklyn's Grand Opera House. A century later, few people in America cannot sing or at least hum its catchy chorus:

Take me out to the ball game
Take me out with the crowd.
Buy me some peanuts and Cracker Jack,
I don't care if I never get back,
Let me root, root, root for the home team,
If they don't win it's a shame.
For it's one, two, three strikes, you're out,
At the old ball game.

"Take Me Out to the Ball Game" ranks eighth on a list of top songs of the 20th century compiled by the National Endowment for the Arts—sandwiched between the original cast recording of *West Side Story* and the Righteous Brothers hit, "You've Lost that Lovin' Feelin'."

Music has always been a part of baseball, from the late 1850s when the first baseball song ("The Base Ball Polka") was written, to the brass band era of the 1880s and 1890s, to the current day, when rap and rock and roll reverberate throughout stadiums and play-

ers define themselves with favorite anthems, played as they come up to bat. Many of the earliest baseball tunes were instrumental pieces written for the new dance crazes and honoring local teams: "Live Oak Polka," published in 1860 and dedicated to the Live Oak Baseball Club of Rochester, New York, for example, or "Home Run Quick Step," which was "respectfully dedicated" to members of the Mercantile Base Ball Club of Philadelphia. Several songs—a polka, a march, and a schottische—celebrated baseball's first professional team, the 1869 Red Stockings of Cincinnati. In 1908, the year Norworth wrote "Take Me Out to the Ball Game," at least eight other baseball songs were written—and soon forgotten.

The surge of baseball music also provided an unlikely testament to the emerging independence of women at the turn of the 19th century. The 1895 baseball song "Who Would Doubt That I'm A Man?" was dedicated to "the new woman." And in May 1908 the prolific George M. Cohan, who had already scored a hit with "You're a Grand Old Flag," published "Take Your Girl to the Ball Game." The sheet music cover depicted a well-dressed young lady watching a game with her beau. That same month Norworth published his new tune featuring Katie Casey, whose independent spirit is apparent in the rarely sung and little-known first verse:

Katie Casey was baseball mad,
Had the fever and had it bad;
Just to root for the hometown crew,
Ev'ry sou Katie blew.
On a Saturday, her young beau
Called to see if she'd like to go,
To see a show but Miss Kate said, "No,
I'll tell you what you can do."
Take me out to the ball game. . . .

Norworth's tune in short order eclipsed Cohan's (despite an avalanche of advertising by Cohan) and all others. This may

have been due partly to Norworth's fame—he was among the best-known vaudeville performers—and that of his wife Nora Bayes, also a highly popular vaudeville star. Changes to the song's subtitle over the years track its ascendancy, as the publisher changed it from "The Sensational Base Ball Song" to "The Famous Baseball Song" when the copyright was renewed in 1936, and then to "The Official Baseball Song" in 1949. If baseball had long been recognized as the national pastime, it now had an official song, whose second verse presaged the tune's future role for millions of fans:

Katie Casey saw all the games,
Knew the players by their first names;
Told the umpire he was wrong,
All along good and strong.
When the score was just two to two.
Katie Casey knew what to do,
Just to cheer up the boys she knew;
She made the gang sing this song.

Norworth's career paralleled the evolution of the entertainment industry: He moved from the theater to film to television (his final appearances, as a guest celebrity, were on the *Milton Berle Show* and *Ed Sullivan Show*). In 1952, living then in California, he founded the Laguna Beach Little League and began a tradition—continued by the league to this day—of handing out Cracker Jack at the opening game. ■

Amy Whorf McGuiggan is a writer based in the Boston area. Her essay is drawn and adapted from *Take Me Out to the Ball Game: The Story of the Sensational Baseball Song* (copyright © 2009 by Amy Whorf McGuiggan), by permission of the University of Nebraska Press. The book may be ordered from the Boston College Bookstore at a discount via www.bc.edu/bcm.

SOMETHING HAPPENED

by Dennis Taylor

About to graduate into retirement, a longtime faculty member offers students a valedictory

TO THE CLASS OF 2009: YOU ARE LEAVING BC, AND SO am I. You have been here four years or so, and I have been here 38 years or so.

One of the odd things about students is that a lot of you seem to love college, and leaving it is a trauma of separation. I hated college and was glad to leave it, but that was in the days when you were supposed to hate college. I have, however, loved my years as an English professor. And I didn't realize when I signed my retirement papers a year ago what a jolt it would be to leave. So we share a common trauma.

I came to Boston College in 1971, dragging a U-Haul filled with furniture, traveling with a wife and two children across country from the University of California, Santa Barbara. I settled into teaching, and working on the research topic that had been assigned to me in graduate school: the poetry of Thomas Hardy. I wrote three books, was tenured, served as chair of the department for the required time, was promoted to full professor. When I thought about retirement, I figured I would spend my days writing brief articles on the books Hardy had owned. I had taken a lot of notes from his library in Dorset, England, back in the 1990s and planned

to call each article “Hardy’s Copy of X.” And so I would proceed sleepily and comfortably, and end like Marlon Brando’s Don Corleone, playing with grandchildren in a sun-drenched tomato garden.

Then something happened. In 1996, I went to a movie: the director Kenneth Branagh’s version of *Hamlet*. Every director of *Hamlet* determines for himself how to use the encounter with the spirit of Hamlet’s murdered father, and Branagh’s Ghost of King Hamlet turned out to be a very Catholic ghost. He regrets having been murdered before he could go to confession, and receive communion and Extreme Unction. I was puzzled to find this material in the play, because I knew that *Hamlet* was written to be performed in Protestant England, which had declared those sacraments illegal. I said to myself: What is a Catholic ghost doing in Shakespeare, telling his son to revenge him in the big bad secular world of Claudius’s court? Of course we know that Shakespeare was almost certainly raised Catholic. But how Catholic was he as a man, as an artist? And how did his Catholicism live at peace with England’s militant Protestantism?

I should never have asked those questions if I wanted to end my life writing “Hardy’s Copy of X,” because they threw me into a bottomless pit of research, study, contemplation, and imagination.

Let me try to explain.

I grew up in Baltimore, Maryland, in a more or less Irish Catholic family. My mother was big on the Virgin Mary; my father was a lapsed Lutheran who let my mother call the religious shots. Vatican II came just in time for me, though not for some of my friends, who left the Church.

Catholicism has remained personally important for me through my life. Yet it didn’t occur to me through these many years at Boston College that Catholicism had anything to do with being a reader, a student of literature, and an English professor. And then, thanks to Branagh, I began to think not simply about Catholicism, but about its relationship in this society—by which I mean England and America mostly—with Protestant and secular world views.

I’m not preaching for Catholicism, and I am in fact grateful that I live in a secular society (founded by Protestants) in which I’m free to practice Catholicism or anything else. But when I started reading about Catholicism in Shakespeare’s time, about Catholics losing their property, being imprisoned, being drawn and quartered—I was struck by the thought: Hey, wait a minute, those were people like me. (My wife says I am the only person in Boston who remains distressed by the Reformation.)

The Reformation was long ago, but there is still something odd about being a Catholic in a society that just isn’t, and though my children wish I would get over it, I can’t. I have given up “Thomas Hardy’s Copy of X,” and I have taken, as my retirement project, the relationship of Catholicism to its Protestant and secular fellow travelers in works of literature. (And I would venture—based on the reading I’ve already done—that there is no major work of English and American literature in which these three cultures do not engage in a kind of prickly triologue.)

It may be that some of you don’t know what I mean when I speak of Catholicism, Protestantism, and secularism as world-views. Let me quickly distinguish them by using the example of the fifth luminous mystery. Anybody know the fifth luminous mys-

tery? The fifth luminous mystery, the fifth of the new mysteries added to the rosary by John Paul II, commemorates “the Institution of the Eucharist.” Now the Catholic view of the Eucharist is that it is the real thing; the Protestant view is that it is “symbolic”; the secular view is that it’s a piece of bread.

I’m oversimplifying, but I think the main cultural struggle in our society is the impossible, and therefore permanently challenging, task of reconciling the competing claims of the sacred, the symbolic, and the critical. Not that there aren’t other important ways of seeing the world. My children, for example, are devotees of Yoga, Buddhist meditation, and Hindu contemplation. But I think that my three mindsets are the fundamental ones for our time and place, and that we are called, each of us, to negotiate their differences in our thoughts and our lives.

A few years ago I decided that if I were ever to do anything worthwhile with this project, I would have to do it full-time. And that’s why I had to retire. Johnny Carson—the longtime host of the *Tonight Show*—was my negative example. Toward the end of his career, Johnny wanted to retire to do something else, but he was offered \$20 million to do his talk show one more year. And he lost a year, one of the precious few left, before he went on to do that something else. I felt sorry for Johnny Carson and vowed I would not fall into that trap. I had enough money (or I used to, before Wall Street collapsed), and so took the big step. And this is where my trauma of leaving Boston College touches your trauma of leaving Boston College.

To my surprise, when I signed the retirement letter a year ago, I felt I had stepped into the middle of nowhere. I was very happy to give up department meetings, and even happy to give up teaching; but those things had for 38 years given me a structure, a boat, railings to keep me safe in storms; and now I was overboard. I wondered if I had made a terrible mistake. I always thought that I valued the intellectual life, the life of the mind, the world of scholarship, but now they were all I had. It’s like saying, I have always believed in God, but now God is all I have. Yikes, I want something else!

I have tossed myself into the same strong currents that are pulling on you. And I didn’t have to do it. So what advice can I offer you, except maybe don’t go to Kenneth Branagh movies?

Instead of advice, I’ll offer you a principle that comes partly out of my Catholic heritage, but also is shared in the Protestant and secular worlds. And that principle is: We need to be ready at any time to lose the very thing that has kept us safe and dry, and we usually have no choice in the matter. You, for example, have to leave BC once you’ve earned your degree; and I can’t un-sign my retirement letter.

So talking to myself as well as to you, and as a person with somewhat more experience of the world than you have, I want to make a suggestion. I suggest that each of us will find that in persevering in spite of our aching losses we discover a miracle, which is that all that we believed and cared for remains true, and preserved, though perhaps in forms we never imagined. ■

Professor of English Dennis Taylor retired from Boston College on June 30, 2009. In addition to being the author of books on Thomas Hardy, Taylor was the founding editor of Boston College’s journal, *Religion and the Arts*.

Record-Breaking Reunion

More than 5,200 alumni and friends returned to the Heights for Reunion 2009 this May—making it the best-attended BC Reunion Weekend ever. And, for the first time, the 5th Reunion party was held in the beloved Mods, home to so many undergraduate memories. To join your Reunion Committee and help plan next year's festivities, visit www.bc.edu/reunion.



Rose Lincoln

Welcome Aboard

This June, the Boston College Alumni Association welcomed three **new alumni board members**: Paula Ebben '89, Mary-Jane Flaherty, NC'75, and Tiffany Cooper Gueye '00, Ph.D.'07. The trio join President Thomas Flannery '81 and 14 other dedicated alumni on the board, which meets four times a year to support Alumni Association programming and the ongoing engagement of BC graduates. "We're very excited to have these three talented women join us," says Dineen Riviezzo '89, one of three board vice presidents. "We all look forward to helping ensure that our fellow graduates continue to benefit from being lifelong members of the BC family. We hope to help create more opportunities for alumni to get involved, whether they return to campus for a signature event like Reunion or they participate at a local level." Ebben is an award-winning journalist who anchors the WBZ-TV morning and noontime news in Boston, while Flaherty is managing director and head of Strategic Initiatives at Prudential Financial. Cooper Gueye

is CEO of the BELL Foundation, which has been nationally recognized for providing educational opportunities to children in low-income, urban communities. For more information or to submit a nomination for a future opening, e-mail ALUMNI.COMMENTS@BC.EDU.

Real Estate Listing

The Real Estate Council of Boston College will hold its **second annual symposium** on Thursday, October 15. Last fall, more than 500 alumni, parents, and friends attended the event in Robsham Theater, where they listened to panels of experts discuss such issues as the future of real estate capital markets and the development and financing of large-scale mixed-use projects. While this year's topics and panels are still being determined, Council Chair Robert E. Griffin, Jr. '80 believes the discussions will be as timely as ever: "The real estate market has certainly felt the effects of the economy, but there are opportunities, and our panels will provide an insider's look at the latest industry trends." Established in 1983, the council holds several

events each year and has raised more than \$1.2 million for BC's Presidential Scholars endowment and other University priorities. For the latest on this fall's symposium or for information on membership, e-mail TREC@BC.EDU or visit WWW.BC.EDU/TREC.

BC vs. ND Road Trip

The weekend of October 23–25, the Eagles will travel to Notre Dame to play their final football game in South Bend for the foreseeable future. Of course, this means one more road trip into America's heartland and an opportunity to cheer on BC to a **seventh straight victory** against the Fighting Irish. The Alumni Association and BC Athletics are offering exclusive weekend packages at the Westin Chicago River North, which include hotel accommodations, game tickets, round-trip train and motor coach service from Chicago to South Bend, and much more. For details, including discounted airfare rates for the Notre Dame matchup and hotel savings for this season's other away football games, visit WWW.EAGLESSPORTSTRAVEL.COM.

Alumni Year in Review

The Boston College Alumni Association annually strives to engage alumni in the life of the University. The Association is committed to providing alumni with meaningful opportunities to reconnect with fellow graduates and to support the work of BC. Whether on the Heights or across the globe, the Alumni Association caters to a wide range of interests, sponsoring programs that are cultural, spiritual, professional, social, and sports-related. Below are some highlights of how the Alumni Association helped build a deeper connection between alumni and their alma mater during the 2008–2009 academic year.

- ▶ Nearly 70 members of the Council for Women of Boston College provided career advice to 485 undergraduate women during the council's "Take a Student to Work" programs and "Beginning the Journey" events. Members also helped more than 110 fellow alumnae transition back into the workforce through the council's "Continuing the Journey" program.
- ▶ BC's 58th annual Laetare Sunday Mass drew over 500 alumni back to campus to mark the midpoint of the Lenten season and featured University Vice President William B. Neenan, S.J., as guest speaker.
- ▶ The Alumni Education Program dramatically increased participation, growing from

130 to 1,300 attendees, while sponsoring a variety of new events that delved into subjects such as personal finance, first-time home buying, and career empowerment.

- ▶ The Wall Street Council held its 21st annual tribute dinner, honoring Alfred F. Kelly, Jr., P'09, '11, '13, president of American Express Company. More than 600 people attended and raised \$1.1 million to support the Presidential Scholars endowment at Boston College.
- ▶ More than 500 alumni from 31 chapters visited 38 project sites and collectively performed over 1,700 hours of volunteer work during the fourth annual National Day of Service in April.
- ▶ 8,000 alumni attended the seven Fan-Fests on campus prior to BC's home football games.
- ▶ The Alumni Career Services Committee, along with the alumni chapters in New York City and Washington, D.C., sponsored a career exploration event in New York City, entitled "Update on the Global Financial Crisis: Exploring Career Opportunities in the Public and Private Sectors." The event drew 120 alumni and featured a panel moderated by Carroll School of Management Dean Andrew Boynton '78.

The 411 on Volunteer Information Night

On April 14, the first-ever Volunteer Information Night was held at the Boston College Club. More than 325 alumni attended and had an opportunity to personally discuss with staff members and volunteer leaders the many ways they can reconnect with their alma mater and give back to BC. See when this fall's event will occur at www.bc.edu/alumni.



Jean Chisser

By the Numbers

A Year to Remember

440 | Events and programs sponsored by the Alumni Association during the 2008–2009 academic year

45,388 | Alumni, parents, and friends who participated in an alumni event this past year

500 | New alumni volunteers who contributed to BC's programming success

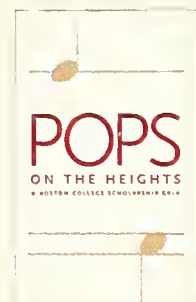
710 | Requests received through the new alumni online prayer service On Eagles' Wings



53 | Community service projects completed by all alumni chapters

21 | Percentage increase in the number of affinity/shared interest groups available to alumni

2,160,000 | Dollars raised during Parents' Weekend's annual Pops on the Heights Scholarship Gala



Make this year memorable at www.bc.edu/alumni

CLASS NOTES

1929–1932 1934, 1936–1938, 1946

Boston College Alumni Association
classnotes@bc.edu
825 Centre Street
Newton, MA 02458

We were delighted to hear from **Timothy L. Curran** '34, who wrote that he had recently attended the reunion of Boston University Medical School's Class of 1939. Tim, the oldest living member of the class, was a speaker at the event.

1933

Correspondent: William M. Hogan Jr.
Brookhaven, A-305
Lexington, MA 02421; 781-863-1998

1935

Correspondent: Edward T. Sullivan
286 Adams Street
Milton, MA 02186

Walter Sullivan, MA'40, JD'47, and I are having trouble reaching each other because of the way these new telephones work or don't work today. Maybe we should adopt **Bob Huddy's** method of communication—homing pigeons!

• *Editor's note:* I am greatly saddened to report that since writing these lines for our Summer issue, our longtime faithful correspondent **Edward Sullivan** has passed away; he died on June 19 at his Milton home. Vice mayor of Boston from 1968 to 1984, Ed began his career as a teacher and school principal in Boston and was dedicated to education and school reform throughout his life. He is survived by his wife, Annie; his children Nancy Donnelly, Jane (Sullivan) Burke NC'68, and Edward T. Sullivan Jr.' 74; his stepchildren Michael, Christopher, Meredith, and Tim Falvey; two grandchildren, and three great-grandchildren. Walter Sullivan wrote of his classmate and friend: "My acquaintance and friendship with Ed began on a day early in September 1927,

when we both started our freshman year at BC High on James St. in the South End. Our friendship is one that has continued these 82 years and one that I have cherished and valued." Please keep Ed's family in your prayers.



Correspondent: John D. Donovan
jddboppa@graber.org
12 Wessonville Way
Westborough, MA 01581; 508-366-4782

Greetings once again! Again is a great word so we'll try to keep using it. News is once again on the thin side. • On the sad side, we will miss our '39 classmate **Al Mahoney**. Al was active in our college years, and his many years in the Marines were honored at his retirement as a colonel. As a civilian, he also worked as an international consultant in Tokyo and Toronto. Our sympathy and prayers are extended to his family. • On the more positive side, I received a pleasant phone call from Msgr. **Alfonso Paladino**, MA'46, who is retired but still active in a Melrose parish. I also received an e-mail from the daughter of our late classmate **William E. McCarthy**, with happy memories of our golden anniversary celebration, which she attended. They both wished us well in our 70th-year celebration. On the latter issue, the Class of 1939 was invited to join the reunion classes of 1944 and 1949 at a luncheon on May 30. There were not many younger classmates from the other classes, but my wife, Mary, and I were there as quiet representatives of the Class of 1939. • That's it for this issue. We hope to be back again and again and again and to get good news from some of you soon.

1940

Correspondent: Sherman Rogan
34 Oak Street
Reading, MA 01867

1941

Correspondent: John M. Callahan
3 Preacher Road
Milton, MA 02186; 617-698-2082

1942

Correspondent: Ernest J. Handy
180 Main Street, Apt. C118
Walpole, MA 02081; 508-660-2314

John Fitzgerald sent me the following notes: "As these notes are being written, it is March 31, which says that another year is one-quarter over, and that is a shock! For those of us who choose to stay in New England all year, it has been an above-average year for cold and snow. However, it is over, and we have welcomed spring with the celebration of Laetare Sunday hosted by the BC Alumni Association on March 22. We gathered at the gym in Conte Forum for Mass, presided over by Fr. Leahy, and then moved to the rink for a served brunch and a few words on the state of the University. In attendance, the Class of '42 was well represented by **Charlie Ahern**, John Fitzgerald, **Gerry Joyce**, and **Francis Mahoney**. We thank God that we were able to participate. • The next event is our observance of the anniversary of our 67th year as alumni. **Paul Livingston**, our man on the West Coast, has been working with the Alumni Association to plan this. The date has been set for June 11, and the place, Alumni House, is the same as last year. We will have Mass there—remembering our deceased classmates, especially those we have lost since last year—followed by lunch. The Alumni Office will send a notice along with a reservation form. We are hoping that the widows of our deceased classmates will be able to join us. Please save the date and stay well. • On a sad note, we have recently lost **Connie Jameson**, our class thespian, respected actor and teacher. A memorial has been sent to his family."

1943

Correspondent: Ernest E. Santosuosso
73 Waldron Road
Braintree, MA 02184; 781-848-3730

When one undertakes to compile class notes, especially as the years multiply, the news items are laced with sadness. So it is with Golden Eagles whose lives significantly touched classmates. We treasure our memories of those alumni who served

during World War II as well as those who served during the Korean conflict. Among the members of the Class of 1943 whose memories we cherish are **Joe O'Neil**, an administrator at the Boston Public Library for 54 years; **Ed Lambert**, a highly respected educator, athletic coach, and player; and **Tom Moran '47** a director of athletics, whose tenure with us was interrupted by the summons to naval duty. We also hailed the invaluable contributions of Fr. **Dan Moran**, who served several years as chaplain of Archbishop Williams High School and who celebrated reunion masses for '43 alumni. Ann-Marie, beloved wife of **Bob Blute** during six decades of a blessed union, died in early spring. She literally defined herself as "For Boston." We remembered **Bob Muse** as a slick-fielding infielder who further distinguished himself in his dentistry career. In addition, classmates are asked to pray for the repose of the soul of our very active classmate **Bob Winkler** of Natick. • Pray for restored good health to **Al Donovan** and **Tom Manning**; the latter served at our first class reunion following World War II at the Parker House in 1946. Send messages of good cheer to Regina Harvey, the wife of our loyal classmate **Jim Harvey**. • Also, this correspondent is grateful for the telephoned good wishes from Mary Good, beloved widow of our extremely talented comrade **Paul Good**, JD'49, as well as the telephoned greetings from Eleanor and **Sam Church** and Helen O'Meara, MSW'45, widow of **Bob O'Meara**, M.Ed.'55. • In closing, there is a dire need for class information, even if only a sentence, to be sent to the person whose name appears at the top of this column.

1944



REUNION 2009

Correspondent: Gerard L. Kirby

kirbyjerry@aol.com

PO Box 1493

Duxbury, MA 02331; 781-934-0229

Nothing was more enjoyable last spring than our 65th anniversary luncheon on May 30. It was a gorgeous day, the decorations were beautiful, and the food, nonstop delicious. The luncheon was preceded by a talk by University President William P. Leahy, SJ, who recounted the hopes and plans for the future of Boston College. This was followed by a very interesting question and answer period. Next came an invocation and blessings from **Bill McInnes**, SJ, MA'51,

STL'58, who was at the same time provocative, prayerful, and humorous, another one of his many talents. Three anniversary classes—1939, 1944, and 1949—were combined for the luncheon. There were about 60 members of the Class of 1949 present, 9 from the Class of 1944, and 1 from the Class of 1939. In our class, it was a great pleasure to see **Walter Fitzgerald**, **Joe Gaudreau**, Fr. **Bill McInnes**, **Bob O'Leary** JD'49, **Harry Roberts**, **Tino Spitola**, **Ed Thomas**, and **Don White** H'94. Walter and Harry brought their charming wives, who added a note of grace to the proceedings. And at the end of the luncheon, we were each given a handsome maroon blanket with the Boston College crest. I have already put mine to use, more often than not, for my afternoon naps. If you were not able to attend, we all agreed and want you to know that we missed you, and you are in our hearts and prayers. • Peace.

1945

Correspondent: Louis V. Sorgi

LVSorgi@rcn.com

5 Augusta Road

Milton, MA 02186

Please mark your calendar for June 9, 2010, for the 65th anniversary of our graduation. We will have our regular memorial Mass but need your input on other activities. Please let me know what else you would like to do to celebrate our 65th. • Unfortunately I have many deaths to report. **Eli Ehrlich** passed away on March 1 in Boston. He leaves 2 sons, a daughter, and 10 grandchildren. He received a master's degree in social work from Simmons College and served as a medic in World War II. He loved gardening and playing duplicate bridge and was an avid runner into his mid-70s. **Ed Kelleher**, JD'50, of Somerville passed away on February 5. He leaves nine children, seven grandchildren, and two great-grandchildren. He was in the Navy V-12 Program at Tufts University and served on an AKA in the Navy. He met up with his Somerville friend **Jack McCarthy** aboard his ship in Iwo Jima. Ed was a lawyer and very active in our class. **John Mulvihill**, JD'49, died March 4. He leaves his wife, Catherine; son John; and three grandchildren. John was chairman of the Appellate Tax Board of Massachusetts and chief counsel of the Army Natick Laboratories. John and I were shipmates aboard an attack transport in the Pacific in World War II. **Ed Shea** of Hanover passed away on

January 21. He worked for Procter & Gamble, Rust Craft, and Quebecor. **Michael J. Kenny** died on October 8, 2008. He was an attorney and a World War II Navy veteran. He leaves his wife, 7 children, and 10 grandchildren. **Charlie Early** passed away on May 27. His wife, Marie, will stay on at the nursing home where they lived before Charlie's death. They have a son, a daughter, and two grandchildren. Charlie was a pilot in the Army Air Corps in World War II. The sympathy of the class is extended to the families of our deceased. • **Bill Corbett**, M.Ed.'47, recently traveled with his sons to Ireland, where he was able to see his father's family homestead. Bill continues to enjoy playing golf on the Cape. • On the medical front, **Ed Burns** has been having some heart rhythm problems but is still playing golf and caring for his wife, Betty, who is legally blind. **Bill Hamrock** had arm surgery but is now able to play golf again. **Charlie McCready** had a setback in March but is doing better now. • That's it for now; remember to send me your thoughts for our 65th in 2010! Ever to Excel!

1947

Correspondent: Richard J. Fitzgerald

PO Box 171

North Falmouth, MA 02556; 508-563-6168

I'm glad to report we have heard from **Ed Naughton**, who has been living in Paris for many years. He honed his skills as a writer and the editor of *Stylus* magazine. He considers the encouragement from Rev. Stephen Mulcahy and Fr. John O'Callaghan '25, MA'26, Ph.D.'43, to have been instrumental in his career. He has been successful in writing novels and screenplays, numbering among his motion picture associates Roman Polanski and Milos Forman.

1948

Correspondent: Robert E. Foy III

rmf26@msn.com

51 Dickens Street

Quincy, MA 02170; 617-773-8184

1949



REUNION 2009

Correspondent: John J. Carney

johnc12556@aol.com

227 Savin Hill Avenue

Dorchester, MA 02125; 617-825-8283

I am writing these class notes on June 5, sitting at my kitchen table overlooking the calm waters of beautiful Dorchester Bay, watching the BC sailing team practice to defend their NCAA championship gained in 2008; it really rejuvenates the spirit and brings back memories of other great BC sport achievements. • It is just three days since our 60th reunion celebration at the Heights on May 30. We had a very pleasant reunion luncheon at Vanderslice Hall, named in honor of our late classmate **Joe Vanderslice**. Those attending were **Mary Lyons Amsler** with guests **Ed** and **Eleanor Lyons McCabe '58**; **Hank Barry M.Ed.'56**; **Arthur Ciampa**; our treasurer, **Ernie Ciampa**, and wife Margaret; Mary and **Bob Crane**; Barbara and **Joe Cotter**; Margaret and **Sahag Dakesian MS'51**; **Jim Galvin MSSW'51**; Catherine and **Leo Landers**; Jane and **Ron Leary**; **Pat Leonard**; **Paul McCarty, SJ, STL'61**; **Jake Meany**; **Charley McKenna**; our 50th reunion president, **Jack McQuillan**, and wife Dotty; Mary and **John Prince M.Ed.'51**; Joan and **Gerry Pucillo**; **Peter Rogerson**; Pat and **Jack Turner**; and Louise (Mahoney) **MA'56** and **Jim Whelton**. Bob Crane and Jim Whelton led us in a chorus or two of "For Boston," and we had a really nice luncheon, courtesy of the Alumni Association, arranged and managed by Gail Darnell. • On a personal note, **Ed Marshall, M.Ed.'51**, continues with his spring job as assistant golf coach at Ursuline Academy, where his granddaughter Sara Johnson has been on the varsity golf team for four years. I, too, have a granddaughter at Ursuline: Norah Griffin, who follows her sister Maryclare, a freshman at the University of Chicago. Talking of baseball, Ed was a pitcher for BC and later at Pawtucket, which was then a farm team for the Boston Braves. • We would like to get more notes about the activities of our classmates for this column. I am hoping to see you all at our annual memorial Mass in early October. So long for now.

1950

Correspondent: John A. Dewire

15 Chester Street, No. 31

Cambridge, MA 02140; 617-876-1461

The following classmates attended the 2009 Laetare Sunday celebration: **Bill Horrigan M.Ed.'54** and his daughter Kathleen '87, MS'95; **Brendan Fleming MA'53** and his sons James, SJ, M.Ed.'84, and Brian; **Ted Quinn**; Helene and **George Padula**; **Jack Allison**; and Anne and **Frank Carr** and their daughter Ellen Mary '85. • I received a won-

derful letter from **Dick Matulis, MA'55**. He and Joan celebrated their 50th wedding anniversary on World Marriage Day along with Theresa and **Walter Boggio**. Dick writes, "We have remained in Roslindale since our marriage 50 years ago at Sacred Heart (actually in Bellows Falls, VT, during a blizzard). Five youngsters and eleven grandchildren later, we still move on. My recent Cheverus Award, which came as a complete surprise, took place in the same Cathedral of the Holy Cross where we made our annual fall retreat in the late 1940s before St. Ignatius was built. I recall veteran Jesuit Terrence McGovern, SJ, of BC High being called in from the bullpen when the originally scheduled retreat master couldn't make it. BC World War II vets swarmed the streets during our break looking for coffee shops, which thrilled the merchants to no end. We also had a retreat at nearby Immaculate Conception on Harrison Ave. before the Heights could finally accommodate us.... The dorms in those days were Quonset huts at the bottom of the hill at the Beacon Street gate. I have continued as a loyal BC sports buff, promoting the Maroon and Gold at every opportunity." • We received word from Roberta Vernon that her husband, **Norman L. Vernon**, had passed away on January 15, 2007, after a long battle with emphysema. They had been married for 56 years. Norm is survived by three wonderful children. Norm had a colorful career. He always felt indebted to BC for accepting him when he needed to attend a local college after a severe illness during his high-school years. • Sadly, I also learned that **Joseph D. Coffee** of Stoughton passed away on February 15, 2009, and **William J. Talbot** of Belmont died on June 19, 2007. Our condolences to their families. • After more than a year, I finally had an operation in May to remove my right eye cataract. The sky looks blue to me again, and I am, as of this writing, looking forward to an operation on the other eye shortly. I hope that will be the end of a two-year wait.

NC 1950-53

Correspondent: Ann Fulton Coté '53

11 Prospect Street

Winchester, MA 01890; 781-729-8512

I have two lunch dates coming up, which will give me something to report in the next issue. **Monsie O'Brien Clifton NC'53** will be in town for her husband's 60th reunion from Harvard, and I connected with **Jeanne Hartford Savage NC'53** about our 60th

reunion from Newton Country Day School, which she was unable to attend. Hence the lunch date. • Have a relaxing summer, and be in touch.

1951

Correspondent: Leo Wesner

leowesnerwsg@hotmail.com

125 Granite Street, Apt. 816

Quincy, MA 02169; 617-680-8306

Hello again, classmates. • The column begins on a sad note with the passing of **Joe Farmer** of Deerfield Beach, FL, on April 4; **Greg Hebard** of South Yarmouth on April 15; **Frank T. Sullivan** of Nashua, NH, on April 1; and **Ray Walton** of Amesbury on April 9. The condolences of the class are extended to their families and friends. As the writer Henri Nouwen stated, "Death is not the enemy who puts an end to everything but the friend who takes us by the hand and leads us into the Kingdom of eternal love." • Several members of the class met recently to begin planning for our 60th reunion, which is only two years away. Others have expressed a willingness to join the pilot group in the near future. Initial plans point to a relatively simple program, one that can accommodate the travel, housing, and other needs of everyone. We will keep you posted. • Trivia recall: Who is the member of our class who is probably the only person in the history of college athletics to move from cheerleader to backup quarterback? Answer below. This same gent, now in his 80s, will be going to Virginia Beach to participate in a triathlon. You may recall that the late **Tom Durant, H'01**, played rugby on an international level well into his 70s. It might be interesting as well as helpful—and inspirational—to the rest of us if you or other members would let us know about a challenging activity in which you are involved. • Trivia answer: The "Glider," otherwise known as **Giles Threadgold**, is the one mentioned above. In a recent telephone conversation, Giles volunteered to coauthor these notes. As an alum who graduated in January of our senior year, he will bring us good information about many of that group of '51 alumni. • Two recent Commencement exercises were of special significance to me, as my daughter Jacquelyn '88 received her master's from BC this May, and my son Tom '89 earned his doctorate in 2007. • Alma mater keeps forging ahead during these troubling times. Her leaders are to be complimented for their optimistic

outlook. • As of this May 29 writing, we send you best wishes for a happy and peaceful summer.

1952

Correspondent: Frank McGee
frank.mcgee66@gmail.com
1952 Ocean Street
Marshfield, MA 02050; 781-834-4690

Sadly, I report the death of **Alex Morgan**. Alex was a student with me at the business school and an active member of the Fulton Debating Society. Please excuse my delay in reporting his passing. • Joan and **Ray McCarron** celebrated their 50th wedding anniversary. Their 5 children have now brought 14 grandchildren into the world. • Col. Jack McElroy, USMC, son of Regina and **Tom McElroy**, has assumed a new assignment as deputy commander, Marine Strike Force 2. • **Joe Chisholm** and his bride, Joan, on the North Fork of Long Island, are enjoying their 4 daughters and 10 grandchildren. Joe is still in the money management business. • Irene and **Paul Drummond**, MS'55, send their best from Amherst. **Bill Doherty** sends the same from Pelham, NH. • **John McIntyre**, SJ, MA/STM'57, writes, "If you need a canon lawyer, it is already too late."

1953

Correspondent: Jim Willwerth
jammw19@verizon.net
19 Sheffield Way
Westborough, MA 01581; 508-366-5400

As I write, the 15th annual golf outing is scheduled for June 10 at the Wayland Country Club, with the usual format: first tee time at 11:30 a.m., lunch at the 10th hole, and dinner after the prizes have been awarded. Regulars **Paul Coughlin**, **Paul Murray**, **Bob Sullivan**, **Don Burgess** D.Ed.'82, **Jim Willwerth**, and **Bob Willis** are expected to play. • **Jack Costa** reported recently: "In these rough times, we were able to sell our house in Maine and are now back at 1933 Comm. Ave. in Brighton, looking for a coastal summer place. Son John just came back from his Iraq tour as Kirkuk Regional Air Base commander but soon heads to Korea for his next tour." • **David Morrissy**, MA'60, STL'65, says he appreciates hearing about what's going on at BC, "living down here in Virginia as a Yankee in

exile. But I am inching my way back to Boston by buying an apartment in New York, to be closer to my son and his fiancée, who are both lawyers there. I'll still spend a good bit of time at my home in Alexandria, to be close to the University of Maryland University College, where I teach in the MBA program." • Mary and **Jim Livingston**, MBA'67, are back in Mashpee after spending nine months in Santa Rosa, CA, working for a medical device company: "Sorry we had to miss the 55th, but there will be more. One of the bad things about the trip was I had to give up running the 'Football Express' for the BC Club of Cape Cod—two buses full of our Cape alumni going to all the home football games at Alumni Stadium. Missed that a lot. Yes, I did find a replacement. Our family is stable with 6 children, 13 grandchildren, and 5 great-grandchildren. My oldest grandson, a master sergeant in the Army, just returned safely after his second combat tour—one in Afghanistan and one in Iraq. He is with the 82nd Airborne." • The Massachusetts Dental Society (MDS) has recognized **William Ostaski** for his 50 years as a practitioner. Dr. Bill was honored at the 145th Annual Session of the MDS House of Delegates luncheon on May 15 at the Boston Marriott Burlington. • Sadly, I report the deaths of **James L. Dunn**, **Philip Dolan**, **James J. Enright**, **Robert Weall**, and **Guillermo Colom Lecaroz**. • Please visit the alumni online community for more class news.

1954



REUNION 2009

Correspondents: John Ford and Bob King
jrfeagle@verizon.net
45 Waterford Drive
Worcester, MA 01602; 508-755-3615

The big news in this column is about the classmates, spouses, and friends who attended our 55th reunion in May. The main event was dinner on Friday evening at the Boston College Club on the 36th floor of 100 Federal St. in the heart of the financial district with sweeping views of the harbor, the CITGO sign, the Charles, and a good slice of Metro Boston. Fifty-eight people attended this event, including Joanne and **John Collins**; Lorraine and **Tom Cosgrove**; Gertrude and **Gene Doherty**; **Jim Fleming**; Carolyn and **Dick Foley**; Pat (Quigley) M.Ed.'58 and **Ed Kodzis**; Sibylla and **John Merna**; Nancy and **John Moreschi**; Mary and **Ed O'Brien**; Susan and **Frank Spellman**; Lois and **Al Ventola** with friend Linda

Crawford; Mary Jean and **Jim Coughlin**; Mary and **John Curtin** JD'57, H'91; Lucy and **Sal DeLuca**; **Tom Lane**; Kathryn and **Peter Nobile**; Mary and **Murray Regan**; Martha (Leonard) M.Ed.'60 and **Ed Trask**; Lori and **Lou Totino** MBA'65; **John Turco's** widow, Fran, with his sister Rose Turco M.Ed.'63, MA'69; **Ray MacPherson**; Jane and **Paul McGee**; Betty and **Tom Warren**; **Bob Welts** JD'57 and Pat Legere; Barbara and **Gerry Carey**; June and **Don Preskenis**; Evelyn and **Walter Englert**; Dalia '55, M.Ed.'67, and **Ray Ivaska** JD'59; **Charley Pelczarski**; **Joe Skerry**; **Tom Sellers** JD'62; **Virginia (O'Brien) Cahill**; **Ed Collins**; **Ann Mary Dominick**; **Joan Kennedy**; **Ed Smith**; **Ruth (Dyan) Sweeney** M.Ed.'57; **Dick Donahue**; Pat and **Bob King**; Claire and **Leo Maguire**; **John McGrath** and Concetta Hall; Linda and **Dave Pierre**; Janet and **Paul McKenna**; Eileen and **Newman Flanagan**; **Tom O'Connell**; **Bob Carr** MSW'61; and Jane and **John Ford** MSW'61. • Lou Totino, chairman of the Class Gift Committee, reported that 50 percent of our class participated by making a gift. This compares with 45 percent, the previous high for a 55th reunion class, and 28 percent for overall BC undergraduate alumni. The total amount of our class gift was \$498,400. Thanks, Lou, for your hard work and the work of all your committee members and, most of all, you classmates who gave. • In October 2008, Boston College launched *Light the World*: The 150th Anniversary Campaign for Boston College. So far, more than \$570 million has been raised toward the goal of \$1.5 billion, and the campaign will continue until 2015, encompassing BC's founding in 2013. As a part of this effort, each of us will be asked to step up and make a gift that will help today's students afford a first-class education. From time to time, I hear old-timers like us bemoan what they see as the lack of Catholicity at BC. Today, students are not required to attend an annual retreat or go to Mass or say a prayer at the beginning of class. But they do attend annual retreats and Mass because they want to. Crucifixes and religious art are in classrooms, some of it brought back by students from their volunteer experiences in other countries. Hundreds of BC students follow Christ's dictum to feed the poor by volunteering on school vacations and serving a missionary year in disadvantaged countries and areas of the United States. The Catholic leaders of tomorrow are being trained on the BC and other Jesuit campuses. They will confront changed world circumstances and a changed Church and will carry the faith

along because they want to be Catholic. Help them through your generosity when you are called upon to give. • Our next class event is our annual brunch and Mass for deceased classmates on Sunday, November 15, 2009. Details will be provided. • Class dues of \$35 (payable to BC Class of 1954) may be sent to our class treasurer, Tom Warren, at 5312 Highland Glen Rd., Westwood, MA 02090.



Correspondent: Mary Helen FitzGerald Daly
700 Laurel Avenue
Wilmette, IL 60091; 847-251-3837

It is with deep sorrow that I tell you of the death of our dear classmate, **Patsy Murray**, on March 5 in Torrance, CA. She died of complications from pneumonia. Patsy retired as a managing editor of Community Newspaper Company, and for almost 50 years was a "guiding force behind the *Brain-tree Observer* and the *Weymouth News*, where she dedicated her life to fair and accurate journalism," according to the article in the *Weymouth News* on March 9. Patsy had moved to California in spring 2000 to be with her niece. Let us keep Patsy in our prayers. • **Evie Higgins Beveridge** observed that Patsy was "always a bright light to everyone." Evie keeps busy with her grandchildren, especially the twins (a boy and a girl) her daughter adopted from Kazakhstan. • In an e-mail from Geneva, Switzerland, **Mary Evans Bapst** looked back 55 years to our time at Newton College of the Sacred Heart and reflected, "Sacred Heart education has marked my life with a sense of values from which I've never departed. Be it said that my family education played a considerable role in who I have become. However, Mothers Louise Keyes, RSCJ; Mary Quinlan, RSCJ; and Dora Guerrieri, RSCJ, Ph.D.'60 (to name only a few) are owed an immense debt of thanks. May they rest in the Lord!" • A note from **Maureen Cohalan Curry** tells of the christening of her newest grandson and the high-school graduation of her oldest granddaughter, both in June. Maureen also had observations about our years at Newton College 55 years ago. "What a wonderful experience. How lucky we were to be the fifth class to graduate from such an amazing academic establishment. Also, because the college was so small, we became such good friends with those in classes ahead of and behind us. Case in point: I talked to Grace Conley Hiney

NC'53 last night and had a letter yesterday from Carra Quinlan Wetzel NC'55, one class up and one class down. I can't believe 55 years have passed, especially because I can't believe I can be that age. I don't think about that too much." • I had a long phone conversation with **Joan Baxter Fogarty**. She was very interested in catching up on the activities and locations of the members of our class. Joan has moved with her sister to a retirement community in Burke, VA. She has 6 children and 14 grandchildren. This summer she planned to vacation with family members in the Outer Banks of North Carolina. • I have also been in contact with **Lucille Joy Becker** and **Sr. Mary Magdalen**. • Have a wonderful summer, and please send me some news to share with our classmates.

1955

Correspondent: Marie Kelleher
mjk55@bc.edu
12 Tappan Street
Melrose, MA 02176; 781-665-2669

Win Ryan, MA'58, sent word that her mother, Anna Ryan, celebrated her 100th birthday on March 29. In addition to the gifts from family and friends, Mrs. Ryan received greetings from Cardinal O'Malley. Also, her pastor at Holy Ghost Church in Whitman sent flowers and balloons and printed her picture in the Sunday bulletin along with a tribute to her. Win says her mother still enjoys playing cards. • **Jean O'Neil**, MS'63, reported that she enjoyed visiting with **Connie NC'57** and **George LeMaitre**, Kay and **Paul Fallon**, Carolyn (Kenney) '56 and **Dan Foley**, Win Ryan, and **John Johnson JD'60** on Laetare Sunday. • **John Vozzella's** daughter Gail '85 has been promoted to director of nursing at Texas Children's Hospital. • The *Boston Globe* published a supplement called "Salute to Nurses" in May. As part of the text, it listed nurses from various health-care agencies and schools of nursing who had been nominated for Nurse of the Year honors. Yours truly was shocked to see my name as the nominee from Salem State College School of Nursing. I've been retired for 10 years and not only never expected to see my name but would not have expected it even when I was working. My thanks to Patti Wall McCauley, a former student, for giving me this honor. • **Frances M. Smith MS'58**; **Gerald Pine M.Ed.'57**; **Joseph Rourke**; and **James P. Walsh, SJ, MA'56, STB'63**, have begun their eternal lives. Professor emeri-

tus Gerald Pine had a long and distinguished career at BC, where he served as dean of the school of education from 1994 to 1997, and he was instrumental in developing the Urban Catholic Teacher Corps and the Integrated Services Program. My sympathy is sent to his family as well as to the families of our other classmates. • Please join me on Veterans Day at the dedication of a memorial to all of the BC grads who have been killed in action. Watch BC publications for the times of the Mass, dedication ceremony, and roll call.

NC 1955

Correspondent: Jane Quigley Hone
janeqhone@msn.com
207 Miro Place
Port Washington, NY 11050; 516-627-0973

The only news I have to report this time is: We have moved! Classmates, please e-mail, call, or contact me at my new address, noted above, with your news for the Fall issue. Have a wonderful summer, and I look forward to hearing from you.

1956

Correspondent: Steve Barry
sdmjbarry@verizon.net
200 LedgeWood Drive, Unit 406
Stoneham, MA 02180-3622; 781-435-1352

Joan and **Joe Danieli** attended a gathering of the BC Club of Southwest Florida with Bea '62 and **Peter Colleary**. They also met Carroll and **Ed Lynch** and saw Fr. Leahy. • When **Carol Hines Gleason** saw *The Playboy of the Western World* at Wellesley College in March, Danny Bolton '88, son of our late classmate **Tom Bolton**, was in the cast. In earlier columns, we had mentioned Carol's daughter-in-law asking for BC paraphernalia for the fifth-grade classes to wear at the school's annual College Spirit Day, and how our classmates responded generously. I received a picture of the classes assembled in the gym wearing the BC shirts, jackets, etc., and a thank-you note signed by all the kids. • The class had three tables at Laetare Sunday. Marie, MS'55, and I sat with Leo '58 and **Claire Hoban McCormack**, Dan '55 and **Carolyn Kenney Foley**, and Joyce '62 and **Dan McDevitt**. Ann Connor of the Alumni Association staff brought a student over to Claire and

quipped, "The first-grade teacher meets her former pupil," as Claire looked up, smiling, at the student (now almost head and shoulders over her). When Dan and Carolyn downsized and moved to a condo, her niece bought their house. She had a dining room table that wouldn't fit, so she donated it to BC for use in the former cardinal's residence. • Carolyn e-mailed the class that **Joe Hines** of Lynn was hospitalized with bronchial pneumonia at North Shore Medical Center. **Marge Callahan** saw him while she was distributing Communion. Carolyn also reported that **Paul Condon** of Westfield has passed away. Please pray for classmates and their families who have suffered illnesses, deaths, and economic problems. • Thanks to all who sent news! Read more in Class Notes on BC's alumni online community.

NC 1956

Correspondent: Patricia Leary Dowling
pandsdowling@comcast.net
39 Woodside Drive
Milton, MA 02186; 617-696-0163

It is with great sadness that I relay to you all that Patrick O'Donnell, brother of **Gail O'Donnell**, RSCJ, died on May 25. Gail had spent time with him that afternoon. As you recall, May 25 is St. Madeleine Sophie's feast day. How appropriate! Patrick had been battling cancer for 10 years. Gail also lost two of her nephews in December 2008. Our prayers and thoughts are with Gail and her family at this most tragic time. • The Vero Beach "snowbirds" of our class were together a few times this winter. **Ursula Cahalan Connors**, **Sheila McCarthy Higgins**, **Hunsie Dempsey Loomis**, **Aileen Mannix Schaefer's** sister Dede Mannix Burke NC'63, **Shirley Spencer Duggan's** sister Pinky Spencer Staley, and **Pat Leary Dowling** met for lunch several times. Join us anytime (December through April) at Holy Cross Church for noon Mass on first Fridays and lunch afterward, each time at a different club. There are now over 100 members of the Treasure Coast alumnae! See you there. • Please send info!

1957

Correspondent: Francis E. Lynch
flynch@maritime.edu
27 Arbutus Lane
West Dennis, MA 02670

The class annual southwest Florida event was held on March 10 at the Strand Country Club in Naples. **Bill Cunningham** and **John Harrington** hosted this fabulous event. Many classmates attended, but undoubtedly the highlight of the evening was the presence of our beloved classmate, Fr. **Gene Sullivan**, D.Ed.'81. Gene, in his inimitable classy way, thanked all classmates for our prayers and support as he endured for years the terribly difficult ordeal that had been so unfairly and so wrongly foisted upon him. Peace be to you, Fr. Gene, always. • The Class Golf Day on May 19 at the Sandy Burr Country Club in Wayland was held on a gorgeous spring morning with 16 members of the great Class of 1957 who gathered and played some challenging golf. **Jim Devlin** again chaired this great event and deserves much thanks and praise for putting together a great day for all. **Joe McMenimen** and **Bill Cunningham** also played key roles in making the day very special and memorable. Other class members who attended were **Tom Ahearn**, MM; **Ed Coakley**; **Joe Burke**; **Paul Daly**; **Dick Dowling**; **Charles Fox**; **Don Fox**; **Frank Higgins**; **Bill MacKenzie**; **Dave McAvoy**; **Bill McQueeney**; and **Ed Murphy**. Many thanks to our esteemed classmate **Ed Brickey**, who did a superb job summarizing the golf notes for this issue of *Boston College Magazine*. • **Luz and Gerard Hooley** took a 15-day tour through Peru in March 2008, and earlier this year they took a two-week cruise through the Hawaiian Islands. Their daughter Luann is with the federal government in Washington DC, while their son Michael is a broker in Houston. • Last year, **Anthony R. Folcarelli** received an honor and commendation from the California Writers Club before stepping down as president. Currently, he is engaged in graduate work at California State University. Anthony was also recently honored by the American Hellenic Professional Society, where he is an honorary life member. • The class extends sincere sympathy to the families of **Doris C. Heusel**, who passed away on April 4, and **Alice M. Foley**, who died on April 26. • Best wishes to all for a very pleasant and safe summer. "Fair Winds and Following Seas."

NC 1957

Correspondent: Connie Weldon LeMaitre
lemaitre.cornelia@gmail.com
Correspondent: Connie Hanley Smith
cosmith35@hotmail.com

Early in May, **Cathy Connolly Beatty** gave a recital of songs from Broadway shows and operatic arias at the College Club of Boston. In the audience were "the two Connies." Cathy's mezzo-soprano voice, "like fine wine," has mellowed with age! • Also, **Connie Weldon LeMaitre** tells us that she and **Nancy Bowdring** attended a tea in Sherborn, honoring **Nancy Kehoe**, RSCJ, Ph.D.'74, who has written a book about faith and spirituality in the treatment of mental illness. Sr. Kehoe also brought the guests up to date on the Society of the Sacred Heart. • **Connie Hanley Smith** was planning to attend an exhibition in New York, French Literary Life under Nazi occupation. She hopes fellow French major **Liz Doyle Eckl** will join her to make it a "joint revisiting" of Madre Guevara's course in 20th-century French literature. • **Ellie Pope Clem** sends the great news that son Dr. Joe has returned from his second tour in Iraq. Ellie thanks all for their prayers for Joe. Ellie and **Liz Doyle Eckl** get together frequently, as both live in northern Virginia. Liz has a busy schedule: a reunion of their children and grandchildren in June "chez Eckl," a trip to North Carolina to visit their daughter, and a visit to Rhode Island, Liz's childhood home. Are we not all so fortunate to be doing all these things at this age? *Deo gratias!* • Lest I forget, **Mary Ann Morley Bernhard's** health is much better. She thanks all for their prayers. • It was gratifying to learn that our dear, deceased **Margie Lee McLaughlin** was named among several outstanding RSCJ alumnae and sisters memorialized in a hymn commissioned for the recent AASH convention in Los Angeles. We thank Rosemary Stuart Dwyer NC'58, president of the Eastern Region, for submitting Margie's name. • Finally, I so enjoy reminiscing about our class! Please keep in touch.

1958

Correspondent: David Rafferty
2296 Ashton Oakes Lane, No. 101
Stonebridge Country Club
Naples, FL 34109; 239-596-0290

Tryouts were held at the Palmetto Pine Country Club in Cape Coral, FL, this past March for the BC'58 golf team. Hopefuls from as far as Sarasota and Naples converged on the golf course for the 18-hole ordeal, while the wives eagerly shopped the Fort Myers area. Marilyn and **Leo McCarthy** hosted the affair at Mary Ann and **John Dooley's** golf course in Cape Coral. Peggy

and **Frank Meissner** drove down from Sarasota, and Gail and **Bill Sweeney** came from Naples. After the golfing, which ended with all four competitors deadlocked at even par, the group got together for scorecard and attitude adjustment followed by dinner. Patricia and **Jack Nee**, MBA'66, drove up from Naples to join the golfers and maintain order. **Paul Fennell** reports that he ran across **Joan Hartnett**, a fellow parishioner at St. Isaac's in Orlando. Joan retired from the Air Force as a lieutenant colonel (nursing) with tours of duty in Vietnam. • **Dante Marinelli** continues to keep busy in commercial real estate with a plaza that includes both retail and office space. Dante and Dorothy have two children and four grandchildren and winter in Naples. • Cathy and **John Rooney** have five children, who all went to BC, and 17 grandchildren who all live in the New England area. The Rooneys divide their time between Norwell, MA, and Venice, FL. • Golf enthusiast **Dick Shea** served as a longtime board member and president of the Bellevue Golf Club. A former director of the Massachusetts Golf Association and trustee of the Francis Ouimet Scholarship Fund, Dick is currently a director of the New England Senior Golfers' Association. Dick and Barbara have 5 children and 14 grandchildren. • **Fred Steeves**, MBA'72, remains active as a self-employed public accountant in Franklin. Fred and Dorothy have 6 children, two of whom are BC grads, and 15 grandchildren. • **Harvey Hurwitz** has been in private practice as an internist in New York State. He is currently a college physician and internist at the State University of New York, Plattsburgh. • Since retiring as vice president from Merrill Lynch, **Joe Hughes** is enjoying life in Brewster, field training retrievers, creating and lecturing on Japanese gardens, oil painting, and playing golf. Joe and Nancy have three children and seven grandchildren. • **John Flynn** is professor emeritus of law at the University of Utah. He has been a visiting professor at major universities throughout the country and also served as special counsel to the U.S. Senate Judiciary Committee's Antitrust Subcommittee. John and Sheila have three children and three grandchildren.

NC 1958

Correspondent: Jo Cleary
jocleary@comcast.net
27 Kingswood Road
Auburndale, MA 02466; 617-332-6798

Having won a preliminary round with high marks in Springfield in May, **Sheila Hurley Canty** and her octet, Soundwaves of Cape Cod, are planning to move to the international competition in Nashville in October. • On Holy Saturday in April, **Mickey Cunningham Wetzel** was godmother and sponsor for her daughter-in-law Jan, who was baptized and confirmed in Royal Oak, MI. In her career, Mickey has been working for the Department of Social Services as a case reviewer. • **Anne DeFazio Berra** and husband Bob '59 "enjoyed a visit from **Margie George Vis** and **Mitzi Shaghalian Pemberton**. Almost like old times.... I am an avid gardener, still learning about Florida plants and pests." • Margie George Vis writes, "I cleaned out my cubicle at Foremost/Farmers Specialty Insurance on April 30, so now I am completely without paid employment, i.e., retired." A mystery/detective story reader, she's now reading Robert Goddard's books in order of publication and also David Rosenfelt's books. • As a group, we've read a variety of books, including: *The Shack*, *Infidel*, *Three Cups of Tea*, *The White Tiger*, *Loving Frank*, *The Book Thief*, *Still Alice*, *Cardinal Mahony*, *After the Moment*, *Lincoln: The Biography of a Writer*, *The Whistling Season*, *The House of Sky*, *The Other Boleyn Girl*, *Stoner*, *Out Stealing Horses*, *Self-Consciousness*, and *Snow Flower and the Secret Fan*. Google for authors. Our readers: Anne Berra, Sheila Canty, **Rosemary Stuart Dwyer**, M.J. Eagan English M.Ed.'59, **Carol Healey Hanley**, **Gail McDonough Sullivan**, **Nancy Brickley Toal**, Peggy Keane Timpson '76, **Mary Azzara Archdeacon**, and one admittedly addicted Sudoku and KenKen player. • Still working full-time in a public school, **Sue Fay Ryan** says, "Book reading now is largely confined to studying Spanish." She was planning to return to Guatemala in June for three weeks. Her family includes seven grandchildren. Two are biological sisters from Ethiopia, where Sue went with daughter Joy to bring them to the United States. Sue would love to hear from fellow Newtonites. • **Jo Englert Wieczynski** "spent a lovely May morning at Selby Gardens in Sarasota, FL," with her sisters-in-law Mary Jane Englert NC'51 and Fran Jani Neville NC'69. Jo is off to Wales to visit her son. Her daughter will come from Kenya to join them in Wales and later in London. • Please keep in touch with your news and advise me of changes in address, including e-mail.



Correspondent: George Holland
bmwo324@msn.com
244 Hawthorne Street
Malden, MA 02148; 781-321-4217

The events of our 50th anniversary year have come to a magnificent conclusion. The Class of 1959 was well represented at the Commencement exercises for the Boston College Class of 2009. Our class president, **Peter McLaughlin**, served as the honorary chief marshal, and the following members of our class dressed in cap and gown and served as an alumni honor guard as the procession entered the stadium: **Paul Andrews**, **William Appleyard**, **William Carnes** MBA'65, **Janet Chute** NC'59, **Peter Derba Jr.**, **Philip Doherty**, **Richard Ganong**, **Elizabeth Grady** MS'64, **Lawrence Harding** MBA'69, **John Keaveney**, **George Kelley**, **Paul Kelly**, **Elizabeth Power Keohane**, **Robert Latkany**, **Mary Powell Lees**, **John Magee**, **Thomas Mahoney**, **Charles McCullagh**, **Katherine McGuinness**, **Marion Good McLaughlin** NC'59, **Catherine McNiff**, **Denis Minihane**, **Francis Scimone**, **William Sherman**, **Francis Smith** M.Ed.'62, **Vincent Sylvia**, and this correspondent. Receiving honorary degrees were Margot C. Connell, wife of our late classmate **William F. Connell**, and **Joseph Corcoran**. • The rain that marred Commencement was also present for the start of Reunion Weekend on Thursday, May 28, but it could not dampen the enthusiasm of the over 400 Golden Eagles and their families who came together 50 years after graduation from BC. On Thursday evening the University sponsored a Golden Eagle reception in the Heights Room at Corcoran Commons, where classmates could mingle and get reacquainted. • The highlight of the weekend was the Golden Eagle investiture on Friday, when members of our reunion class received our Golden Eagle pins from University President William P. Leahy, SJ, and were inducted into the Golden Eagle Society. That evening, we joined with alumni from other reunion classes in a lobsterbake, which had been moved inside to McElroy Commons due to continuing rain. Afterward, the Class of '59 adjourned to Gasson 100, where we continued to socialize. Peter Derba manned the piano and soon had the group singing the old songs of our era. • The sun shown brightly on Saturday when the Golden Eagle Society and the Newton College golden anniversary Class of 1959 with their families paraded along Linden Lane to Campus Green, where they joined other reunion classes for the Festival on the Green. The University also provided a series of seminars, which allowed alumni to hear about both the history and the plans for the future of Boston College. • The 50th anniversary class party was held in McElroy

on Saturday night. This was a final time to renew past friendships and to forge new ones. Congratulations and thanks go to Peter McLaughlin and his Reunion Committee and also to the University for organizing this wonderful event. • Thanks also to all who contributed to our Class Gift, which totaled \$33,351,788, breaking the record for a 50th reunion gift, while our participation rate of 52 percent was the highest achieved by classes celebrating a reunion this year! • The Reunion Yearbook Committee, under the direction of Beth Grady, is preparing a record of the year's activities, which will be ready in the fall. There are plans to hold a dinner to distribute the books to those who have ordered them. An announcement of the date will be sent to all members of the class. • Condolences go to the family of Judy Whalen, wife of classmate **Art Whalen**, who passed away unexpectedly on February 6. Our prayers are requested for the family of classmate **James F. Rogers** of Reading, who passed away on April 13.



Correspondent: Maryjane Mulvanity Casey
pattyoneill@juno.com
75 Savoy Road
Needham, MA 02492; 781-400-5405

From The WELL to Facebook, from handwritten notes to text messaging, from the 885 to CNN, and from Ted Williams to "Big Papi," 50 golden years have passed. While the 21st century bears scant resemblance to the eve of the "New Frontier," some things remain: friendship, faith, and *Caritas Christi urget nos*. The last weekend of May revealed Boston in its springtime glory, but the greatest radiance came from the smiles of 33 members of Newton's Class of 1959. Through photos, stories of grandchildren and grand adventure, and reminiscing and memory, strengthening old bonds, the weekend was surely golden. It began with a formal celebration of five decades as loyal alumnae. Classmates were honored to hear from BC President William P. Leahy, SJ, at the Golden Eagle investiture. Appropriately "pinned," the weekend celebration continued at the beautiful seaside home of John and **Janet (Frantz) Egan** in Annisquam. • Saturday brought a historical retrospective on the role of women at Boston College. Many classmates enjoyed the documentary *Making Our Place: The History of Women at Boston College* as well as other planned events on campus. The weekend's highlight was the last dinner at Barat House for classmates and spouses. • Sunday

began with a beautiful celebration of Pentecost Sunday in our Newton chapel. William McInnes, SJ, '44, MA'51, STL'58, spoke of enduring friendships and the power of the Holy Spirit. The brunch that followed concluded the weekend celebration with laughter, a few tears, and promises of visits in the months ahead. • Classmates celebrating the reunion include **Meg Dealy Ackerman, Stephanie Landry Barineau, Sue Carrington, Maryjane Mulvanity Casey, Janet Chute, Janet Phillips Connelly, Joan Haggarty Eggers, Dotie Hilarie Graham, Ellie Carr Hanlon, Ann Marie Walsh Healey, Joanne O'Connor Hynek, Ann Baker Martinsen, Kathleen Kingston Lawlor MA'63, Sheilah Lane Malafronte, Lois O'Donoghue McKenna, Mary Kelley McNamara, Janet Egan, Mary Jo O'Brien, Joan Coniglio O'Donnell, Honey Good McLaughlin, Patty O'Neill, Sandy Sestito Pistocchi, Dolores Seeman Royston, Jane Gillespie Steinthal, Bonnie Walsh Stoloski, Deanie Madden Thornton, Gini Little Casey, Jane Whitty, Karen Mullin Winter, Ellen Egan Stone, Helen Craig Lynch, Marie Doelger O'Brien, and Donna Cosgrove Morrissey**. Those who were unable to join us were dearly missed!

1960

Correspondent: Joseph R. Carty
jrcarty1@gmail.com
253 River Street
Norwell, MA 02061

Two of our classmates have passed away since our last column: **Henry Clements** of Reading and **Paul Walker** of Maine died earlier this year. May they rest in peace, and our condolences to their families. • As you are aware, the Class of 1960 will be celebrating our 50th anniversary on the weekend of June 3–6, 2010. Where did the time go? • Events scheduled through the end of 2009 are the Convocation and torch ceremony, (an event welcoming incoming freshmen) on Thursday, September 17; a kickoff dinner on Saturday, September 19—at the Boston College Club, we hope; a pregame tailgate, BC versus North Carolina State, on Saturday, October 17; and the Christmas Chorale concert, with a reception following, on Sunday, December 6. The members of the committee have been working on all the events, but we need volunteers to make phone calls and to help with writing for the biography editors, as there will be a yearbook. • The committee is also hard at work on the events after January 1, 2010. Many things are in store! You will

receive mailings on the above events, so this is just a reminder.

NC 1960

Correspondent: Patricia McCarthy Dorsey
dorseypm@comcast.net
53 Clarke Road
Needham, MA 02492

It is with great sadness that I write to tell you that Katherine Healy Jacaruso, daughter of Kevin and **Sally O'Connell Healy**, passed away on May 13 from breast cancer. As many of you know, Katherine had bravely battled this disease for several years. She leaves her husband, Bill, and five-year-old triplets Margaret, Grace, and Madeleine—as well as her sister, Mary Jane, and her brother, Kevin. Please keep them all in your prayers. • Our 50th class reunion will be held June 4–6, 2010. The Steering Committee met in early June to begin discussion of the events for the weekend. **Pat Winkler Browne, Pat McCarthy Dorsey, Sally O'Connell Healy, Loretta Maguire, Carole Ward McNamara, Brenda Koehler Laundry, and Berenice Hackett Davis** were able to attend this first meeting. The agenda included networking, Friday's Golden Eagle investiture, the Saturday evening class party, the Gift Committee, the 50th anniversary yearbook, and the Sunday morning Mass and brunch. • Please contact me, or any of the above, if you are willing to share your time and ideas on one of these committees. We welcome all assistance. Sally and I will cochair the 50th anniversary yearbook for NCSH, and Pat Browne will chair the Gift Committee. Berenice will head up the Networking Committee, and Carole will oversee the Saturday class party. • Also, I'd like to remind you that the final deadline for a picture and/or write-up for the yearbook is in December. Please consider assisting Sally and me by being enthusiastic participants in this joint endeavor with BC's 1960 class. More information will be forthcoming. I look forward to hearing from you. Mark your calendars!

1961

Correspondents: Dave and Joan
Angino Melville
class61bc@aol.com
3 Earl Road
Bedford, MA 01730; 781-275-6334

Congratulations to **Gerry Hamel**, who was recently inducted into the Boston College Varsity Club Hall of Fame. A three-year starter on the BC baseball team noted for his great speed and terrific defense, Gerry was honored as an NCAA Tournament District 1 All-Star in 1961. • **Tom Martin's** daughter Julie recently delivered his 20th grandchild! Anyone else close to that number? Tom's oldest grandchild, Brittney, finished her freshman year at the Carroll School of Management in May. Tom says he still plays golf frequently with **Jim Logue** (they have been known as one of the best senior golf pairs in Massachusetts). Jim is still active in his insurance business and continues as assistant coach for BC men's hockey. We understand from Jim's pal **Bob Derba** that Jim thinks in two years we will be celebrating our 25th reunion—it can't possibly be 50 years. Yes, Jim, in 2011 we will have graduated 50 years ago! • **Cos Trapani** divides his time between Lynnfield and Naples, FL. He is an avid golfer at Salem Country Club. • I spoke to **Bob Kilbane**. He and wife Bernie live in Thousand Oaks, CA. They have three children and six grandkids. Bob is retired from the FBI, and he and Bernie travel the world, spending much time in Italy. • We were saddened to hear of the passing of our very popular classmate **John Lonergan** in April. His wake was held at St. Joseph's Parish in Medford, and there was a two-plus-hour waiting line to get into the church. Many classmates were in attendance. Our thoughts and prayers go out to his family. Also, our condolences to the family of **Joseph V. Burke** of Brighton, who passed away on March 16. • Our faithful classmate **Nancy Magri Dubin** e-mailed us with the following: **Elaine Guerra Kelly** lives in Brockton and retired in 2002 as an instructor for the Brockton High School Nursing Program. She has two daughters and several grandchildren. **Janet Gibbons Hatt** is living in Valkaria, FL, and has 5 children and 15 grandchildren. Janet has retired from nursing; she had worked in the community health nursing and rehabilitation fields. She and her husband also had a scuba-diving shop for many years, and they both continue to enjoy boating and snorkeling whenever they can. Also, **Kathleen Sullivan McLoughlin** taught nursing at St. Elizabeth's Hospital for many years and retired in 2003 as a nurse educator. She is enjoying the simple pleasures of spending time with her five children and her grandchildren. She and her husband summer in Wells, ME.

NC 1961

Correspondent: Missy Clancy Rudman
newtonmiz@aol.com
1428 Primrose Lane
Franklin, TN 37064

I wrote a note to many of you about a David McCullough lecture that Bob and I attended at Belmont University in Nashville. Mr. McCullough (of *John Adams* fame) lamented the lack of history classes in high schools and colleges (whether the school was East Coast, West Coast, or Ivy League). **Brigid O'Sullivan Sheehan**, **Mary Walsh**, and I concluded we were so fortunate to have our SWC classes, plus the other history courses we took. Mary and Brigid informed me that Harvard was instituting classes in student communication (with each other!) and the study of the classics. Mary wrote to say she was going to the Kennedy School to hear Barney Frank and ask him some questions! • One of Duane and **Ellen MacDonald Carbone's** sons has opened a shop in Haverhill; Duane is helping at the store. • Tim '60, JD'64, and **Gael Sullivan Daly** are enjoying spending their time in Florida and North Scituate. • The following is a note from **Judy Vollbrecht, RSCJ**: "On Thursday, Sr. Josefa and I went to Food for the Poor to pick up 10 50-kilo sacks of beans, 8 sacks of powdered milk, and 18 boxes of Crocs to bring to Verrettes. To understand all that went into that, we'd need another SWC course. The beans were from Michigan, the milk was from Europe, the Crocs were made in Indonesia, I think. How did all of that get organized to arrive at the Food for the Poor warehouse so that we and hundreds of other institutions schools, hospitals, orphanages, training centers, seminaries, etc.—could pick them up and distribute them all over Haiti? And why does Haiti need all that and more? So much history is in that!" What an eye-opener! • **Betty Hitchins Wilson** writes that she spends most of her time in Jamaica, so if you are planning a trip there, let her know! • If you have any ideas or input for our 50th class reunion gift, please send your ideas to Brigid. We have had suggestions of a gift to BC, as well as a gift to Judy Vollbrecht's RSCJ mission in Haiti. • It is with sadness that we mention that **Carol O'Shea Dyer's** husband, Frank, died in March. Our sympathy and condolences to Carol and her family. • Have a safe summer, enjoy the grands!

1962

Correspondents: Frank and
Eileen (Trish) Faggiano
frank@faggianoconsulting.com
33 Gleason Road
Reading, MA 01867; 781-944-0720

Dom Rossi continues to be very busy managing his company, North Hill Consulting, an advertising firm servicing a wide range of clients. Sara '07, Dom's older daughter, works for an Internet company in New York City, while his younger daughter, Katie, is a psychology major at UNH. Katie spent last year in Tanzania doing volunteer work with children with AIDS. Dom's wife, Val, is writing her second book on life-threatening medical illnesses. • Christine and **Sam Vincent's** youngest son, Max, will be entering BC in the fall. Max graduated from high school at the top of his class. The Vincents will definitely be visiting Boston more frequently in the next four years! • **Paul McNamara, JD'65**, called to say that Barbara and **John Keefe** recently moved from Sudbury to Boston. John is currently working for Radiology Associates of Plymouth. • Fr. **Nick Morcone** and **Bill Nagle, M.Ed.'70**, attended the Glastonbury Abbey Golf Tournament, held at the Heatherly Golf Club in Scituate. The event was a huge success for the Abbey, and Bill was thrilled with his team's one-under-par score! • Our condolences to the families of **John Koza, MBA'68**, of Calistoga, CA, who died in February and **Robert J. Nelson** of Melrose, who died in April. • Our best to all, and remember, we'd love to hear from you.

NC 1962

Correspondent: Mary Ann Brennan Keyes
makmad@comcast.net
26 Ridgewood Crossing
Hingham, MA 02043

I begin with sad news: My brother Ed Brennan, who concelebrated our graduation Mass with **Maureen Hannon's** uncle Bishop Hannon, passed away in April. You might remember it was the first Mass celebrated in the new chapel. • **Anne Ferrone Gallagher** grew up in a family where music was as basic as mealtime. At Newton she was part of the Newtons. Now, Anne writes that her son Kiff, who grew up singing and playing piano, has been working to create MusicianCorps, a project similar to AmeriCorps. MusicianCorps recently received a \$500,000 grant for a pilot

program in the San Francisco Bay Area.

- **Julie McGraw Brown** is a research associate in the Department of Medicine, Science, and Society at the Smithsonian Institution's National Museum of American History. Her latest book, to be released in September by MIT Press, is *Health and Medicine on Display: International Expositions in the United States, 1876–1904*. Julie has taken time out to enjoy her first grandchild, who was born in March.

- **Anne Gallagher Murphy** wrote: "It is so great to get together with our Newton classmates, and 10 of us did that in Florida. **Pat Beck Klebba**, **Sue Coogan Stone**, **Pat McArdle Burns Shaw**, **Holley Hicok Schroeder**, **Janet Richmond Latour**, **Kathy Mahoney Guilmette**, **Liz Martin Dougherty**, **Betsy Baldwin Skudder**, **Marie Sullivan Gorham**, and I began with lunch in Venice. Pat Shaw managed to wangle us a private room, which enabled us to talk and laugh as much as proper Newton girls could without drawing the wrath of nearby diners. Holley and Ron Schroeder invited us to their lovely home in Osprey the following night, and husbands Jim Stone, Bob Guilmette, Hugh Gorham, and Joe Murphy joined us and were really good sports. Next we all met for a 'beach party' on Crescent Beach. Special thanks to **VV Martin**, who sent my message to all in our class. Not only did we find Pat Shaw, but so many of you wrote to wish us well. We read and enjoyed every e-mail.... If anyone else thinks they may be in the area in February or March, please e-mail me at annemurphy1@cox.net. This is definitely an annual event! I would love to have been there as well, but I was in California with **Judy Bertsch Ritter**, **Joanna Bertsch Yaukey**, and **Cathy Power Schibli**. I had a quick visit with **Kris Wildman Brennan** and Joan Merrick Egan NC'61 as well, and who knows? Maybe we all will make it to Florida next year." • Please send me news and get in touch with others in your area in preparation for our 50th in two years!

1963

Correspondent: Matthew J. McDonnell
matthew.mcdonnell.esq@gmail.com

121 Shore Avenue

Quincy, MA 02169; 617-479-1714

Most of our class members celebrated 50th high-school reunions this year. The largest feeder school to BC has been BC High, my alma mater, which hosted a two-day celebration on the weekend of May 16–17, to coincide with senior Commencement exercises. It was a memorable reunion. The Com-

mencement speaker was Mark Mulvoy '64, former managing editor of *Sports Illustrated* who was sports editor of *The Heights*. He gave the finest Commencement address in my memory. Among BC'63 classmates in attendance were Fr. **Vin Albano**, **Al Andrea**, **Bob Arbing**, Rev. **Jim Benson**, **Frank Carney**, **Jim Cradock**, **John Cuneo**, **Russ Dever**, **Bill Frongillo**, **Charlie Gaffney**, **John Golden**, **Tom Gosnell**, **Rich Gould**, **Bob Grazado MST'67**, **Bill Haley**, **Paul Hardiman**, **Paul Kelley**, **John Larkin**, **Mike Lydon MBA'70**, **Paul McDevitt**, **Matt McDonnell JD'66**, **Bob Melanson MBA'71**, **Bill Murphy**, **Jim Norton**, **Bob Parks JD'66**, **Bill Phelan**, **Tom Quirk**, **Ed Rae**, **Jack Roche**, **Bill Searson**, **Joe Sullivan**, **Brian Sullivan MA'65**, and **Carl Young JD'66**. Also attending were other BC High classmates who went on to Boston College, including **Dennis Corkery '65**; **Fred DiSciullo '64**; **George Doherty '62**, **JD'66**; **D. Kerry Holland '65**, **Ph.L.'66**, **MA'68**; and **Dan Polvere '64**. Congratulations to all our "Golden Jubilarians." It won't be that long before our college 50th! • I heard the sad news that **Luke LaValle III**, son of our classmate **Luke LaValle**, lost a two-year battle with lung cancer on December 31, 2008. Sincere sympathies from our class to Luke and his family. • I look forward to hearing from all of you!

NC 1963

Correspondent: Colette Koechley McCarty
ckm2@mindspring.com

106 Woodhue Lane

Cary, NC 27518; 919-233-0563

The Boston-area Newton '63ers had a lovely lunch at the BC Club on April 24. Page Renaghan '91, daughter of **Janice Magri Renaghan**, is director of programs and events at BC Law School and helped to arrange the lunch; it pays to have friends in high places! Thank you, Page. Fourteen of our classmates attended: **Mary Ann Droney Reynolds**, **CAES'89**, **Eleanor Whitney King**, **Delia Conley Flynn**, **Marj Dever Shea**, **Judy DeMarco**, **Marion Kelly Daley**, **Janice Magri Renaghan**, **Mary Ann Cole McLean**, **Carolyn McNerney McGrath**, **Susan Frisbee**, **Mary Jane Becherer Ferson**, **Joan Engel Sundstrom**, **Martha Meaney Cummings**, and **Carol Donovan Levis**. Besides the fun of getting together, the group discussed the value of SWC and its impact on our lives and our continuing learning. They recalled Mother Quinlin's comment: "These details won't stay with you, but SWC will change the way you think and awaken in you a love of learning."

Amen. **Susan Frisbee** has retired from teaching English. She lives in Rockport. Susan was just back from her fourth trip to Costa Rica and had also spent two-and-a-half months in Australia—and she was in the Peace Corps. Wonderful! **Martha Meaney Cummings** is a school librarian for the Massachusetts Hospital School in Canton, a school for children with multiple disabilities. She has 10 grandchildren. **Joan Engel Sundstrom's** career went from biochemistry to marketing manager for Battelle. She has retired after 30 years. **Mary Jane Becherer Ferson** recently spent two weeks in China on a comprehensive tour, during which she connected with a friend and former neighbor who now owns seven restaurants in China. **Eleanor Whitney King** lives in Rockport and has five married children. Two are married to Irishmen, so she visits Ireland regularly. • **Maureen Meehan O'Leary** visited **Colette Koechly McCarty**, **Penny Brennan Conaway**, and **Carol Donovan Levis** this past winter. • Plans are for another mini-reunion of Boston, Connecticut, and New York City-area classmates in early December in New York City to tour the Greco-Roman exhibits (SWC lives!) and have lunch. Please contact **Carolyn McNerney McGrath** at cfmcgrath@yahoo.com or **Carol Levis** at cdlevis@comcast.com. • A big thank you to **Carol Levis**, my ears and notebook at the lunch. Please forward your news to me at ckm2@mindspring.com.



Correspondent: John Moynihan
moynihan_john@hotmail.com
 27 Rockland Street
 Swampscott, MA 01907

Congrats to **Alice Buckley Brennan** and her Reunion Committee. They really did a tremendous job. A reported 179 people partied at the dinner dance on Saturday night, and the special Mass for deceased members of the class celebrated by **Michael Ford**, SJ, was very moving. For an (almost) complete list of reunion attendees, please go to www.alumniconnections.com/olc/pub/BTN/events/attendance.cgi?tmpl=attendance&event=2220388&sort=4. Further, 37 percent of our class members contributed to a Class Gift of \$25,892,895, breaking all previous records for a 45th reunion gift in both sum and rate of participation! • In April, **Nick Perna** appeared on a broadcast of the *NewsHour*, discussing the state of the economy with **Steven Pearlstein** of the *Washington Post*. Nick gave a guardedly optimistic view of the

outlook. • **John J. Cremens** retired from the Massachusetts Probation Service. He was instrumental in the introduction of computer-based information systems within the court system. • **Brian Condon** writes from Denver, where he is “enjoying a penthouse in the LoDo section of the city, with a great view of the Rockies.” • **Jim Starkey**, MA’66, Ph.D.’71, retired in 2008 from URI, where he taught economics for 41 years. Jim then taught at UVM in 2009. He and wife Maureen now live in Shelburne, VT. Jim still plays ice hockey and has started a new career as a hockey referee. • **John Tramon-dozi**, Ph.D.’72, has been teaching chemistry at Curry College in Milton since 1969. “I am stepping down as chair of the Natural Sciences and Mathematics Department this semester after 10 years. I will be going back to my first love—teaching full-time.” • **Martin Kilmer** has retired to Nova Scotia after 37 years teaching archaeology, the history of ancient art, Greek and Latin, and various other subjects at the University of Ottawa in Canada. “I retired in 2004 for reasons of health: a leg paralyzed, apparently by a viral infection when I was up in a tree stand photographing black bears in the wilds of Newfoundland.” • **Fred Delay**, bartender extraordinaire, was featured on the Boston TV program *Chronicle*. For a clip, go to www.thebostonchannel.com/video/19498458/index.html. • **Mark Mulvoy**, former managing editor of *Sports Illustrated*, gave the graduation address at his alma mater, BC High. • **Jim Spillane**, SJ, MA’68, MDI’76, is teaching in an MBA program at a Jesuit college in Mwanza, Tanzania. On the weekends, he ministers at the Jesuit parish. He is also an active member of the newly appointed Mwanza Tourism Task Force. • **Dan Kelleher** is a retired high-school counselor. He recently lunched with **Mike Ford**, MDI’75, to reminisce about their lay apostle days in Baghdad. • **Weddings**: **Dan Higgins**’s son Ryan and my son Brian were both married on Memorial Day weekend. Judy and I spent a night before the wedding at Claire and **Bob Callen**’s McLean, VA, manse. • **Births**: My daughter Tara recently gave birth to Kieran J. Montanez. Dan Higgins’s family added a granddaughter in September 2008, while **Dave Wish**’s son Gary welcomed twin boys this past spring. • **Deaths**: **Christopher Seekings** passed away in February. He had practiced medicine in the Bangor, ME, area for over 30 years. **Kristen Chencus**, daughter of **Gail Gurczak Chencus**, died in May. **Joseph Cristiano**, husband of **Margaret Cristiano**, died in February in Massapequa, NY. **Tom Fallon**’s

daughter Mary Gistis ’89 passed away in March. Please keep their families in your prayers. • **Trivia**: Last issue’s question: Who was our football coach in freshman and sophomore years? What NFL team did he later coach? Answer: Ernie Hefferle, New Orleans Saints. Question: What class member did a Boston radio station erroneously announce as his successor? Where did he allegedly become All-American?



Correspondent: Priscilla Weinlandt Lamb
agneau76@optonline.net
125 Elizabeth Road
New Rochelle, NY 10804; 914-636-0214

Where was everybody? OK, I couldn’t go, and I know that must have been disappointing, but that can’t be the reason why most of you didn’t. The Newton College Class of ’64 had 11 attendees. Obviously, we have our work cut out for us for the 50th. Luckily for me, **Carol Sorace Whalen** agreed to be my surrogate at the reunion, and she provided all the news that I’m about to share with you. She did a fantastic job, and I am truly grateful: Thank you, Carol! Now here are the “Admirable 11” and some husbands: Tom and Carol Sorace Whalen, Jack and **Kathy Wilson Conroy**, Mike and **Elia Capone Marnik** M.Ed.’66, John ’63 and **Katy Withers Higgins**, Mary Joyce O’Keefe Di Cola, Gerry and **Barbara Coletti Perruzza**, **Karen Murphy Birmingham**, Mary McKeon Connelly, Ann Marie Peckham Russell, Tom and **Kathy McCarty Gruber**, and Ed and **Alice McLaughlin Grayson**. • **Katy Higgins** e-mailed me right after the reunion (thanks, Katy!), and I share her words with you: “Reunions are about connection and reconnection. We are, after all, at the same age and stage in our lives. It was fun to see former classmates and hear their stories. I learned that Carol Sorace Whalen and I both share a love of opera and that Mary Joyce O’Keefe and I have spent much of our professional lives involved with books: she as a buyer for an independent bookstore in Chicago and I as an elementary school librarian. We all seemed to have very positive memories of our years at Newton and were grateful to the women of the Sacred Heart who challenged our intellects and nurtured our hearts. Although we may have complained about SWC at the time, in today’s fragmented world, we well appreciate the value of this integrated approach. It gave me the foundation to go to the graduate schools

where I earned master’s degrees in American studies and library and information science.” Katy and her husband (BC’63, they met at a mixer!) are both retired and live in Washington DC, as do both their sons. • **Other news**: **Barbara Perruzza** works full-time as an art teacher in Wyandanch on Long Island. She and Gerry are in New York during the school year and return to their Florida home during vacations. Gerry is recuperating from serious injuries due to a fall when he was helping his daughter prepare her boutique for the grand opening. He’s doing well, was at the reunion, and is now known, according to Carol, as “most loyal reunion-husband.” Mary Connelly and Ann Marie Russell could only attend the Saturday night dinner, after which Mary dropped Ann Marie off to rendezvous with her family for a camping weekend. As Carol said, “Ann Marie may get the prize for having the most determination to attend our reunion!” Now, I’m thinking, should I have tried to go as well? Attend the dinner, cab to Logan, red-eye to LAX...um...no. Even if I could have wrested the prize from Ann Marie, which is no small incentive. • **Final word**: BC does not sponsor reunions after the 50th, so please plan on coming back in 2014. • **Final, final word**: My niece’s wedding was great.

1965

Correspondent: Patricia McNulty Harte
kpharte@yahoo.com
6 Everett Avenue
Winchester, MA 01890; 781-729-1187

An e-mail from **Elaine Anderson Shibley** states that she and **Paul** are well and enjoying retirement. They are members of the Marian Spiritual Life in Medway and find it a huge blessing. Their son John and his family—four daughters and one son—live in Wilmington, NC, and enjoy the South. Daughter Suzanne and her husband, Doug, live in Newport, VT, with son Fisher and daughter Tuli. They recently moved from Alaska, and Elaine and Paul are very happy to have them so much closer. Elaine and Paul’s son Craig and his wife live in Barre, VT, with their three sons, and their daughter Kristen and her husband live in Middlebury, VT, with two sons and a daughter. • **Neal** and I saw **Gerry Govatsos** on our way back from Florida. Gerry is still working in the financial area. • **Daria** and **Ken Dolan** are executive editors of Dolan.com. • **Neal** and I saw **Bob Hutchison**

at the Catholic Charities Spring Event. Bob had recently returned from Ireland.

- Finally, congratulations to Carolyn Lynch—wife of **Peter Lynch**, H'95—who received an honorary doctorate from Boston College at Commencement this year.

NC 1965

Correspondent: Linda Mason Crimmins
mason65@bc.edu
3902 MacGregor Drive
Columbia, SC 29206

This may be the first time that **Marilyn Lennane Ajami**, M.Ed.'66, has checked in! Marilyn lives in Enosburg Falls, VT, with her husband and son, who are both college professors in Quebec. Marilyn has a home-based counseling practice and is involved in a community group centered on spiritual healing. She is embarking on writing an autobiography in essay format. Good to hear from you, Marilyn!

- Check out **Nancy Philpott Cook**'s album of photos honoring **Priscilla Durkin**. Go to web.me.com/cook82 and click on Priscilla. It's a lovely tribute and includes photos of other classmates as well.
- Bill '63 and **Jane (Hauserman) Hogan** spend quite a bit of time in Boston these days, as daughter Kate '93 and son Billy both live in Belmont and have six children between them—none older than six! Jane and Bill will probably head east when Bill retires, but in the meantime, they are loving life in Cleveland.
- Your writer visited Washington DC in April and spent some time with **Gay Friedman**. One night, we met **Judy Maguire** and **Rowie Barsa Elenbaas** at a style show that Rowie had already committed to attend. It was great catching up as well as looking back. Thanks, Gay!
- Jean Kenary Domaingue '74 sent a moving remembrance of her sister, **Joan Kenary Murphy**, who passed away in March. She writes: "Joan was a truly heroic individual who battled all kinds of health challenges. She left two wonderful daughters, Jennifer Berthiaume of Rutland, MA, and Kristen Shinozake of Tokyo; four grandchildren; and her husband, John. Joan was a proud graduate of Newton and in her short life, touched so many with her kindness, her interest in others' lives, and her undying love for her family. We miss her dearly, as she was the 'glue' in our family and kept us all together."
- Life is short; enjoy every moment. Mark your calendars for our 45th reunion in May 2010! Until then...

1966

Boston College Alumni Association
classnotes@bc.edu
825 Centre Street
Newton, MA 02458

Bill O'Neill writes, "**Gil Sullivan** received the St. Ignatius Award from Boston College High School, the highest award bestowed on a BC High graduate. The award recognizes those alumni who have exemplified the ideals of the school through high moral character and selfless service to the community. Attending the awards dinner in Gil's honor were classmates **Paul Fleming**, **John Leahy**, and **Bill O'Neill**." • **Joe Meehan** is presently recovering from a successful lung transplant he had in May. He wrote, "I had been suffering with idiopathic pulmonary fibrosis, which is a progressive, incurable lung disease of unknown cause. I want to thank those of my BC class, and other BC alums who knew of my condition for all their prayers, especially Fr. Hanrahan, SJ, formally dean of men at BC and now at Weston; **Charlie Babin** MBA'73; **Paul Delaney**; **Jim Miles** MBA'69; and **Doug Krein** from the class, as well as Ned Ferrarone '67, MBA'70, and Joe Ritucci '64. I am convinced it was the prayers that got me through this!" Other news from Joe: "Charlie Babin's daughter, Michelle, had a baby girl, Carley Phillips, on June 18. All are doing well. Paul Delaney's daughter, Kara Megan Delaney Cave '99, is a captain in the Army, currently serving in Iraq. She is due to return to the United States on Christmas Eve, a great Christmas present for Paul and his wife, Denise (Roberto) '68."

NC 1966

Correspondent: Catherine Beyer Hurst
catherine.hurst@comcast.net
4204 Silent Wing
Santa Fe, NM 87507: 505-474-3162

I'm at that post-reunion point (about three years out) that always happens: I've finished working my way through reunion news, caught up with other news, and milked my friends' lives (as well as my own!) dry. So you need to let me know what's going on with you—what are you thinking, what are you reading, what are you observing? In the meantime, if you're on Facebook, I encourage you to "friend" me, **Catherine Beyer Hurst**, and other classmates who are there. If you find me, you'll find the following

among my Facebook friends: **Betsy Wolf**, **Caroline C. McCabe**, **Gail Lavin Reardon**, **Judy Mullen Connorton**, **Kathy Brosnan Dixon**, **Louise Gerrity Vollertsen**, **Lucy Khoury** MSW'68, **Mary Kay Brincko Peterson**, **Mary Ann Pasquale Jurek**, and **Susan Korzeneski Burgess**. If you're not on Facebook, please consider joining—it's a great way to stay in communication with many people from your life without having to spend a lot of time and without creating the sense of obligation that e-mail does. My siblings, nieces and nephews, college friends, work friends from various lives over the years, Boston friends, and new Santa Fe friends are all there! And statistics show that the fastest-growing group of Facebook users is women over the age of 50. Go to www.facebook.com for more information. And when you sign up, list your college as Newton College of the Sacred Heart, as just Newton College will link you to a college in Peru! See you on "the interwebz"!

1967

Correspondents: Charles and
Mary-Anne Benedict
chasbenedict@aol.com
84 Rockland Place
Newton Upper Falls, MA 02464

Sue (Loftus) Jacobson writes from Fairfax, VA, that she earned a post master's certificate as a psychiatric nurse practitioner. She works four days a week, and Barry is now retired.

- **Jimmy Hayes**, JD'71, writes that his bride, **Maggie Kelly-Hayes**, is a clinical professor of neurology at the BU School of Medicine and also serves as an investigator in the Framingham Heart Study. In May, Maggie was presented the Helen B. Spaulding Community Conscience Award by the American Stroke Association. Maggie contributed significantly to the development of the Clinical Practice Guidelines for post-stroke rehabilitation. Jimmy is a partner with the law firm City, Hayes & Dissette, P.C. in Boston.
- We received a call from **Joe Cappadona**, MSW'75, who reported that **Bob Barrett**, JD'70, has passed away. Bob was married to classmate **Barbara (Maguire)**, M.Ed.'69, and lived in Milton. The class extends condolences to Barbara; their children Barbara '92, MBA'95, Robert, and John; their grandchildren; and Bob's siblings.
- Marilyn and **Fred Faherty** spent a week in Naples, FL, staying with classmates **Patty** and **Pat Hogan** and **Ralph** and **Pris Tessier DeSena**, where they were joined by

Maurine and **Bill "Blake" Murray**. All eight attended a BC Mass, celebrated by Fr. Leahy, where they met Kate and **Bob Wilde** and Charlie '66 and **Bitsy Kelly Smith**. Fred's final stop was with Lucia and **Ed Sherman**. They were joined by their sons, Kevin Faherty '02 and Corey Sherman '02, who were roommates at BC.

NC 1967

Correspondent: M. Adrienne Tarr Free
thefrees@cox.net

3627 Great Laurel Lane
Fairfax, VA 22033-1212; 703-709-0896

Here's hoping that everyone is finishing off a good summer, and that many of you had special visits to or from family, friends, or classmates. Perhaps others have ventured to an interesting location. I am hoping that more of you will be willing to update us soon so the next column won't be as spare as this one. • Springtime can be a time to travel, and at least one of us had a grand adventure that she would welcome repeating. **Faith Brouillard Hughes** spent 12 days on an excursion to Jordan. She had a superb time, and to quote her: "All the sites were wonderful, and the people were great. Swimming in the Dead Sea was great fun. Seeing the Dome of the Rock reflect in the sunset was sobering. Peace and tranquility on one side of the sea, and anger and hate on the other! The rain the day before we arrived set all of spring into fast pace. Up the hill would be rock and sand; coming down would be green with weeds." The trip, part of the People to People Global Peace Initiative, this year took their group to plant 100 trees in the King of Bahrain Forest, where families come to picnic, and they also visited an evergreen mimosa on the shores of the Jordan River. They attended seminars bringing Christian and Muslim leaders together in a friendly atmosphere to foster cooperation; visited with a Jordanian queen who supports centers teaching social and work skills to special-needs children; and participated in a peace march in Amman. Since then, Faith has recuperated back home, finishing off the ESL classes she'd been teaching and her season with the Curling Club. • Otherwise, my mailbox has been empty. Some prayer request e-mails have bounced back recently, so please update your contact information with me if you want to remain on the list. So, till I hear from you (you don't need to have as exotic a trip as Faith's), God bless everyone!

1968

Correspondent: Judith Anderson Day
jnjday@aol.com

The Brentwood 323
11500 San Vicente Boulevard
Los Angeles, CA 90049

Oh my, classmates... We are setting an unfortunate record here. This is the second issue of *Boston College Magazine* in which our illustrious and proud BC Class of 1968 will have nary a note submitted. An empty mailbag is always a disappointment, isn't it? Surely we have stories to share about ourselves, our families, and our friends as we travel along life's highways and byways. Dust off the cobwebs and drop us a line. Go, Eagles!

NC 1968

Correspondent: Kathleen Hastings Miller
fivemill@verizon.net

8 Brookline Road
Scarsdale, NY 10583

Hello, friends. 'Tis the age of beautiful and adorable grandchildren. I wish I could show you the wonderful pictures I have received. **Cathy Hardy Bobzien** is the proud grandmother of identical twin boys, Luca and Finnegan, born last November to her son David, who was reelected to the Nevada State Assembly in the same month. Cathy has retired from full-time teaching in Fairfax, VA, and is enjoying her role as a grandmother and as an adjunct professor at the local community college. **Ellen Mooney Mello** and **Jane Sullivan Burke** are trying to broker a future contract between their seven-month-old grandchildren, Caitlin Burke and Jack Mello. You never know! • Other news: **Linda Carroll** is a doctor practicing in Bend, OR. In between real estate deals in New York City, **Jeanne Daley** tends her victory garden on the Upper West Side of Manhattan. **Sue Sturtevant** has relocated from Santa Fe to Farmington, CT, where she is the director and CEO of the Hill-Stead Museum. • Our sympathy goes out to **Carol Mylod King** on the loss of her mother and to **Barry Noone Remley**, whose son's arms and hands were severely burned in a kitchen accident. • Good news: Plans are in the works for another reunion. California, here we come! Come celebrate our 64th birthdays in Napa Valley. Tentative dates are September 30 to October 2, 2010. E-mail Newtonatnapa@yahoo.com

for details. Cape Cod, Santa Fe, New York City, Newport, Charleston: You know this one is going to be fabulous! There will be lots to talk about, but in the meantime, please send me your news. Let's catch up!

1969



REUNION 2009

Correspondent: James R. Littleton
jim.littleton@gmail.com

39 Dale Street
Chestnut Hill, MA 02467

It was great to see many of you at our 40th reunion. A good time was had by those attending. Also, thanks to all who contributed to our Class Gift, which totaled \$3,716,227! • **John Lohmann** headed up a table of former ROTC members, including **Jim Eisert** and wife Janice; **Ed Tulinski** and wife Dee; **Kevin Delano** and wife Chris; and **Myrna Cohen Thurnher**. Jim is retired and enjoys playing golf. Myrna was looking forward to retirement this June from her special education position in the Virginia school system. Mary and John Lohmann are enjoying retirement at Eastman in Grantham, NH, and the many outdoor activities that northern New Hampshire offers, and John is also teaching an online course. • Four of the former officers of the BC Gold Key Society were in attendance: **Jim Lantier**, who is working as an attorney in Syracuse, NY; Pat and **Mike Barry**, who also is an attorney (in Framingham); Judy and **Tony Del Grosso**, who is employed at the Massachusetts Department of Revenue; and Terri and **Jack Wickham** with their daughter Kathleen '99, who was celebrating her 10th reunion! Jack is the National Signature operation manager for Toyota in Mansfield. • Former football players in attendance included **Joe Marzetti**, MBA'71, who works for Bank of America in Boston, and **Jerry Ragosa**, MBA'72, with wife **Maggie Powers Rogosa**. Maggie and Jerry were off to their Cape Cod home after the reunion. • Several Lynch School of Education alumni were also present. **Joanne Gurry** is an assistant professor in the Graduate Education Program and directs the Graduate Institute for Teachers at Merrimack College. Joanne retired in 2005 after 21 years as the assistant superintendent of schools in Arlington, where she resides. **Clare Murphy**, M.Ed.'70, also retired in 2005 after 35 years teaching history and psychology at Brockton High School. **Kathy Gilligan** retired from teaching at Boston Latin and is now teaching computer science

at Emmanuel College in Boston. When not in Boston, Kathy returns to her new home in Conway, NH. **Mary Mulvoy Lofty** traveled to the reunion from Racine, WI, where she trains early childhood care providers. **Romeo and Susan Bednarzyk Farese** live in Southboro. Romeo had a 30-year career at IBM, then went into independent consulting. Susan retired from her position as a math teacher and for the past seven years has been tutoring math. **Bernie Tuttle** retired as business manager for the Andover Public Schools and is now doing consulting. Wife **Joan Kelly Tuttle** works in the Burlington Public Schools and has assumed many leadership roles in the Massachusetts Reading Association. • Also attending were Kimberly and **John Markey**, JD'73. John is a partner with the law firm Mintz Levin in Boston and is looking forward to being a BC parent when daughter Caroline enters BC this fall. • It was good to see Claire and **Bob McCorry** from Cumberland, RI, who will be celebrating their 40th wedding anniversary in August. They have three children: Brendan (URI '92), a partner with Ernst & Young in Boston; Bryan '98, a senior manager with KPMG Peat Marwick in Boston; and Kate '00, a Spanish teacher at Walpole High. They also have four grandchildren. • There will be more reunion news in the next issue. Meanwhile, I look forward to hearing from you.



Correspondent: Mary Gabel Costello
 mgc1029@aol.com
 4088 Meadowcreek Lane
 Copley, OH 44321

Our 40th reunion was a success! I saw photos of familiar smiling faces. Unfortunately, I was sick the entire week prior to the reunion and at the last moment reluctantly canceled my flight. **Susan Power Gallagher** and **Jackie Roughan Gray** energized the group. **Marty McCullough Mayer** came from Connecticut and spent the weekend with Jackie. Marty likes to spend time in either Arizona or Florida. Jackie is teaching history at the junior high school in Dunstable. She has seven grandchildren, including her son's two sets of twins. **Liz Walker Talbot** came with Don and **Josephine Flynn Pouliot**. After 12 years in Australia, Liz returned 6 years ago to the States. She moved into an apartment in Jo's house in Gloucester. Liz is the lead literacy teacher for ELL (English Language Learners) in

Chelsea. Jo was married last year to Don Pouliot, and they honeymooned in Dubrovnik. For the past 10 years, Jo has worked for Fidelity Investments. She hopes to retire next year. George and **Brenda Burke Simpson** flew in from Florida, where they've lived for the past 15 years. Brenda likes to volunteer and travel. **Beth Cangemi Heller**, MSW'76, came from the South Shore. She is a therapist in the Weymouth schools. **Cara Finnegan Groman** lives in Dover with her husband and their two very active bird dogs. Their daughter Madeline lives in New York City and works at JWT Advertising. Their son is pursuing a degree in sports management at Lasell College in Newton. Cara and her husband have opened day spas in Boston, Lexington, and Wellesley. Cara enjoyed catching up with old friends, who, she said, looked pretty darn good! As a result of the evening, Cara contacted **Mary Woodcock Keitzman**, who lives in Plymouth, NH. • **Ana Perez Camayd** reconnected that night, too. Ana works in recruiting for nonprofit agencies. Her daughter is at the New College of Florida. Just prior to the reunion, Ana spent some time visiting **Laura Sperazi** in Putney, VT. Isn't it great how we stay connected to our Newton friends? Laura couldn't make the reunion because she was assisting her 97-year-old mother. • **Debbie Madison Nolan**, **Judy Randall Gittleman**, and **Dene Davis Ryan** MS'71, all came from New Jersey. Debbie practices family law, and she also has a novel in the works. Judy looked great in the photos. She enjoyed conversing with the other attendees. Dene is teaching chemistry, anatomy, and physiology at Montclair High School in New Jersey and earlier had a lengthy career in the pharmaceutical industry promoting CellCept, a life-sustaining drug for transplant recipients. Both Dene and Susan Power Gallagher have firsthand knowledge of this drug. A few years ago, Dene gave a kidney to her brother, and this past year, Susan's son Eddie gave a kidney to his brother, Tim. Five months after that Tim (30) received his second heart transplant. His first was at age 10. Tim is doing exceptionally well. He recently threw out the first pitch at a Cubs game in Chicago, and this summer he plans to marry. • The reunion ended with a memorial Mass held in the Newton College chapel. Remembered from our class were **Mary Auth Nietupski**, **Frannie Whalen Dixon**, **Val Clark**, **Mary Pat Davis Haberle**, **Patricia Kenny Seremet**, and **GINNY TURNER LOMBARD**, Ph.D.'79. Please remember them in your own way. • Thank you to all of you who attended the 40th!

1970

Correspondent: Dennis Razz Berry
 mazzrazzi@aol.com
 15 George Street
 Wayland, MA 01778; 508-655-1497

Hi, gang! • Our 40th reunion began a little early, thanks to **Mike Estwanik** and the 1969 cast of *Sweet Charity*, which was put on by the BC Theatre Department this spring and was featured at the annual Arts Festival in April. Mike managed to get the e-mail addresses of much of the cast from 40 years ago, when it was our junior class play. The reunion of about 15 members of the '69 group and their getting together with the current cast was a featured article in the May 7 issue of the *Boston College Chronicle*. According to the article, it was working on the play that brought **Fred and Kathy Heimann** together. My thanks to **Bernie O'Kane**, MA'05, who sent me this information along with a number of pictures of the theatrical gathering. One picture showed both casts on the stage together. What a great looking group we had—you could tell the current cast only because they were the ones in costume! So, I exaggerate... • As a result of the thespian reunion, I got a nice note from **Joan Dunn Carman** in Vermont, where she has been since 1977. Joan works at a community mental health center. Married for 39 years, she has a daughter who teaches languages in Montreal, and two grandchildren. • Not all news is good: I have to report on two popular classmates who will not again be with us. **Tom Sexton**, affectionately known as "the Bomber," passed away unexpectedly in March while on a business trip to Florida. At the time of his death, Tom was a CFO in the pharmaceutical industry. Our sympathy is extended to his wife, Martha, and children Laura '96, Jill, and Andy. Also, **Bob Dukiet**, one of our best basketball players until felled by a knee injury just before junior year, lost his battle with cancer in June. Bob, who leaves a brother and sister-in-law, had a career as a college basketball coach, with head coaching jobs at St. Peter's, Marquette, and Gannon. In the mid-1990s, he retired from the rigors of coaching and was pursuing his other passion, playing the piano in Boynton Beach, FL. Let me close with a personal memory: It was sometime after midnight as our 5th anniversary party was winding down when Bob took over an old upright piano in the basement of Alumni Hall. I'll never forget the great music and the pure

joy on his face. It is hard to accept that now both he and that building live on only in memory.

NC 1970

Correspondent: Fran Dubrowski
dubrowski@aol.com
3251 Klinge Road, NW
Washington, DC 20008

Congratulations to Professor Norman Laliberté, who celebrated a show at Newbury Street's Arden Gallery, accompanied by wife **Laurel Gallagher Laliberté**, son Kristian, and friend **Nancie Sullivan Chamberlain**. Norman's works appear in the Smithsonian, the Nelson Rockefeller Collection, Montreal's Fine Arts Museum, Chicago's Field Museum, and New York City's Institute of Contemporary Art. He has authored 30 books; received honorary doctorates from Notre Dame and McGill; appeared on the covers of *Time*, *Life*, and *Q* magazines; and created installations for Logan Airport, Canada's National Ballet, the New York State Bar Association, and the American Institute of Architects. • **Harriet Mullaney** joined 250 international watchdogs for El Salvador's presidential election her third stint as an election observer there. This election proved historic: It was the first time since the 1980-92 civil war a leftist assumed the presidency. • **Joan O'Callaghan** is a communications specialist, translating technical, environmental, and energy-related documents into plain English—no easy task! She recently renovated her house, so extensively she relocated for months. Now, she's the proud owner of a light-filled, airy contemporary—something she would never have imagined choosing but which fits her lifestyle and keeps her in the Bethesda neighborhood she treasures. • **Barbara Cook Fabiani** owns a condo in the renovated Waterworks building overlooking Brighton's reservoir. When the mist forms over the reservoir, the view is Zen-like and mesmerizing. Mother of two recent BC grads, Barbara frequently visits Boston. She cochairs BC's Council for Women Student Mentoring Committee, fundraises for Terry McAuliffe's Virginia gubernatorial race, and scouts colleges with her youngest, Maddie, a high-school junior and dedicated lacrosse player. • **Kathy Sheehan** was around for AT&T's breakup, then worked elsewhere, and after mergers, is now back at AT&T, working in information technology. She explored Rome with FutureChurch, attend-

ing lectures, visiting early church sites, and seeking Bernini sculptures. At a pilgrim hostel outside Vatican City, she awakened daily to sounds of nuns singing matins and the "breathtaking" sight of St. Peter's dome bathed in sunlight. To ensure her return, she threw a coin into the legendary Trevi Fountain, only to watch an inebriated man harvest it with a shovel. She's hoping the magic prevails nonetheless. She also cruised Alaska's Inside Passage, witnessing scenery worthy "of an IMAX movie"; watching glaciers "calf" icebergs; following whales, seals, porpoises, and bald eagles; meeting Tlingit Indians; visiting historic Norwegian and Russian towns; and listening to National Park Service experts courtesy of "your tax dollars at work—thank you!"

1971

Correspondent: James R. Macho
jmacho71@bc.edu
909 Hyde Street, Suite 325
San Francisco, CA 94109

On May 18, I returned to the BC campus to celebrate the 133rd Commencement and to see my daughter Jennifer graduate from the College of Arts & Sciences with a BA in English. It was one of the greatest days of my life and a beautiful day despite the rain and the 46-degree New England weather. The week before, we had visited the Maine seacoast, where we joined Pat and **Carmen Corsaro**, JD'75, for lobster rolls, chowder, and a beverage called "lobster ale." Carmen continues to practice law in Methuen, and he also teaches at the Massachusetts School of Law at Andover. • **Craig Zicari** writes to report the death of **Anthony S. Canali**. Tony taught and counseled at several schools in New York and Colorado after receiving master's degrees in counseling from Colorado State University and Vermont University. Most recently, he worked as the director of guidance at McQuaid Jesuit High School in Rochester, NY. Tony founded and coached the McQuaid rugby Rebel Knights. Tony was passionate about rugby, and he and Craig were members of the Rugby Club while at BC. Tony had recently been named the 2009 All-Greater Rochester Indoor Track Coach of the Year. He is survived by his wife, Cora; his former wife, Connie; and five children. He also leaves three grandchildren, his mother, and two sisters. Our condolences to his family.

NC 1971

Correspondent: Georgina M. Pardo
gmpardo@bellsouth.net
6800 SW 67th Street
South Miami, FL 33143

Members of the Council for Women of Boston College (CWBC) head our news this quarter: Council founding member **Mary Lou DeLong** made history at the 133rd Commencement of Boston College on May 18 as the first layperson and the first female University secretary in the history of the College to oversee the University's Commencement exercises. Also, **Kathleen McGillicuddy** was the first female vice chair of the Boston College Board of Trustees to participate in the conferral of degrees. Kathleen is chair and a fellow founding member of the council. **Martha Kendrick** and **Elizabeth Cooney Maher**, also founding members of the council, hosted member receptions at their homes—Martha, in Maryland on March 12, and Elizabeth, on the Cape last July. Elizabeth is also co-leader of the CWBC Initiatives Committee's Women in Different Life Stages Subcommittee. • **Adele "Delly" Markey Beekman**, a longtime member of the Junior League of Monmouth County, NJ, is president-elect of the board of directors for the Association of Junior Leagues International; she is slated to assume the presidency in 2010. She has worked most recently with the State Public Affairs Committee of the eight New Jersey Junior Leagues, which takes action on public issues, particularly those pertaining to women, children, health, and the environment. Delly and her husband, Peter, live in Rumson, NJ. • **Renie Nachtigal Patterson** wrote to remind us that our dearly loved classmate **Kildeen Moore** would have celebrated her 60th birthday on Easter Sunday if she had been able to survive brain cancer. Renie mentioned that funds were being raised in her honor to fund research through Voices Against Brain Cancer. • I know you keep in touch with each other, but how about dropping a line to me for class notes so the rest of us can keep up with you! Hope to hear from you soon.

1972

Correspondent: Lawrence Edgar
ledgar4@verizon.net
530 South Barrington Avenue, No. 110
Los Angeles, CA 90049

I keep getting reminders of our days at BC when I read the news. One example was the passing of Chuck Daly, who was BC's head basketball coach when we were sophomores and juniors. He went on to be inducted into the Basketball Hall of Fame, after winning consecutive NBA championships and an Olympic gold medal. At BC, he mentored **Pete Schmid**, who has had a long career as an executive with General Motors, **Jim Phalen**, who's an English professor at Ohio State University, and **Dan Metzler**, who's the president of D.M. Inc. in Weymouth. • On a happier note, it was another banner lacrosse season for the offspring of two classmates: Danny Glading, son of **Bill Glading**, led the University of Virginia to a berth in the Final Four, which was televised nationally from Gillette Stadium. He was a nominee for national Player of the Year and a first-round draft choice of a Major League Lacrosse team, where he'll be a teammate of his brother. Bill, a former freshman basketball player at BC, is an attorney in Bethesda, MD. • Also, Margot Spatola '09, daughter of BC Law fundraiser **Mike Spatola**, was chosen All-Region for her play for the Eagles. Meanwhile, Mike's nephew John Spatola '10 hit a game-winning homer for BC's first baseball win in the NCAA tournament since 1967. • **John Coll**, MBA'74, who's a money manager in Orange County, reports that he visited retired investment banker Bill Cherry '74, MA'75, in his native Rochester. Bill is on the board of their alma mater, Cardinal Mooney High School. • **Kathleen Barber Power**, a founding member of the Council for Women of Boston College, participated as a co-host in the Take A Student to Work program with Avid Technology at the studios of WBZ-TV in Boston last March. • My condolences to the family of **Vince Machaj**, who passed away in January. He was a cardiac anesthesiologist in Virginia Beach.

NC 1972

Correspondent: Nancy Brouillard McKenzie
newton885@bc.edu
7526 Sebago Road
Bethesda, MD 20817

Please keep in our prayers **Joan Segerson** MBA'77; **Claudia Dupraz Greely**; and Diane Tanguay Prokop NC'74, sister of **Norma Tanguay Frye**. After Newton, Joan worked at Boston College, where she received her MBA. Later, she went to Washington DC, where she worked for the National Organi-

zation for Women, the Organization of American States, and most recently the State Department. Joan's sisters, brothers, nieces, and nephews survive her. Jack '72 and **Maryjane Heuber Kerrigan** attended the funeral and burial in Rochester, NY. Pattie Segerson has asked that we send her notes about Joan for the family's memory book. Claudia passed away at home surrounded by her family. Following graduation, Claudia received an M.Ed. from Lesley College. She was a special education teacher for several years and earlier had been an active volunteer in the Rockport school system. Her husband, John, and their four sons—Sean, Matthew, Andrew, and Timothy—survive Claudia. Norma was with Diane for the two weeks preceding her death. On the Sunday before she passed away, Diane and Bob watched as their daughter Lisa married Daniel Legasse at their home in Ellicott City, MD. **Anne Brescia Connell**, Brian, and Anthony came to join the family in mourning. • Please also pray for **Mary Pat Shea Czajkowski's** mother, who recently passed away. • **Ellen Broderick Grover** reports that Mariah is a freshman at Tufts University, and Matthew graduated from BC in May. Ellen continues to be a reading teacher (literacy specialist) in Bar Harbor. James retired from the U.S. Park Service but has been working several part-time jobs. Currently, he is recuperating from hip surgery and dreaming of biking next summer. • Thanks to our host Martha Kendrick Kettner NC'71 and Pat Winkler Browne NC'60, our 16th Annual Spring Tea in April was a beautiful event. Clare Pratt, RSCJ, NC'67, H'01, who just finished her term as superior general of the Society of the Sacred Heart, talked with us about the international educational mission of the Society. Meg Canty, RSCJ, updated us with news about our beloved RSCJs at Teresian House. Judith Wilt, Newton College Alumnae Chair in Western Culture, treasures the 1967–69 SWC syllabi. • Visit www.bc.edu/alumni/association/community.html for more news.

1973

Correspondent: Patricia DiPillo
perseus813@aol.com
19 Hartlawn Road
Boston, MA 02132

Greetings from the Heights! It is Memorial Day, and how fitting it is that I write about the armed services. I spent Friday at the

Naval Academy in Annapolis as the guest of a former student who was president of his graduating class and gave a speech along with the President of the United States. • In April, President Barack Obama nominated **Jo-Ellen Darcy** to serve as assistant secretary of the Army for public works, a position that oversees the Army Corps of Engineers. Jo-Ellen is currently senior environmental policy advisor to the Senate Finance Committee; earlier she served as senior policy advisor, deputy staff director, and staffer with the Senate Environment and Public Works Committee. She holds an MS in resource development from Michigan State University in addition to her BC degree in philosophy and sociology. • On another note, **Katherine Fitzgerald**, who received a BA in theology from Boston College, is teaching at the Fatima Institute, a Catholic liberal-arts college and peace, justice, and human rights institute in Sierra Leone, the world's poorest country. How exciting that alums serve all over the world! Let's hear from others in the global arena. • Enjoy summer, see you in the fall!

NC 1973

Correspondent: Joan B. Brouillard
sacrecoeur1973@aol.com
PO Box 1207
Glen., NH 03838; 603-383-4003

The prize for understatement goes to **Mimi Reiley Vilord**! Our conversation: What's new? Mimi: Not much. New job (CEO of United Way, Rockland County, NY), same husband (36 years!), same four kids, and so far eight grandchildren. • **Susan Kane** is still at IBM in Silicon Valley and promised to fill me in with more. • **Miggy Hopkins** is Margaret M. Hopkins, Ph.D., at the University of Toledo, an assistant professor in the College of Business Administration, after working in the public sector for most of the past 20 years. She worked for the governor of Ohio and the mayor of Cleveland and ran both of their campaigns. Her doctorate in organizational behavior was earned from Case Western Reserve University, and she served on the Cleveland school board. Miggy was happy to have been tracked down by yours truly and would love to hear from classmates. I'll put you in touch. • **Karen Sweeney Mactas** hosted a wine and cheese gathering for 15 Newton alumnae from Fairfield and Westchester counties. Great conversation and laughter about

school pranks, and even a suggestion for a pajama party in the future! Why not? Karen volunteers in her town. Older daughter, Jessica, graduated from NYU with a master's in childhood and special ed, and Amanda is enjoying a semester in Cordoba, Spain. **Karen Salerno** attended. She is cofounder of Kelly & Salerno Communications in New York City. She was previously vice president of communications at Thirteen/WNET, the flagship public television station in New York. • **Peggy Beyer** heard my plea and filled me in on a fascinating life! She is assistant director of HQ Facilities at the Department of Homeland Security! Hard work, great people, and she is happy to be doing positive things for the country. She and husband Ralph have traveled everywhere. Next is a cruise of the eastern Mediterranean. Take me, too! Hope to hear more about that. She sent me two links, eloquent obituaries for her parents written by brother Rick and sister Catherine Beyer Hurst NC'66. I felt that I knew her mom and dad intimately. Extraordinary people. I think it is fair to say that most of us have lost parents and my personal condolences to Peggy, Rick, Catherine, and sister Mary. • Was summer fabulous! Holiday plans?



Correspondent: Patricia McNabb Evans
patricia.mcnabb.evans@gmail.com
35 Stratton Lane
Foxborough, MA 02035

Thank you to everyone who worked to make our 35th reunion a success. Roughly 175 classmates and friends attended, a great turnout! I have listed the members of the Gift and Social Committees at the end of these notes; please contact one of them or the Alumni Association if you would like to join either group. Finally, thanks to all who contributed to our Class Gift, which totaled \$4,933.79! • Best wishes to all the raffle winners, especially to **Julianne Malveaux**, MA'76, whose name was drawn from all those who paid class dues (thanks!). • Congratulations to **Pasquale "Pat" Ferrigno**, who came in *first overall* (with a time of 21:23!) at the Reunion 5K. Also representing our class were **Philip Glynn** and **James Sullivan**. • We have more first-time grandparents in our group: **Cynthia Letourneau** and **Robert Catalano's** daughter Laurie and son-in-law Chris Baxter have a new daughter, Avery Grace, born in April, and **Joe Abely's** granddaughter, Margaret Rose

"Maggie" Abely, was born in October. Congratulations! • We also have a new parent in the class. **Stephen Esposito**, MA'76, wrote that he decided he would not attend a reunion until he had a child—and now he and Madeline are the proud parents of an adorable daughter, Rhiannon (2). • **Mary Jane Burke** married Quincy attorney Francis X. Collins and is teaching finance courses at Northeastern. • **Anne Dever** is the proud grandmother of two and teaches health sciences at North Quincy High School. • **Kathy Dunn** recently bought a condo in Hull and is the CEO of kedkids, a tutoring and learning consulting firm. • After working as an HR generalist at Pfizer in Groton, CT, for eight years, **Kathy Owens Glynn** moved to Yale University in January. • **Chris Mehne**, JD'77, was elected town moderator in Shrewsbury in May. • **Linda Chatalian Wyatt** is a speech-language pathologist for the Wachusett Regional Schools. She has twice presented at national professional conventions on the topic of autism. • Thanks to **Denise Clougherty Tompkins** for all this news! **Deb Jones** is a nurse manager of the Obstetric Nursing Unit at FF Thompson Hospital in Canandaigua, NY. She and husband Greg Davenport have started a woodworking company, and their golden retriever is being trained as a therapy dog. **Nancy Holt Pastore** is the proud parent of Lauren '12. Nancy and her twin, Tricia, host a talk radio show, *The Health Secret*. Denise's daughter Megan graduated from the Connell School of Nursing in May. Denise is a pediatric nurse practitioner, working as a clinical instructor at the MGH Institute of Health Professionals in Boston. **Mary Louise Ryder Larkin** is a pediatric nurse practitioner in the emergency room of Jacobi Medical Center in the Bronx. She also volunteers and directs a medical program for a village in Haiti. Jack and **Jane Nolan Birtwell** and son Nolan live in Southbury, CT. Jane is the CEO of Nolan Consultants. • Again, thanks to the members of the Gift Committee for reaching out to classmates during what has become a difficult time for many. Joining chairs **Paul O'Connor**, **Jim Kelliher**, and **Bob Cooney** were Joe Abely, **Frank Corrado**, **Len DeLuca** JD'77, **Kevin Dwyer**, **Pat Ferrigno**, **Deborah Paquette Gelston**, **Vincent Gianatasio**, **Kathy Owens Glynn**, **Jim Laughlin** JD'77, **Chuck Lanzieri**, **Mike Lupica**, **Joe Mahler**, **Dennis McCleary**, **Chris Mehne**, **Margot Morrell**, **Tom Mullen**, **John Murphy**, **Nancy Holt Pastore**, **Mike Puzo** JD'77, **Jeffrey Ranta**, **Jim Roper**, **Howard Swartz**, **John Tesoro**, **Chris Tomecek**, and

William Vareika. Joining me on the Social Committee were class treasurer **Kathy Rando O'Donnell**, **Tom Mahoney**, **Betsy (Hill) Ingalls**, **Bill McCarthy**, **Kathy Owens Glynn** (doing double duty!), **Kathy Gaw Lip-tak**, **Linda Chatalian Wyatt**, and **Cynthia Letourneau**. • We all wish volunteer **Paul Battaglia** a quick recovery from surgery. • Please take care, note my new e-mail address, and send some news of your own!



Correspondent: Beth Docktor Nolan
beth.docktor.nolan@bc.edu
693 Boston Post Road
Weston, MA 02493

I start the 35th reunion column by regretfully informing our classmates of the death of **Diane Tanguay Prokop** on March 25. Diane was surrounded by those she loved when her battle with pancreatic cancer ended. Diane, the senior class secretary, was to be our class correspondent, but as her senior year roommate, I filled in for her when she entered the Army. Diane received her master's from USC and after outstanding military service, she had a distinguished career with the NSA. Her international assignments took her around the world. Our condolences are extended to Diane's husband, Robert; her daughters, Lisa and Anna; her mother; her brother; and her sister, Norma Tanguay Frye NC'72. • Class condolences are also sent to **Nancy McDonald Glenn** and her family on the death of her sister. Nancy lives in San Mateo, CA, with her husband and two daughters, one a freshman at Washington University in St. Louis, the other, a high-school junior. Nancy lived in Europe and taught at Berlitz for 14 years before settling down in California. I discovered that Nancy and my sister Kate Docktor Huckbody were friends in California. • **Mary Dulligan Lynch**, who was unable to attend the reunion, lives in Glen Rock, NJ, with husband Brian and daughters Kate, a sophomore at Providence College, and Liz, who will be attending Loyola. Mary is a strategic source manager. • Phil '85 and **Barbara Foskett Hainley** are celebrating their anniversary, daughter Laurie's high-school graduation, and daughter Suzanne's college graduation from DePaul. Laurie will be attending Meredith College in North Carolina, and Suzanne is a graphic designer. Barbara is a freelance editor for nonprofits. A special thank you to Phil, who kindly supplied the news information during the

reunion phonathon organized by **Julie Hirschberg Nuzzo**. • News from our very successful 35th reunion, thanks to Julie Nuzzo: The Saturday night dinner and dance had the added enhancement of **Jerri Muldoon's** media extravaganza. Jerri has chronicled our class since college. We enjoyed seeing her "blasts from the past," including the senior show, and she also chronicled our reunions, including the 35th! Jerri is happily living in Fairfield, CT. Her son Adam has finished his freshman year at Fairfield Prep. Class condolences are sent to Jerri on the deaths of her mother, Alyce, and her aunt Peggy O'Neil, within three days of each other last September. They loved visiting Jerri and her friends while at Newton, and Jerri writes that she "had such wonderful days at Newton." The Duchesne East girls—Julie Nuzzo, **Elise Gaudreau Bradley**, **Chris Meyer Gregory**, **Crystal Day**, **Trish Keough Almquist**, **Mary Faith Schilling Saavedra**, and **Deirdre Finn Romanowski**—are all planning to join **Robbie Grassi Magee** in Vatican City for her daughter's wedding in September. **Jane Keegan Doherty** flew in for the reunion from California. Jane lives in Cupertino and works as a program director at a retirement community. Her son Matt (Notre Dame '06) is married and working on his Ph.D. in microbiology at UC Davis, and son Kevin is studying film production at the University of British Columbia, Vancouver. Jane, a widow since 2002, sees **Ann Caulfield Ward** and **Janet Murphy Price** when she visits Massachusetts. **Theresa Quinn** was happy to be back at Newton. Terry lives in Royalston (population 1,200) with husband George Krasowski and children Alexandra (18) and Nicolas (16). Terry remembered her Newton College roommate, **Elena Morelli Van Poznak**, who passed away this year. Terry's daughter Alexandra, who will be entering Holy Cross next year, joined her at the Sunday brunch. • More reunion news will be in the next issue. I remind several people that they promised to e-mail me some news.

1975

Correspondent: Hellas M. Assad
hellasdamas@hotmail.com
149 Lincoln Street
Norwood, MA 02062; 781-769-9542

Ed Burke, M.Ed.'76, is living in Warrenton, VA. He has worked for over 30 years on matters pertaining to the independence and

THE RUNNING MAN

When Bill Rodgers, MA'75, passed the Heights during this year's Boston Marathon, he knew he'd complete his first attempt to run 26.2 miles since the Clinton administration. He had just conquered the formidable Newton hills and felt good—eventually finishing in 4:06:49.

Though his time was nearly two hours slower than the American record he set while claiming Boston 30 years earlier—in the midst of an incredible stretch from 1975 to 1980 when he won the Boston and New York marathons four times each—Rodgers wasn't too disappointed. Barely a year removed from successful cancer surgery and now 61 years old, "Boston Billy" was simply grateful to be back in the race that made him a running icon and gliding by the campus he once called home.

He first won Boston as an unheralded BC graduate student studying special education in 1975. He remembers training before and after classes and putting in 200-mile weeks during vacations. "Coming to BC helped me discover what I loved about teaching and running again," says Rodgers, who had previously done a little of both. "It was a place where I could develop and prepare for success both inside and outside the world of racing."

Below, Rodgers runs through his thoughts on life and BC:

WHAT IS THE MOST SATISFYING MOMENT IN YOUR PROFESSIONAL LIFE?

Winning Boston in '75.

IN YOUR PERSONAL LIFE?

The birth of my kids, Elise and Erika.

WHAT IS YOUR BEST BC MEMORY?

Besides the teachers, who were so friendly and engaging, I enjoyed training at BC with the Greater Boston Track Club.

WHAT WAS YOUR FAVORITE BC CLASS?

Any of those that dealt with the causes of mental disability, which was an emerging subject back then.

WHAT IS ONE THING EVERYONE SHOULD DO WHILE AT BC?

Follow what you love. (And run the Boston Marathon!)

WHAT DO YOU LOOK FORWARD TO EACH DAY?

Not my runs; sometimes they make me fearful. I look forward to the personal things, like talking with my family.



In April, running icon Bill Rodgers participated in his first Boston Marathon since 1999.

WHY DID YOU DECIDE TO ATTEND BC?

A good GBTC teammate of mine, Don Ricciato [now director of the Boston College Campus School], introduced me to the special education program, and to this day I am grateful to him and to BC for their support.

WHAT IS THE SECRET TO SUCCESS?

What did Edison say, "Success is 1% inspiration and 99% perspiration"? It might be the other way around. Inspiration is very important.

WHERE IS YOUR FAVORITE SPOT ON THE HEIGHTS?

The crest of Heartbreak Hill.

WHAT WOULD YOU DO IF YOU WERE BC PRESIDENT FOR A DAY?

I'd try to resolve one key issue that was important to the students.

FOR MORE Q&A WITH BILL RODGERS, VISIT
WWW.BC.EDU/ALUMNI/RODGERS.HTML.

inclusion of people with disabilities. After graduation, he spent time developing programs for deaf-blind children in New England. He pursued his doctoral studies in human service planning and disability studies at Syracuse University. He served as executive director of the Autism Services Association in Massachusetts, and he now works in areas such as congressional relations, White House liaison, and research. Ed lives in Virginia's "Hunt Country" with his wife, Elaine, who directs community and equestrian events at Great Meadow, the nation's premier steeplechase venue. Their daughter Jessica is pursuing an international MBA at Thunderbird in Arizona, daughter Liza is studying at Berklee College of Music in Boston, and son Jeremy is a premed student at the University of Mary Washington in Virginia. Ed and Elaine are quite involved with local Orthodox faith communities, and Ed is currently in the process of developing the Logos Institute on Faith and Public Policy, a national think tank and academy for advancing the presence of Orthodox faith communities in the public policy arena. Ed would love to hear from BC classmates at epbconsult@gmail.com. • Bill '74 and Margie Wallace Sheehan reside in Norwood and are enjoying their work and family life. Margie is an assistant controller for Quincy & Company in Wellesley, which is owned by two BC grads: Richard Quincy '78 and Christopher Quincy '85. For the past 10 years, Bill has owned and operated a vending company and enjoys the benefits of flexible hours and being his own boss. Margie and Bill adore grandchild Ashley (6). Their oldest daughter, Kathleen, is a pediatric nurse and daughter Meghan is now studying environmental chemistry and is looking forward to a possible internship in Boston. Son Billy lives in the local area and hopes to establish himself in the music industry. • Take care and enjoy the last bit of summer.

NC 1975

Correspondent: Mary Stevens McDermott
mary.mcdermott@cox.net
 56 Deer Meadow Lane
 Chatham, MA 02633; 508-945-2477

Hi, ladies! Let me start by saying, there is so much news that I've posted everyone's complete submissions (some with pictures!) on BC's alumni site. Here are some highlights to tempt you! • Mary Ann Young Horne writes that she and Fred live in Manhasset,

NY, where she continues as vice president and sales manager of the local Sotheby's International Realty. They have a home on Skidaway Island, GA, for golf escapes! • Word is in from Karen Foley Freeman and the "Real Newton Women of Fairfield County"! Helen Fox-O'Brien has recently opened an office in Asia for the Church Pension Group. Both daughters are doing well at college (now, would any of us doubt that?). Beth Reifers is in New Canaan helping out with her parents. She and Mary Ellen Quirk are taking an art class together in Darien. Mary Ellen says it is great to be painting next to Beth again, and this gathering was so much fun that they should make it a sleepover next time! • Rita Carbone Ciocca, MBA'77, wrote that her son graduated with honors from Hamilton College in Clinton, NY. Daughter Mariana graduated from Greens Farms Academy in Westport, CT, and is headed for Georgetown. Oldest daughter Christina is an alumna of Georgetown and Oxford and works in New York City. "By the way, we once ran into Mary Ann Ciaccio Griffin during parents' weekend at Hamilton, where her son is also a student." • Carol Finigan Wilson could write her own column! Her two oldest daughters both plan to get married this year. Look online for much more Carol news! • Shawn McGivern sent lots of news. Check online for details, but for a glimpse she writes that she continues to teach undergraduate psychology at Lesley University. Daughter Lily Lamboy is a senior at Smith. "I am often in touch with Nansi Bauman Lent, who has moved to Rhinebeck, NY, with husband and children Liam and Julia (my godchildren). Spoke with Enid Hatton this spring—what an extraordinary painter! Justine Osage Laugharn lives five minutes away. I would love to know if anyone has Betsy Costello's contact information." • Mary-Jane Flaherty has been elected to the BC Alumni Association Board of Directors for a three-year term. Mary-Jane also hosted a dinner for CWBC members and area alums at the Park Avenue Club in Florham Park, NJ, on March 26. • Thanks for all the news, stay well, get excited for our 35th reunion next spring, and as always, pray for peace.

1976

Correspondent: Gerald B. Shea
gerbs54@hotmail.com
 25 Elmore Street
 Newton Centre, MA 02459

More sad news: Kenneth Canavan passed away on March 8, per Mary (McFarland) Piccolo, MA'92, a good friend. He is survived by his wife, Cindy, and three children. Rest in peace! • Bob Zanello has a busy law practice in Milton. He and his family reside in Walpole. • Ellen Donahue traveled last March to Maastricht, Holland, for its renowned art fair. For many years, she ran her own art gallery in New York City. She stays busy following happenings in the art world. Her Boston pals are hoping she'll visit this summer. • It's surprising but true: There was a greater volume of submissions years ago, by snail mail, than there is now, in spite of the ease of e-mail. So I'm reduced to shout-outs! Sean Meszkat, what are you up to? Pola Papetti, winter in Maine is over, so get out of the house and drop a line! Denis Nothorn, you knew how to write when we worked on *Sub Turri* all those years ago! And Mary Jane (Hession) Anderson, I just gave our twins their own copy of *The Velveteen Rabbit*, so send along your endorsement of that fine book, which you introduced to me! • I wish you all a great season, hope to hear from you, and wish you all well in these difficult times.

1977

Correspondent: Nicholas Kydes
nicholaskydes@yahoo.com
 8 Newtown Terrace
 Norwalk, CT 06851; 203-829-9122

Janice Gipson is a new member of the Council for Women of Boston College. Bernadette Broccolo has been appointed coleader of the Council on the Road, a subcommittee of the Initiatives Committee. • Frank Fontana will be off to Sorrento and Amalfi, Italy, this November with parishioners from his Franklin, MA, church. Frank has nine grandchildren, and four of his five children are married and live close to Franklin, so he and his wife see them often. He hit the big 54 on May 23; happy birthday, Frank! He is going through his midlife crisis: He just bought a 2004 Corvette and cruises the Franklin strip, which is about a block long, listening to fifties, sixties, and seventies music. Hey, Frank, no rap? He also belongs to two Corvette clubs. Frank is a sales manager with the Eagle Leasing Company. • In the Spring 2009 issue, I wrote about Peter H. Kerr and other rugby team members getting together for a pickup football game to celebrate, with family and friends, the

results of the BC–Maryland game. It is with sadness that **Jennifer Lynch** and I inform you that Peter passed from this world on April 13. Peter was a partner in a Needham-based CPA firm, and he also served as our class treasurer. At BC, Peter started on the golf team but quickly moved to rugby, and after graduation, he played for the Boston Rugby Football Club, traveling as far as South Africa in 1995 for a game. Peter coached his sons' soccer and hockey teams and served as the treasurer of Parkway Soccer. He loved sports and supported BC athletics, often attending games with his father, Peter A. Kerr '39, JD'50. Peter's uncle, Msgr. George Kerr '41, captained BC's undefeated football team for Coach Frank Leahy and is in the College Football Hall of Fame. Peter is survived by his wife, Jodi, and sons Peter '11 and Dillon, a student at St. Sebastian's in Needham. Our hearts and prayers go out to Peter's family. • Dear classmates, please forward your updates to me. May all good things find the path to your door.

1978

Correspondent: Julie Butler Evans

JulieButlerEvans@gmail.com

7 Wellesley Drive

New Canaan, CT 06840; 203-966-8580

Hi, classmates of the great '78! I hope summer is treating you well! But you are all still awfully quiet out there.... • **Claudia Haertel Peterson** did send a brief e-mail but no follow-up with details (hint, hint, Claudia), so I am going to assume all is well. • How many of you are on Facebook? I have been "friended" by **Debbie Boole Smelko** and **Mary Jo Glennon Goodhue**, and of course my 8-A Mod-mates, but I am not having much luck tracking down some of you (cough, **Jack Stapleton**, cough, cough). Unlike Trix cereal, Facebook isn't just for kids, so come aboard! Our demographic is heating up like a house on fire. • Whoa! Speaking of fires, **Timothy "Tim" Stack** has an abode in Santa Barbara, CA, and was within striking distance of the awful fires there recently. Blessedly, his family made it through unscathed, all puns intended. For the last few years, Tim has been an actor-writer-producer on the NBC comedy *My Name Is Earl*. • I must report with sadness that **Virginia Lawton Duffett** of Woburn died in April; our sympathies are with her family and friends. • I hope to be hearing from a few of you soon with any milestones you can muster!

1979



REUNION 2009

Correspondent: Stacey O'Rourke

stacey82857@aol.com

1445 Commonwealth Avenue

West Newton, MA 02465

What a spectacular evening! If you weren't at the reunion, here's who you missed: **Mitchell Abrahams**, **Anne Kline Amato**, **Susan Linko '81** and **Leonard Bellavia**, **Kim Moskowitz Beretta**, **Samuel Betar**, **Richard Blatt**, **Joseph Bonito**, **Tracy (Burnett) '80** and **Scott Brown**, **George Bushnell**, **Larry Byron**, **Jack Callahan**, **Maureen Donohoe Callahan**, **Philip Carignan**, **Lynn Carlotto**, **Patricia Carroll**, **Sarah Peavey Carvalho**, **Sadie Aznavoorian Cheshire**, **Jess and Jane (McGlew) Collen**, **Bob Connors**, **Elizabeth Fay Corcoran**, **Kevin and Nancy (Ells) Cronin**, **William Danaher**, **Susan Liguori Davelman**, **Ellen Hashagan Desmond**, **Peter DiMaria**, **Elizabeth Gilligan DiPaolo MBA'88**, **Bill Diana**, **Frank and Deirdre (Bowen) Donnantuono**, **John Doyle**, **Joseph Drake MBA'95**, **James Driscoll**, **Richard Driscoll MA'82**, **Christine Eagan M.Ed.'83**, **Ellen Veith Elia**, **Peter Erickson Ph.D.'90**, **Robert Falciglia**, **Thomas Falkowski**, **Joseph Ferra**, **Elizabeth Fisher**, **Edward Flood**, **Claude Fontaine**, **Timothy Gaffney**, **Evangelos Geraniotis**, **Lester Gould**, **Gregg Guinta**, **Linda (Betros) Hankey**, **Debbie Puzinas Hoffman MBA'88**, **Daniel Holland**, **Patricia Burgh House**, **Jerald Howarth**, **James Hudner**, **Meredith Owens Hurley**, **Thomas Hyatt**, **Marie (Carson) Jezeski**, **Margaret (McCann) Kantrowitz**, **George Keches**, **Jo-Ann Tully Keegan MS'81**, **Annie Keller**, **Martin Kelly**, **Susan Hennessy Keown**, **Brian Kickham**, **John King MAT'08**, **Bob and Jaqueline (Davidson) Lapidés**, **Richard and Kathleen (O'Neil) Larkin**, **Louis Latino**, **John JD/MBA'85** and **Kathleen (McInnis) Lawler**, **Tracy Mazza Lucido**, **Scott '77** and **Jan (Hogarth) Maddern**, **John Martines**, **Ken MS'93** and **Michelle (Maglaty) Mostello**, **Robert and Brenda (Guregian) Martin**, **John McCann**, **Edward McKenney**, **Dorothy McWeeney**, **Robert Migliaccio**, **Anne Mul-lany MA'82**, **Kevin Murphy**, **Michael Murphy**, **Nancy Twitchell Murphy**, **Edward Nabhan**, **Anne Nagle**, **John and Lorraine (D'Angelo) Nealon**, **Philip Neason**, **Barry Nearhos**, **Holly Loose Nelson**, **Joyce Nicholson**, **Susan Augenthaler** and **William O'Brien**, **Richard O'Hara**, **Kathleen O'Keefe**, **Kerry O'Mahony**, **Brian and Stacey (Shannon) O'Rourke**, **Gretchen (Dietze) '81** and **William Ohrenberger JD'82**, **Gerard Ottaviano**, **Terrie Perella**, **Diane Pietrask-**

iewicz, **Patricia Stagliano Porreca**, **Alexander and Eileen (Morrissey) Pouch**, **Christine Breen Previtera JD'93**, **Steve Prozano**, **Janet Rene**, **Mark and Marie (Fitzgerald) Richardson**, **Mary Riordan MS'84**, **Michael and Janet (Harvey) Rogers MSW'84**, **Robert Schmitt**, **Suzanne Shaughnessy Shippee**, **James Simone**, **Nicolina Paglia Spinella**, **Nancy Iezman Stark**, **Elizabeth Novicki Stockman**, **Jane Sullivan-Murphy**, **Janet (Martin) Swallow**, **Mary Larkin '80** and **Jim Thomson**, **Robert Tiburzi**, **Anastasia Walsh**, **Patrick Walsh**, **Mary Jo Schlotman Watson**, and **Stephen Watson**. • Our class had a lot to celebrate. With our Class Gift of \$8,995,520, we broke all previous 30th reunion records. Further, the Class of 1979 Scholarship effort raised more than \$55,000, and the class will fund two scholarships in the fall. Congratulations! We also reconnected and remembered our days at BC and managed to find Corcoran Commons (some of us for the first time). Members of the Class of '79 in attendance seemed to realize how precious our connections to each other are. On that note, I am reminded of Class Notes. Many of you promised to write to me about your varied and interesting lives. I am holding you to those promises. • Special thanks to all the 30th Reunion Committee members; Boston College development, reunion, and alumni staffs; and the entire University for making our evening so special. • Lastly, there was an extremely annoying photographer present on reunion night. If anyone is interested in obtaining copies of Brian O'Rourke's photos, please e-mail me, and I'll get those pictures to you.

1980

Correspondent: Michele Nadeem

nadeem007@aol.com

Sunrise Harbor

1040 Seminole Drive, Unit 1151

Fort Lauderdale, FL 33304

Congratulations on all your achievements and on maintaining your youth, Class of 1980! I am so pleased that classmates are continuing to correspond regarding their lives, careers, and family accomplishments—and also about how they are continuing to remain young during their new half century! • **Jill McGillen** is issuing a new challenge for classmates turning 50: "Go back to school! It's re-energizing to learn again!" Living in San Francisco, she graduated this spring with a master's in educa-

tion in instructional technology. As an organizational trainer and consultant, Jill saw the need for blending learning with technology. "I am eager to face my next generation and ready to teach the 20-30-year-old generation," Jill says. She is the president of Next Turn. • **Mary DeMaranville**, a teacher of English and an adolescent life coach, was recently named the department chair of English at Wahconah High School in the Berkshires, where she lives with her husband and two sons. Her oldest, Conor O'Malley, is entering his junior year at BC and Kiernan his junior year in high school. Mary's roommate **Diane DeGiacomo** lives nearby, and they belong to the same book club. Another roommate, **Peggy O'Neill**, teaches at Columbia. • **Philip E. McNulty** has been director of the Milton Public Library for six years and just completed managing a \$13.4-million library renovation/addition dedicated on April 5. He and wife Amy celebrated their 28th wedding anniversary in July and have boy/girl twins entering their junior year at Westwood High. • **Lynne Fredericks Casey** was one of my floormates in Cheverus freshman year. Lynne married John Casey '78 in August 2008 in Marblehead. Between the two families, BC was well represented at their wedding: John's mother, Katherine Cronin Casey '50; brother Joe Casey '77; and sister-in-law Debra Goodwin Casey '77; and Lynne's brother George Fredericks '72 and nephew Chris Gilmore '05. The newlyweds live in Stratford, CT. • Where are the rest of you freshman-year Cheverus ladies? Please let me know about your lives. • As unemployment continues to skyrocket, I am further encouraging all the Class of 1980 to network with our alumni during this tenuous global economy. If you haven't reached out, please consider giving it the old college try and assist fellow Eagles by helping them network or even find job opportunities, when possible. • I'm looking forward to hearing from you.

1981

Correspondent: Alison Mitchell McKee
amckee81@aol.com
1128 Brandon Road
Virginia Beach, VA 23451; 757-428-0861

Mary Butler reported on her gang. **Liz Botti Manocha** lives in Manhattan, has a son in third grade, and volunteers a lot. Also in Manhattan with a son in third grade, **Maryellen O'Brien McCooley** has left the television busi-

ness and now works part-time for a nonprofit. **Jane Alberding McCarthy** lives in Winnetka, IL, and has three children, the oldest at Dartmouth. **Ellen Whelan Shaughnessy** lives in Manchester. Her oldest daughter is a BC graduate, and her son is a sophomore Eagle. • **Margaret Murphy Burton** lives in Wilmette, IL, and has two children. After 20 years in the radio industry, she now sells real estate. **Pam Perkins Kipp** lives in Newburyport and has three kids. She recently left Moody's after 15 years. **Michele Arrix Whelan** also has three kids. Her daughter attends Villanova and her son is at Hamilton. **Kim Schlotman Bantle** lives in LA with her three children. Kim, Jane, and Mary vacationed with their families on Nantucket last summer. **Kathy McNamara Pitsor**, a health-care industry consultant, lives in Iowa and has two sons. **Rhea Flannery Fleckenstein** lives in Newburgh, NY, and has two children. Mary Butler and her husband, **Donald Fraser**, live in Brooklyn Heights, NY, and have a 14-year-old daughter. Donald practices law with his father. Mary is vice president, sales, for CBS Radio and is "the oldest person in my office!" • **Jack Clancy** is the proud father of a junior in BC's nursing program. Jack is a contractor and the foundation treasurer for Hatch Mill in Marshfield, which is on the State Register of Historical Places. This vertical blade mill is the last of its kind and produced over 1,000 ships from the North River. Contact Jack at JLClancy27@aol.com for more information. • **Barbara Kasowitz Allen** works at the Eden Autism Services Foundation in Princeton, NJ, which kicked off its \$7-million Nurturing Today, Embracing Tomorrow capital campaign last spring. She and Fred are "empty nesters," having sent their second daughter off to college. • **Bob Johnson** is a vice president and principal analyst for IDG Connect, an online media company in the Boston area. He collects BC football items from the top 50 victories, bowls, and Notre Dame games. Bob and Leone live in Wellesley with their two children. • Turning 50 has not slowed all of us! **Mike Sinsky** ran the 113th Boston Marathon in April, finishing in 3:27! He celebrated with **Dan Arkins**, **Bernie Husser**, **Frank O'Connor**, **John Schlosstein**, and **Bob Shea**. Mike is an attorney in the county prosecutor's office in Seattle, where he lives with wife Mary and their three daughters.

1982

Correspondent: Mary O'Brien
maryalycia.obrien.82@bc.edu
14 Myrtlebank Avenue
Dorchester, MA 02124-5304

Last year, **Ed Spellman** of Dorchester became Braintree's first director of municipal finance. Ed, past president and executive board member of the New England States Government Finance Officers Association, had served as Dedham's treasurer, as Milton's town accountant, and as East Bridgewater's and later Newton's treasurer/tax collector. I taught Ed's two oldest daughters, Erin and Jacqueline, in second grade when I was at Saint Brendan's. • **Mark and Cheryl (Collucci) Milano** live in West Haven, CT, where their four sons graduated from Notre Dame High School. All have attended or are attending BC: Daniel '06, Peter '09, and twins Matthew and Gregory, Class of 2011. They have season football tickets and spend fall weekends at BC tailgating with the guys. The Milano family has become a Boston College "six pack." • **Mark Clausen** wonders where his former roommates **Bob Melendy**, **John Marcelynas**, **Dave Paliotti**, and **Bruce Musler** are hiding. Mark's been able to keep tabs with **Brian "Kosch"** and **Christine "Boz" (Boswell) Koscher**, who live in Simsbury, CT. Their oldest daughter attends BC. Mark has worked for MIT, Fidelity, GTE, and General Dynamics during the last quarter century. In 1991, Mark married Jo and settled in Norton. They have two children, Michael (16) and Caitlyn (14), who attend Bishop Feehan High School. Mark visits BC often for football or basketball games, alumni events, or opportunities to speak to undergrads as part of the BC's Communications Career Night each February. He and Jo have organized the MARJO Fundraising Golf Tourney every summer for the past 20 years in memory of Mark's dad—Paul Clausen '55, MA'58—to raise research money to find ways to cure leukemia at the Brigham & Women's Hospital's Gilliland Laboratory. • Dan '80 and **Kathleen (O'Brien) DiBiase** celebrated their 25th wedding anniversary recently. They live in Dayton, NJ, with their three children, AJ, Rob, and Colleen. AJ attends the University of Delaware. Kathleen, a nurse, works as an assistant nurse manager in New Brunswick. • The class of 1982 extends their deepest sympathy to the family of **Joanna Natsis** of Ipswich, who passed away on May 29, 2008.

1983

Correspondent: Cynthia J. Bocko
cindybocko@hotmail.com
71 Hood Road
Tewksbury, MA 01876; 978-851-6119

Comcast Sports Group has named **Brian D. Monihan** as senior vice president and general manager of Comcast SportsNet Philadelphia. Brian resides in Moorestown, NJ, with his wife and four children. • In March, **Joseph A. Piantedosi Jr.** was named 2009 Purveyor Executive of the Year by the Massachusetts Restaurant Association. He was inducted into the Food Industry Hall of Fame in 2006 and into the National Restaurant Association's Hall of Fame in 2007. Joe is involved in many charities, groups, and boards, including the Chief Executives' Club of Boston, the Northeastern University Family Business Center, the Malden Chamber of Commerce, Winchester Hospital, and St. Anthony's Shrine. He has appeared on NECN's *T.V. Diner with Billy Costa*, and he is the host of *Malden This Week* on Malden Access TV. • **Marianne Lucas Lescher**, Ph.D.'98, was recently named Administrator of the Year in the Kyrene School District in Tempe, AZ. Marianne has been principal of Kyrene de la Mariposa Elementary School for 10 years and the school recently received the A+ Recognition Award from the Arizona Educational Foundation as one of the top schools in the state. This is the second time the school received this honor under Marianne's leadership. • **Peter Sheehan** has been appointed CEO of Cobra Wire & Cable Inc. • On June 7, **Therese "Tess" Callahan** did a reading at Newtonville Books in Newton from her first novel, *April & Oliver* (Grand Central Publishing, 2009). Also in June, she was a guest blogger on The Best American Poetry blog. View her website at www.TessCallahan.com. Tess says that BC English Professor Leonard Casper got her started, and she hasn't stopped writing since. Thank you, Professor Casper! • **Gordon Farkouh** has been inducted into the BC Varsity Club Hall of Fame. Gordie was a standout goalkeeper for the men's soccer team from 1979 to 1982. • Our heartfelt condolences to the family of **Yolanda Fahey** of Lexington, who passed away on February 4. • I would personally appreciate your prayers for the repose of the soul of my beloved mother, Helen Bocko, who left her earthly home on May 26 for her eternal reward. She was loved by all who knew her and will be deeply missed. Thank you.

1984



REUNION 2009

Correspondent: Carol A. McConnell
bc84news@yahoo.com
 PO Box 628
 Belmar, NJ 07719

THE BOTTLING ROCKET

The first defensive back in BC history to amass 100 tackles in a season, Victor Crawford '83 has gone on to tackle the consumer beverage industry. The senior vice president of Global Operations and System Transformation at Pepsi Bottling Group, Crawford oversees the complete manufacturing and supply chain of the beverage giant's worldwide operations.

"I love the challenge of heading up operations for a company that is on an upward trajectory and has such broad consumer appeal," says Crawford.

Crawford's career itself has been on the upswing. Prior to rejoining Pepsi in 2005, he worked for several years at Marriott International, where he rose to become senior vice president. This followed his first 10-year stint at Pepsi in various senior management positions.

Crawford's success has neither fizzled nor gone unrecognized. He was recently selected as one of the "100 Most Powerful Executives in Corporate America" by *Black Enterprise* magazine.

Below, Crawford shares some personal and professional insights:

WHAT IS THE MOST SATISFYING MOMENT IN YOUR PROFESSIONAL LIFE?

There are two: earning my first assignment as vice president and leading our Greater Chicago division.

IN YOUR PERSONAL LIFE?

Among many: getting married and having six daughters, becoming the first of my siblings to graduate from college, and being named "All-East" my senior year.

WHAT IS YOUR BEST BC MEMORY?

My senior year and the football season.

WHAT WAS YOUR FAVORITE BC CLASS?

I can recall two in particular: "Cost Accounting," which I still draw upon, and a theology course on the history of the Jewish people in the New Testament.

WHAT IS ONE THING EVERYONE SHOULD DO WHILE AT BC?

Spend a summer in Boston.

HOW HAVE YOU CHANGED SINCE GRADUATION?

As a father, I've become concerned about sustaining the environment for my children and future generations.



Victor Crawford has transitioned from the football field to the board room as a Pepsi executive.

WHY DID YOU DECIDE TO ATTEND BC?

I knew that BC had a great business school and would give me an opportunity to play football as an underclassman.

WHAT IS THE SECRET TO SUCCESS?

Leadership—which starts with developing people. A person must also have a high level of discipline, a strong internal drive, and the ability to respect and value differences.

WHERE IS YOUR FAVORITE SPOT ON THE HEIGHTS?

Alumni Stadium. I spent a lot of time there as a student-athlete, and I've been a football season-ticket holder ever since.

WHAT WOULD YOU DO IF YOU WERE BC PRESIDENT FOR A DAY?

I'd convene a task force at BC to study why as a nation we have far fewer college graduates than high school graduates.

FOR MORE Q&A WITH VICTOR CRAWFORD, VISIT
WWW.BC.EDU/ALUMNI/CRAWFORD.HTML

Greetings! Our reunion was well attended and enjoyed by all! Also, 37 percent of our class contributed to a Class Gift of \$9,555,809—a record-breaking achievement for a 25th reunion gift in both sum and rate of participation! Here's some of the news from those attending. • **Veronica Jarek-Prinz** and **Catherine Keyes** assembled a small group to sing at the 4:00 p.m. Mass on Saturday, including **Mark McLaren**, **Mark Murphy**, **Maureen Cullum**, and **Laura Fitzpatrick-Nager**. They were grateful to see classmates joining in. Laura Fitzpatrick-Nager was accepted into the graduate program at Yale Divinity School to begin this fall. Laura's memoir, *Swimming on My Wedding Day: My Cancer Journey through the Seasons* (iUniverse, Inc., 2007) is available on Amazon, and proceeds will go to the back-to-school fund. More info can be found at www.swimmingonmyweddingday.com. Mark McLaren gave up his exciting and exhausting life as a Broadway conductor and recently finished his MBA at NYU's Stern School of Business, where he found a new calling in statistics. Mark is now working in market research and seems happy that he left behind the eight shows per week scene. • Mark Murphy left Neiman Marcus and is now the manager for Kohl's in Danvers. He likes the excitement of a busy store and would be happy to see classmates in the area. Mark and his partner, Eric Hasper, hosted a lovely post-reunion brunch at their home in the South End, which was enlivened by **Linda Dunlavy**, who came from Hadley. Veronica Jarek-Prinz is managing the flood of applications for the Graduate Arts and Science Program at Iona College in New Rochelle, NY. Veronica's sons, Max (16) and Daniel (14), missed the reunion in order to play in basketball tournaments. Maureen Cullum returned from 14 years abroad and is living and working in the Los Angeles area. She originally worked in Poland for NYNEX Yellow Pages, hopped over to an HBO startup in Poland, and then moved to the Netherlands. She had been active in music communities abroad and now sings with the choir in Los Angeles—and she missed performing in a concert to attend our reunion. Catherine Keyes was lucky enough to have both pre- and post-reunion parties at her home in Waltham (and neighbors who are either very nice or a little hard of hearing). In June, Catherine left the Registry of Motor Vehicles, where she served for over two years as deputy registrar. She now works with a small group of lawyers that assists individuals and companies in 20 states that need compliance mon-

itoring services. • Other former Chorale members spotted at the reunion were **Laura (Parker) Roerden**, **Adele (Brownfield) Talty**, **Peggy (Leyden) Holda**, **Nora (O'Meara) Healy**, **Lisa Mollo-Blum**, **Hazel (Nemanich) Kochocki** MBA'94, and **Jennifer (Gendron) Broughton** MA'86. Laura is wondering if there would be interest in a Chorale reunion; if so, look for her on Facebook and let her know. • **Philip Huckins**, MAT'85, Ph.D.'95, has been promoted to full professor at New England College, where he is a member of the Education Department. • **Ugo DeBlasi**, a certified public accountant, has been appointed chief financial officer of health-care company Celera. • **Judy Kwek Garnier** writes that she would have loved to have been at the reunion, but unfortunately her boys needed their mom during their exam period! She hopes everyone had a terrific time, took lots of pictures, and will send them to her on FB or at her e-mail address: j.kwek-garnier@club-internet.fr. • Thanks for all the news! Keep the letters coming!

1985

Correspondent: Barbara Ward Wilson
bwilson@hlmx.com
 35 Meadowhill Drive
 Tiburon, CA 94920

Tim Cox is a partner in the municipal law firm of Widner Michow & Cox LLP in Centennial, CO. Tim is the city attorney for Lakewood, the fourth largest city in Colorado, and he is also the town attorney for Lyons. Tim and his wife, Joy, were married 20 years ago and live with their daughters, Samantha and Julia, and Tim's mom in Evergreen, in the mountains west of Denver. Tim's log home was featured on HGTV's *Generation Renovation* last December, chronicling a major addition/remodel they did. It's Episode 511, "Magnificent Materials," and it might show up in reruns from time to time. • **Pam Risio Ferraro** sent me a quick note: same job, same house, same kids. Wow, Pam, that sounds like most of us! • I found **Paul Panariello** through LinkedIn. Paul is living in Milton with wife Jane, three children (Matt, JP, and Allie), and a golden retriever (Fenway). In 1996, Paul cofounded Revenue Solutions, Inc., a 200-employee business and technical consulting firm that specializes in assisting state government tax administration agencies across the United States. Soccer, skiing, beach-going, and travel fill the rest of Paul's time. He is often seen with **Michael Andresino**. He also keeps in contact with

Dan Burke JD'88, **Dan O'Keefe**, **Mark Timmons**, and **Mark Arduino** as well as many other BC alumni who live in or around Milton, including **Jim Ferrera**. Paul asks: "Does anyone know where 'Doc' is?" • On June 15, Suzanne and **Matt Foley** began a historic tour of all 50 U.S. state capitals in 50 days, to meet with people to discuss ways to create a better America through widespread government and political reform. The groundwork will be laid for the creation of a viable third political party that believes a smaller federal government through major political reform is the key to saving America and preserving its future. The tour was slated to end in Washington DC on Labor Day weekend with the "Moderate March on Washington." Matt can be reached via Peopledirect.org. • Please take a look at the BC alumni website, and remember to send me your news. Everyone loves reading about our class! • Have a great fall!

1986

Correspondent: Karen Broughton Boyarsky
karen.boyarsky.86@bc.edu
 130 Adirondack Drive
 East Greenwich, RI 02818

Greetings to Trudeau Dominique and **Pete Posk** in Florida, where Pete is president of BCT in Fort Lauderdale. Pete and his wife live in Del Ray Beach with their children, Mikayla (14) and Mitch (13). Pete, a cancer survivor, is active in the Lance Armstrong Foundation. The Posks spend summers in Rhode Island, and they hope to see a few classmates when they are north. "Call us!" • Congratulations to **Peter Allen** and his wife on the arrival of a new baby! • Congratulations to **Kevin Ferguson** and his wife, Mary Ann Ruszinko, on their wedding in January in River Vale, NJ! Lots of BC friends were in attendance to celebrate with Kevin and Mary Ann, including Allison and **Billy Bishop**, Diana (Garcia) '89 and **Pete Caride**, Ellie and **Kevin Kenny**, and Lauren and **Matt Mulcahy**. • **Brian** and **Caroline (Long) McKinnon** are living in Augusta, GA, with their three children and recently celebrated their 20th wedding anniversary with a trip to Cape Cod. Brian recently retired from active duty service as a physician with the Navy to take a full-time faculty position at the Medical College of Georgia (MCG), where he serves as head of the Otolaryngology Division of the Department of Otolaryngology-Head and Neck Surgery. Brian is utilizing his MBA to create a business plan regarding a sustainable program of

cochlear implant surgery. Caroline is a full-time student at MCG, studying for her Ph.D. in nursing with a research concentration in the area of parental involvement in pediatric mental health care. She feels very fortunate to have the BC nursing program foundation as she embarks upon her doctoral degree! Congratulations to both of you and thanks for the update! • All our classmates extend our deepest sympathies to the family of our vibrant and remarkable classmate **Nora O'Brien**, who died suddenly in California in April. We will keep Nora in our prayers. She will be missed by many.

1987

Correspondent: Catherine Stanton Schiff
catherine87@bc.edu

894 Liberty Street
Braintree, MA 02184

Hello! I hope you are well. Lots of news this time! • **Holly McCauley Herrick** has been living in Charleston, SC, for the past 10 years, pursuing an active career as a restaurant critic and food writer. Her first cookbook, *Southern Farmers Market Cookbook*, was published in June (Gibbs Smith). Look toward February 2010 for her next book, *The Charleston Chef's Table Cookbook* (Globe Pequot Press). Holly also enjoys spending time with her cocker spaniel, Tann Mann, who doubles as a therapy dog at Charleston's VA hospital. • **Jeffrey R. Houle** has been named comanaging shareholder of Greenberg Traurig's northern Virginia office, of which he is a founder. Jeff was also instrumental in founding the firm's Boston and Palo Alto offices. A U.S. attorney as well as an English solicitor, Jeff serves as chair of the firm's regional corporate practice group. He also has served on the board of directors and board of advisors of numerous companies, private equity funds, and investment banking firms. • **Elizabeth A. Pritchard** has been promoted from assistant professor of religion to associate professor with tenure at Bowdoin College. Her research interests include feminist and gender studies in theology, comparative models of secularization, and Christianity and culture in the modern West. She has published and presented widely and has served as managing editor of the *Journal of Feminist Studies in Religion*. • **Thomas M. Buckley**, a partner with the law firm Hedrick Gardner Kincheloe & Garofalo in Raleigh, NC, was recently selected by *Business North Carolina* magazine as Legal Elite in construction law.

• **Jane Lueders Sayan** wrote that she is currently living in Istanbul, Turkey, with husband Hannan and daughter Melisa (5). She is an elementary-school teacher at an international school in Istanbul. • **Lisa Clifford** wrote, happily announcing her marriage to Gary Craig Vassar last October in Manchester-by-the Sea. The couple now make their home in Needham, where Lisa is a technology recruiter. • **Craig Janney** was announced as a BC Varsity Club Hall of Fame inductee. He played for two years on the Eagles hockey team and was the youngest player on the team as a freshman. As a sophomore, he captured All-America first-team accolades and gained All-New England and All-Hockey East first-team honors. • That's all for now—thanks for the updates!

1988

Correspondent: Rob Murray
murrman@aol.com

421 Callingwood Street
San Francisco, CA 94114

Lately several first-timers have written in to update us. Thanks! • **Maura Sullivan Maloney's** husband, Bill, reports that Maura has co-authored an article in the *Journal of the Massachusetts Dental Society* and is president-elect of the NYU College of Dentistry Alumni Association. Congrats! • **Katie McCabe**, MS'90, is executive vice president and chief investment officer of BTMU Capital in Boston, a subsidiary of the Bank of Tokyo-Mitsubishi. She was promoted to chief investment officer earlier this year, surely a very challenging job in these tough times. • **Kelly Davis** recently left Merck & Co. after 10 years of selling to doctors in Los Angeles and Seattle to join Philadelphia-based wireless medical device company CardioNet Inc. Kelly sells wireless ECG monitors to cardiologists in Seattle and southern Washington. She has almost finished her MBA at the University of Washington's Foster School of Business. She sends a special West Coast shout-out to her former Walsh 423 flat-mates!



Correspondent: Andrea McGrath
andrea.e.mcgrath@gmail.com
207 Commonwealth Avenue, #3
Boston, MA 02108

Classmates! Wow. I am writing this note a few days after our reunion, and it seems impossible to summarize all of the updates. I won't even try. I hope all who attended had a great time (even if pleasantly "squashed" at Play It Again Sam's and the Eagles Nest). First, I have one correction from my last update: I failed to mention that **Mike Giaquinto** was also chairing the Leadership Gifts Committee with **Amy (Fay)**, M.Ed.'90, and **Mike Kopfler** (sorry, Mike). Thanks to their efforts and the participation of all of you who gave, our Class Gift totaled \$1,381,277! Thanks to all who organized the events and worked on fundraising for this reunion. • Here are the most recent class updates. You can send updates or notes to me via e-mail or post them directly on the BC online community at <http://www.bc.edu/friends/alumni/community.html>. Keep them coming and enjoy the summer. Cheers! • **Margaret Reilly** recently received the Medallion Award for Leaders of Distinction from the Academy of Notre Dame. Margaret was honored for her vision to give back to present Academy students, the community, and those less fortunate. She has organized attorneys to serve dinners at a shelter, participated in the Pan-Mass Challenge, and represented minors and incompetents in probate litigation. Margaret has served as a board member, alumnae supporter, and commencement speaker at the Academy. Congrats! • **Tom Sullivan** (tom.sullivan.home@bc.edu) has transitioned from six years in a senior political position at the U.S. Small Business Administration to the law firm of Nelson Mullins Riley & Scarborough in Washington DC. Tom and wife Julianne live in Alexandria, VA, and are blessed with two boys under four years old: Calvin and Hugh. • Earlier this year, **Edward Logan** joined independent interactive marketing agency Rosetta as managing partner, Integrated Agency Services. He was previously a managing partner at MMB/ny, which he co-founded. • **John Taylor** (john.taylor.e@gmail.com) and Maureen Lyons-Taylor ventured into the world of foster care in Massachusetts and have had the true pleasure of adopting a young boy, Sean (3), into their home and hearts. At our reunion, Sean sat next to **Maureen O'Brien** for lunch, smiled at **Jim Nadeau**, and showed **John Lema** how to use the bouncy houses set up at the Festival on the Green.

1990

Correspondent: Kara Corso Nelson
bcgonews@cox.net
67 Sea Island
Glastonbury, CT 06033; 860-647-9200

This past spring, **Richard J. Graziano** was named publisher of Connecticut's *Hartford Courant*, heading the recently combined operations of the newspaper and those of TV stations WTIC and WTXH. Rich, senior vice president and general manager of the two TV stations, also oversees TV stations in Philadelphia and Washington DC as a senior vice president of Tribune Broadcasting. He and his wife and two children reside in Avon, CT. • Last September, the following folks celebrated their 40th birthdays with a week of golf in Ireland: **Brian Friel**, **Dan Touhey**, **Bob Llewellyn**, **Tim Hunt**, **Charlie Karustis**, **Andy McMillin**, **Mike Kennedy**, and **Len Jennings**. They played some of the most beautiful golf courses in the world: Ballybunion, Lahinch, Waterville, Tralee, and Doonbeg. Each day they ended up in a pub, drinking Guinness, having a lot of laughs (craic), and reminiscing about their BC years. • **Michael Baroni's** new book, a comprehensive legal guide for everyone in corporate America, is due to be published in late 2009. He and wife Lisa wrote a screenplay based on a book they optioned and will soon shop through Hollywood. On the legal front, Michael was elected to the board of directors for the Orange County Bar Association and was named to the Committee on Administration of Justice. He is happy to have found his old roomie, **Phil Coupe**, who's staying active and healthy in Maine. • Maj. **Dan Kolenda** was activated by the Army and is now serving in Baghdad as a judge advocate with the XVIII Airborne Corps in its rule of law section. • **Lynn (Krawczuk) Miller** now has a daughter, Jenna. Lynn is director of business development for a real estate law firm in Boston. • Sarah and **Robert Ambrose** welcomed their first child, Isabelle Grace, on February 11, and mom and daughter are doing beautifully. Pictures can be found on Robert's Facebook page. Robert is director of wind studies and ensembles and associate director of the School of Music at Georgia State University. This coming season he was slated to conduct at Carnegie Hall and at a music festival in Greece; two CDs of ensembles he directs will also be released.

1991

Correspondent: Peggy Morin Bruno
pegmb@comcast.net
2 High Hill Road
Canton, CT 06019

I hope you all enjoyed the summer months. With all the summer plans and many of us turning 40 this year, I am certain there must be 1991 gatherings occurring—so fill me in! Everyone wants to know what you've been up to so please write! • The pitcher known as **El Tiente** left Cuba in 1961 to pitch in Mexico before joining the Cleveland Indians and later the Sox. His heart-wrenching return home is the subject of the new documentary, *The Lost Son of Havana*, produced by **Kris Meyer**, an associate of Rhode Island-bred comedy kings Peter and Bobby Farrelly. The film premiered locally as part of Boston's Independent Film Festival in April at the Somerville Theatre in Davis Square. • **Arthur Hennessey** appeared in *The Superheroine Monologues* in Boston. The cast also included fellow Boston College grads Christine Power '93 and Jackie McCoy '07. The show, which was a sell-out hit and got some nice critical notice, is expected to re-open in the fall. • Jenner & Block has named **Michael DeSanctis** the managing partner of the firm's Washington DC office. Michael received his JD cum laude from New York University School of Law. • **Stacy Slattery Richards** is a regional manager at West, a Thomson Reuters business. President of the Professional Women's Roundtable, an organization dedicated to the advancement of women in business, Stacy has recently been selected to serve on the board of trustees of the Library Company of Philadelphia, founded by Benjamin Franklin in 1731. She lives outside Philadelphia and says her proudest accomplishments are her children, Kate (10) and Jake (7).

1992

Correspondent: Paul L. Cantello
paul.cantello@verizon.net
37 Sylvester Avenue
Hawthorne, NJ 07506

Ingrid Chiemi Schroffner, JD'95, was included on the cover and featured in an article in the April issue of *Color Magazine*. Ingrid joined the Massachusetts Executive Office of Health and Human Services as assistant general counsel in April 2008.

Prior to that, she had practiced at Burns & Levinson LLP since 1998. She has written and spoken extensively in her areas of expertise and most recently, on issues of cultural competence. • **Tim Wagner** is an environmental educator and children's book author. His most recent publication is *An Environmental Guide from A to Z* (Green Sugar Press), which is geared toward children ages 8 to 13. "Our objective was to create a reading experience to inspire young explorers to open their minds to the wonders of the world and to the amazing nature right out their back door," says Tim. • **Joe Ryan** and his wife, Melissa, a Holy Cross grad, live in Marblehead. Joe has four children and works for the American Tower Corporation. • After 15 years of working in production/product development for apparel and home companies, last year **Trent Janik** joined Kurt Salmón Associates as a consultant and is truly enjoying her new career. She's been living in San Francisco for the past 10 years. Although still not married, and no kids, she's willing to consider all proposals. This year, Trent ran the Paris Marathon and was planning to compete in the Treasure Island Triathlon, Olympic distance, for the third year in a row. • **Omar Ali** is now with the Hadeef & Partners law firm in Abu Dhabi, United Arab Emirates. • **Jennifer Cenedella** is currently living in Manhattan and working in the trade show industry as director of sales for GES Exposition Services, Northeast Division. Jennifer has been an avid triathlete for eight years, having competed in many tris of all distances, including many Half Ironmans and the Ironman Lake Placid. One of her three sisters, Loraine Cenedella Morgan '97, lives near her in Manhattan and has two kids. Jennifer regularly sees **Whitney Wells DiBella**, who now lives in northern Virginia. • **Adam Slosberg** is managing credit risk in Latin and South America for Microsoft. He has been elected to the board of directors, as treasurer, for savedade.org, an equal human rights advocacy and education group in Miami-Dade County, FL.

1993

Correspondent: Sandy Chen Dekoschak
sdekoschak@gmail.com
2043 Hawley Road
Ashfield, MA 01330

Brendan and Amy (Byrnes) Herlihy welcomed their second son, Bryan Patrick, in April, joining brother Connor (4). They live

in Holden. • **Jennifer Lodowsky Buyak** is an associate at the Law Office of Frank Prokos. She and husband Jeff, MS'02, welcomed their baby girl, Abigail, in January. Abigail joins brother Jeffrey Buyak Jr. (5). • **Christopher and Michelle Theberge Fonseca** welcomed their second child, Eden Nicole, on January 6. She joins her big sister Faith Elizabeth (3). • **Ted Murphy** (pen name T.M. Murphy) wrote a new book for kids called *Saving Santa's Seals* (Leapfrog Press), which will be released this fall! You can read all about it on his website, <http://capecodwriter.com>. Ted also does school visits, for all the teachers out there. • **Dan and Michelle (Siegel) Briody** are both published authors. Michelle's first book, *Sixteen Weeks to Your Dream Business: A Weekly Planner for Entrepreneurial Women* (McGraw Hill), appeared last year, and she is now giving talks to promote it as well as teaching "Dream Business" seminars. Dan, a journalist, has appeared on radio and TV programs, including the *Today* show, discussing and promoting his two books: *The Iron Triangle: Inside the Secret World of the Carlyle Group* (Wiley, 2003) and *The Halliburton Agenda: The Politics of Oil and Money* (Wiley, 2004). • **Alexandra Gianinno** joined the Initiatives Committee of the Council for Women of Boston College. • **Tom Nalen** has been inducted into the Boston College Varsity Club Hall of Fame. One of the greatest offensive linemen in BC football as well as in NFL history, Tom started every game in his last three years at BC and earned Associated Press All-America third-team honors, All-Big East second-team honors, and ECAC first-team accolades in 1993. Tom spent his entire 15-year professional career with the Denver Broncos, where he started 188 of the 194 games in which he played—the most for an offensive lineman in Broncos history.

1994



REUNION 2009

Correspondent: Nancy E. Drane
nancydrane@aol.com
 226 E. Nelson Avenue
 Alexandria, VA 22301; 703-548-2396

I just got back from a beautiful weekend in Boston at our 15th reunion. The campus looks beautiful, as do all of you! Really, I kept overhearing, "You haven't changed a bit." I guess we are all aging well. It was wonderful to see so many classmates with their families at the Festival on the Green and then later at the evening event. I wasn't

THE BUDGET CZAR

As Boston's "budget czar," the term applied by the *Boston Business Journal*, Lisa Calise Signori '90, tries to blend the calculating nature of a number cruncher with the empathetic inclination of a public servant—a practice she first honed at Boston College.

The economics major learned to balance courses such as "Econometric Methods," which covered the complex concepts of multicollinearity and heteroskedasticity, with her participation in PULSE, the service learning program that allowed her to work for Greater Boston Legal Services, which provides free legal assistance to low-income residents.

That focus on detail and duty has aided Calise Signori in her role as Boston's first director of Administration and Finance, which, in layman's terms, translates to being the COO and CFO for the City of Boston. Considered one of Mayor Thomas Menino's closest aides and a member of his finance team for 14 years, Calise Signori oversees an operating budget of \$2.4 billion and more than 750 employees, while negotiating the twin pressures of reduced resources and expanding needs.

She says the recent financial downturn, while challenging, "allows us to think more creatively than we might have in order to make government more efficient while still giving residents the services they expect. Whatever resources and budget obligations we have, we will make it work."

Below, Calise Signori sums up her thoughts:

WHAT IS THE MOST SATISFYING MOMENT IN YOUR PROFESSIONAL LIFE?

Being named to my current position in July 2007.

WHAT IS YOUR BEST BC MEMORY?

Sitting in the Dust Bowl with friends.

WHAT IS ONE THING EVERYONE SHOULD DO WHILE AT BC?

Go to a concert to hear the Acoustics. I never would have gone out to hear an a cappella group, but a friend insisted I go and they were fantastic!

WHAT WAS YOUR FAVORITE BC ACTIVITY?

Going to basketball games—they were always so competitive.

WHAT IS SOMETHING YOUR FRIENDS DON'T KNOW ABOUT YOU?

That I really love mornings.



Lisa Calise Signori manages the City of Boston's \$2.4-billion budget.

WHY DID YOU DECIDE TO ATTEND BC?

It seemed like BC would give me a great university experience—since it had the reputation for combining strong academics with a terrific social scene.

WHAT IS THE SECRET TO SUCCESS?

Success to me is working hard, enjoying life, and being grateful for the small things.

WHERE IS YOUR FAVORITE SPOT ON THE HEIGHTS?

Definitely the rotunda in Gasson Hall. I would get such an overpowering feeling standing there with the magnificent marble statue in front of me, the light coming down from above, and all those beautiful murals surrounding me on the walls.

WHAT WAS YOUR FAVORITE BC CLASS?

"Econometric Methods," along with my PULSE courses.

FOR MORE Q&A WITH LISA CALISE SIGNORI, VISIT
WWW.BC.EDU/ALUMNI/CALISESIGNORI.HTML.

the greatest note taker, so please send me updates from the reunion so I can include them in the next issue. As for me, I had a great time at the festival with my husband, Dana Colarulli '95; daughter Ailinn; and friends **Shireen (Pesez) Rhoades**, M.Ed.'01, of Vernon, CT, with husband Dave and boys Tommy, Jayson, and Christopher, and **Elizabeth (O'Hearn) Galvin** (who recently moved to Winchester) with husband John and daughter Georgia. **Mary Clancy Peak** was there with daughter Caroline and husband Kevin, who happens to be a Georgetown University friend of Liz Galvin's husband... small world. **Stacy** and **Matt West**, a photographer at the *Boston Herald*, were there with their three beautiful daughters, Ainsley, Charlotte, and Devon. Award for the farthest travel (at least that I know of) goes to **Marilu (Peck) '95** and **Joe Logudic** and their kids Nina and Jack, all in from Hong Kong for the event. It was great to see Kirsten and **Joe Healey** with their kids, Eric Tennesen and Mark Tamisiea. Joe is now a Jesuit and lives in New York City. **Dan Brown**, who came from San Francisco, still looks like a teenager. Also present were **Kim (Kozemchak) Paster**; my old high-school classmate **Meika (Driscoll) Leonard**, who got married last year; **Meagan '95** and **Gary Lynn**; **Will** and **Carolyn (McKenna) Enestvedt**, both showing pictures of their beautiful kids and just two days shy of their 13th wedding anniversary; and **Doug Hurley**, who flagged me down and showed me a picture of his gorgeous daughter, Morgan (5). Thanks to everyone who helped organize the events and coordinated our contribution to the BC Fund in honor of our reunion year, making possible our Class Gift of \$835,114. • Here is some non-reunion-related news. Two of my roommates weren't at the reunion because they have newborns at home! **Matt** and **Beth (Coyle) Alford** welcomed a little girl, Kealin Nancy, in March, and **Lori MacDonald**, husband Phil, and son Max welcomed Alexis Irene, born just a day before the reunion. **Jennifer** and **Michael Monteiro** welcomed Madeline Elizabeth in February. • **Greg Boron** has had his own dog training and boarding facility in New Jersey for the past six years. He has also worked with abused and neglected animals and has written several animal-themed children's books. He is now moving to Colorado to work at the Den kai Animal Sanctuary, where he will be involved in fundraising, overseeing the construction of a new state-of-the-art dog facility, and running that portion of the sanctuary. • In April, **Diane Howells** was featured on *womanaroundtown.com* as the

founder of the Motorcycle Safety School, a pioneer in motorcycle education and rider safety and the largest training school in New York State. Diane's documentary film on female motorcyclists, *Motorcycle Diaries*, was featured in the Guggenheim Museum's The Art of the Motorcycle exhibit, designed by Frank Gehry, and the Oxygen Network bought the television distribution rights. Read Diane's profile at <http://www.womanaroundtown.com/tag/art-of-the-motorcycle>. • **Morrissey Perfetti**, MBA'01, is the new regional vice president, Southern California, of Business Wire. • **Andres Benach** is now a partner in the employment and immigration group at Duane Morris in Washington DC. • Thanks again, everyone, and please do send news for the next issue.

1995

Correspondent: Enrico Jay Verzosa
bc95.classnotes@gmail.com
Le Moyne College
Panasci Chapel
1419 Salt Springs Road
Syracuse, NY 13214

Keith Shea married Anna Hansson Shea on June 7, 2008, in Leksand, Sweden. In attendance from the Class of '95 were **Timothy Watson**, **Charlie Gilbride**, **Andre Bessette**, **Tyler Sloat**, and **Pete Hogan**. Keith and Anna live in San Francisco. Keith gave Maj. **Kevin Duffy** permission to miss the wedding because Kevin was on his honeymoon! Kevin married Rachel Sunbarger Duffy in Georgetown, DC, the weekend before Keith's wedding. • **Brian Armstrong** married Sara Andreala on April 25 in Newport, RI. In attendance were **Christopher Costello**; **Jennifer Carlucci Ferrero**; **Joseph Kopilak**; **Mark Marino**; **Scott Masse '96**; **Michael Melito**; **Shawn Cassidy Perkins**; **Christian Talma**; **Adrian Thibodeau '02**; **Tracey Armstrong Thibodeau '00**; **Laura (Barnabei) '94**, JD'97, and **Christopher Twomey**; **Craig Tyndale**; **Nickolas Zaderej**; and **Pavlo Zaderej**. Sara and Brian live in Manhattan. Brian runs Armstrong Contracting, his interior renovation company, and Sara just helped launch TraceyCakes.com, a family business. • **Lisa (Anderson) Flanagan** writes, "I am working as a vice president for Citibank in New York City. Sean, who is nearly five, became a big brother last August when Kian arrived!" • **Adrienne LePore** wrote with news that her father, James LePore '69, has published his first novel, *A World I Never Made* (The Story Plant, 2009). Adrienne and her sisters, Erica

LePore '93 and Jamie McClutche LePore '98, are very proud of their father's achievement. • Blessings to Ben '98 and **Sue (Mancuso) Fehser**, who welcomed their son, Benjamin Charles Jr., on March 11. • Blessings also to Dennis and **Jean (Ennis) French**, who welcomed their first child, Catherine Marie French, on November 9, 2008. BC '95ers **Katlyn May**, **Lillie Lucas**, **Sharon (Turner) Mainero**, **Maureen (Grealish) White** MBA'02, **Maura (Winson) Mann**, and **Mary Cris (Flynn) Kaleba** have helped celebrate. Jeannie is an assistant professor of computer science at Coastal Carolina University in Conway, SC, and lives in Myrtle Beach. • **Melissa (Karam) Panchley** received her MBA from UMass Dartmouth in May. She did it in three years while working for her father's company and raising two sons, now ages five and seven. Melissa is "not planning to do anything different right now, but it feels good to have more options." • **Meg McSorley** graduated from the University of Pittsburgh School of Medicine in May. She's just moved to Seattle with her husband, Mike Culligan, and their two children, Catie (6) and Jack (3), to start residency training in obstetrics and gynecology at the University of Washington.

1996

Correspondent: Mike Hofman
mhofman@inc.com
517 E. 13th Street, No. 20
New York, NY 10009; 212-673-3065

Mark and **Caroline (Cerullo) Hogan** are proud parents again. Their son, Liam, was born on June 1. He joins sister Sarah. The Hogans live in Charlotte, NC. • **Julie (Beckford) '97** and **Dane Koepke** gave birth to a daughter, Willow Cora, on December 10, 2008. Dan writes that his older son, Maguire, rushes home from school every day to hold his little sister. • Finally, **Colleen (Raymond)** and **Tim Gagne**, MBA'03, recently welcomed their fourth child. Emerson Caroline Gagne was born on March 11. She joins big brothers Danny (7) and Brody (2) as well as her sister, Ainsley (5). Tim works in technology management, and after teaching second grade for many years, Colleen is planning to stay home with the kids.

1997

Correspondent: Sabrina Bracco McCarthy
sabrina.mccarthy@perseusbooks.com
464 Westminster Road
Rockville Centre, NY 11570

Katie Curran married Tom Kelley on October 11, 2008, in Atlanta. Members of their wedding party included **Shana Carroll**, **Christina Cacioppo Bertsch** MA'00, **Tanja Gronlund**, **Amy Crawford Bauer**, **Lauren Hirsh Lenzen**, and **John Minardo**. The Kelleys relocated from New York City to Portland, OR, where Katie has started her own business coaching and consulting company, Legacy Builder Coaching, LLC.

- **Chris and Crista (Pontilena) Vigeant** welcomed their first child, Christopher Raymond, on March 18. They live in Hackensack, NJ. Crista is an English teacher at Paramus Catholic High School, and Chris works in IT at MetLife.
- Attorney **Kathleen M. McCormick** has been named a partner at the law firm McCormick, Murtagh & Marcus.
- Congratulations to 2009 Boston College Varsity Club Hall of Fame inductee **Danya Abrams**. A three-time All-Big East first-team honoree, Danya led the basketball team to three NCAA Tournament berths in his stellar four-year career.
- On April 19, **Dan and Kristin (Gillooly) Buckley**, M.Ed.'98, welcomed daughter Megan Elizabeth, who joins big sister Emma (4). Dan is with Appleton Partners Inc. in Boston, and Kristin is a special education teacher with the South Shore Educational Collaborative.
- **Gabrielle (Bieg) '98** and **Jerod Funke**, MA'98, welcomed their third son on April 16. His two older brothers, Jack (5) and Dominic (2), enjoy their new playmate. The Funkes reside in Cherry Hill, NJ.
- On March 13, **Heather and Kevin Rose** welcomed their second child, Charlotte Elizabeth Rose, who joins big sister Emma.
- **Mike and Tracy (Geisinger) Byrne** and daughter Emma Grace welcomed Claire Rose on April 9. They reside in Stoughton.
- After eight years, **Rob Izar** left his family's IT consulting firm and returned to school to earn his MA in advertising at the University of Texas at Austin. This summer he will be a copywriter intern at JWT Detroit. He'd like to connect with other Eagles who are in the ad industry as he starts his new career this fall. He can be reached at robizar@gmail.com.
- **Jennifer (Laiacona) Caicedo** completed a fellowship in allergy/immunology at Wake Forest University in November 2008. She and her husband now live in Charlotte, NC, with their daughter Sarah Angela (1).
- Last summer, **Regan (Barnett) Flaherty** and her husband moved to Austin. In October, Regan had their second son, Nolan, who joins Conor (3).
- **Andrew Trainor** recently made Associate of the Society of Actuaries (ASA credential). Andrew works for the Lincoln Financial

Group. He and wife Sarah have two children, Lucas and Sylvia.

- I'm very sorry to report that we have lost our classmate **Michael R. Chase** of Billerica, who died on February 9.

1998

Correspondent: Mistie P. Lucht
 hohudson@yahoo.com
 1281 N. Dayton Street
 Chicago, IL 60614

Hi, everyone, hope you are doing well! Submissions have slowed down—please send me an e-mail with your updates!

- **Beth Sorokolit Stencel**, M.Ed.'99, had a baby boy, Reed Joseph, on November 5, 2008. He joins his twin sisters, Amelia and Grace (5). Beth and her family live in Meridian, MS, where her husband is a USMC flight instructor.
- **Matt and Maggie (Villamana) Vuturo** welcomed their first baby, Vincent Anthony, on January 9. Maggie has accepted a fellowship in female urology at Cedars-Sinai in Los Angeles.
- **David and Christine (Torchen) Farkas** welcomed their second baby girl, Annmarie Faith, on June 17, 2008. Big sister Caroline will be three this fall. They recently moved from Chicago to Madison, NJ.
- **Kevin and Rima (Nasrallah) Rusnak** welcomed a daughter, Elyse Lyla, on April 6. She joins big brother Joey (2). Rima still lives in Cincinnati. She is a staff physician and head of patient safety in the Cincinnati Children's Hospital Emergency Department as well as an urgent care administrator.
- **Jeff and Beth (Hunter) Mills** welcomed their first baby, Evelyn Mary, on March 17.

1999



REUNION 2009

Correspondent: Matt Colleran
 bc1999classnotes@hotmail.com
 Correspondent: Emily Wildfire
 ewildfire@hotmail.com

Hello, everyone. It was great to see so many people at the Class of 1999's 10th reunion. The kick-off event at The Kells had a huge turnout, and the main event on Saturday night was great, even though we celebrated in the Mod parking lot. Also, I am proud to report that 31 percent of the Class of 1999 contributed to our Class Gift of \$308,503, breaking the participation record for a 10th reunion class! For those of you who weren't able to make it, I hope you will have a

chance to get back to campus this fall for a football game. See everyone in 2014 for our 15th!

- **Ian and Samantha (Steel) White** announced the birth of their first son, Beckett Robert, born on April 26, 2009. The Whites reside in New Jersey.
- On August 16, 2008, **John McCann** married Elizabeth Wilson of Farmington Hills, MI. The wedding took place in Manhasset, NY, at the Church of St. Mary. In attendance were BC alumni **Brad Battaglia**, **Jason Crawford**, **Meredith (Simon) '01** and **David Campbell**, Timothy '00 and **Jessica (Sombat) Carey**, **Tim Delaney**, **Jenny Mead**, **Kevin '92** and **Meg (Sylvester) Gannon '01**, and **Katherine Carroll '06**. John and Elizabeth recently purchased a house in Manhasset. Elizabeth is assistant controller for Screenvision, and John is a firefighter with the FDNY.
- **Frank Fortuna** married Jennifer Scarano on November 1 in Boston. Alumni in attendance were **Jim O'Brien**, **Kevin Dippold**, **James Finchen**, **Jonathan Tice**, **Glen Thompson**, **Pete Behmke**, **Mike Lombardo**, **Mike Beattie**, and **Cristin Brown '00**.
- **Ryan and Hilary Graham Lafoley** welcomed their first baby, Frances "Francie" Ryan Lafoley, on March 18. They live in Bozeman, MT, where Hilary is a registered dietitian, and Ryan is a personal chef.
- In 2007, **Jaimie Snarski** finished her emergency medicine residency at Duke University Medical Center, where she was chief resident, and she is now a board-certified emergency medicine physician living and working in southern Florida. In April, she went to Grenada to teach emergency topics to Grenadian doctors at St. George's University Medical School.
- **Joe, Laura (Karosen) Koch**, and big brother Declan are proud to announce the birth of a baby girl, Anna Kate.
- **Emily (Miller) Ciaglo**, who married Jason Ciaglo in 2002, welcomed a second child, John Michael Ciaglo, on February 9. They also have a daughter named Teresa (3) and live in Winnetka (outside Chicago).
- **Amy and Brian Wyatt** welcomed their first child, Alexander Andersen Wyatt, on July 30, 2008. They live in Boston.
- **Nicole "Nicki" (Zimmermann) and Jeff White** were married on June 6 at the American Episcopal Church in Bonn, Germany, in front of 60 family members and friends, and a lively evening reception of dinner and dancing followed! Jeff and Nicki met in Prague, when Nicki was studying political science at Charles University and Jeff was news editor for the *Prague Post*. In 2007, they moved to Montenegro and in 2008 to Berlin, where Nicki was a teacher and Jeff was an Eastern European correspondent for the *Christian Science Monitor* and a freelance journalist

publishing articles in the *Washington Post*, the *Wall Street Journal*, and other publications. Regrettably, on June 29, Jeff lost his brave, three-year battle against cancer. Jeff lived his life to the end with courage, energy, optimism, and a sense of fun and adventure, and his wedding day was no exception. • Have a great fall, and please keep in touch.

2000

Correspondent: Kate Pescatore
katepescatore@hotmail.com
63 Carolin Trail
Marshfield, MA 02050

Thanks for the great news as always, Class of 2000! • **Rob Bubalo** graduated from William Mitchell College of Law in St. Paul, MN. • **James Walson** was recently made a senior associate at the law firm of Lowndes, Drosdick, Doster, Kantor & Reed, P.A. in Orlando. • On May 1, **Elizabeth Rocco** was admitted to the Pennsylvania Bar. An associate at the Wilmington, Delaware-based law firm Bayard P.A., she is also admitted to the Delaware and the New Jersey bars. • Proactive Pictures LLC's new feature film *Bureaucracy*, directed by **Mark Perreault**, won the Best Drama Picture award at the Bare Bones International Film Festival. • **Matt Woods**'s second film, *Audience of One*, was released theatrically in select cities and on DVD this past spring. The documentary can be found on Amazon and will be airing on the Sundance Channel this fall. *Audience of One* won numerous awards at film festivals, including jury prizes at South by Southwest in Austin and Silverdocs in Washington D.C. • **Robert Cristiano** married Jennifer Rando on April 5, 2008, in Massapequa, NY. Sadly, on February 23 Robert lost his father, Joseph Cristiano. Condolences to Robert's mother, Margaret '64, his brother Jim '04, and the Cristiano family. • Dan '99, MS'04, and **Nicole Aurillo Lacz** welcomed Wolfgang "Jack" Jackson on October 21, 2008. He joins big brother Maximilian and big sister Emmalyn. The family resides in Convent Station, NJ. Nicole recently finished her radiology residency and will be doing a fellowship in 2010. • **Simon, JD'08**, and **Cathy (Tomaszewski) Burce** welcomed their first child, Julianna Christine, on Christmas Eve. The family lives in New York City. • **Marc '01** and **Deanna (Deskin) Cusano**, M.Ed.'03, welcomed a daughter, Anna Karin, on February

10. • **David and Carrie (Scuorzo) Naulty** welcomed their first child, Caroline Marie, on February 11. • **Rena and Jason Denon-court** welcomed identical twin boys, Luke Jason and Michael Dennis, on April 1. The family lives in Cambridge. • On April 19, **Sabrina Lilly** joined the **Gabriel** family. Her parents, Marggy and **Philippe Gabriel**, and big sister Charlotte are thrilled with the newest addition to the family. • On another note, remember that our 10th Reunion is in June 2010. Be on the lookout for more information, and be sure that your contact information is up to date with the Alumni Association.

2001

Correspondent: Erin Mary Ackerman
bostoncollege01@hotmail.com
16 Brightwood Avenue
North Andover, MA 01845

Thomas '03 and **Mary Glynn (Toomey) Cullinan** welcomed a son, Thomas Kevin "Tucker" Cullinan III, on March 7. The family resides in Boynton Beach, FL. • **Andrew LaFiura** has joined the Philadelphia office of the law firm Jackson Lewis LLP as an associate. Previously an associate with a firm in New Jersey, he was selected by his peers and the researchers of *Law and Politics* magazine as a "Rising Star" in that state. Andrew earned his JD from Villanova University School of Law in 2004.

2002

Correspondent: Suzanne Harte
suzanneharte@yahoo.com
42 8th Street, Apt. 1102
Charlestown, MA 02129; 617-596-5486

Congratulations to **James W. Murphy** and **Sonya Roncevich**, who were married in Boston on August 29, 2008. Sonya's bridesmaids included **Melissa (Irgens) Peikin**, **Anne (Sargent) Gallagher**, and **Katie Skeffington**. **Brian Thomas '02** served as one of James's groomsmen. Other BC alumni in attendance included **Courtney (Murphy) Richardson**, **Catherine Bailey**, **Glorimar Reuter**, and **Kristi (Rosenthal) Hackett**. Fr. Don McMillan of BC married the couple at the Cathedral of the Holy Cross in Boston. The ceremony was followed by a reception at the Boston Harbor Hotel. The couple enjoyed their

honeymoon on the islands of Mooréa and Bora-Bora in French Polynesia. James received his JD from Suffolk University Law School in 2006 and is an associate at an estate planning firm in Boston. Sonya received her JD, also from Suffolk, in 2007 and is an in-house corporate attorney for the national supply and distribution chain for Dunkin' Donuts. James and Sonya currently reside in East Boston. • **Kristin L. Beckman** married George "Chip" Crafton in New Orleans in October 2008. In attendance were several BC alums, including **Caroline "Carly" Ruttner**, **Sara Katz**, **Ami Jastrzemski**, **Meredith Grant MA'04**, **Jennifer Lau Wakeman**, and **Ghazaleh Samandari**. • **Doreen Scanlon** married Parker Gavigan on June 28, 2008, at Our Lady of the Cape in Brewster; a reception at Ocean Edge followed. They both work for ABC6 News in Providence. BC alumni in attendance included **Kate Monahan**, **Lauren Cronin**, **Tom '00** and **Laura (Biello) Mullen**, **Sarah Fillion M.Ed.'03**, **Ned Chaney**, **Tim Lavin**, and **Adam Lee**. • **Randy and Catherine (McAleavey) Tibbetts**, who were married on October 8, 2006, at St. Ignatius Church, are proud to announce the birth of their first child, Cate Creason, on September 27, 2008. Randy and Catherine recently moved to Long Island, where Randy is a client executive for a technology firm, and Catherine is a stay-at-home mom finishing her MBA. • **Elizabeth Cappelluti**, MA'03, married Brendan Sheehy on November 15, 2008, at the Church of Saint Mary in Closter, NJ, and a reception followed at the Hilton in Pearl River, NY. BC alums in attendance included **Brian Davis**; **Alison Lawlor Russell**; **Maria Campo**; **Casey and Amy Vautour Stanley MA'03**; **Erika Martin '04**, M.Ed.'05; and **Marc Banks '04**, M.Ed.'05. Liz received her MA in higher education administration from BC in 2003 and is a staff member in the Freshman Studies program at Seton Hall University. She is currently pursuing a post-master's certification in school counseling at Seton Hall. Brendan is an equity research analyst at an investment bank in Manhattan. The couple honeymooned in Hawaii and live in Hoboken, NJ.

2003

Correspondent: ToniAnn Kruse
kruseta@gmail.com
43 Jane Street, Apt. 3R
New York, NY 10014; 201-317-2205

Katie Foody married Nathan Proulx on March 1, 2008, at Sacred Heart Church in Trenton, NJ. The reception was held at the Ballroom at the Ben in Philadelphia. Bridesmaids included Saramarie (Foody) Bittmann '99, MA'03; Suzanne (Foody) Toner '01; **Jessica Argyelan**; **Allison Kelly**; and **Jessica (Surina) Marino**. Groomsmen included **John Foody**. Other BC alumni in attendance were **Laura Gilmore**, **Lili DePetrillo**, **Sarah Peay**, **Sara Conway**, **Chrissy (Linnemeier) Bookbinder** MA'05, **Andy** and **Karla (Navarro) Noone**, **Meghann O'Brien**, **Emily Ball**, **Pete Jabbour**, **Maura McCarthy**, **Dan Cahill** MBA/MS'08, **Billy Harrison**, **Greg Goodman**, **Beth Milewski**, **Kate Yranski**, **Brian Bittmann** '99, **Holly (Danault) Ellison** '01, **Mike Argyelan** '72, **Mike Devine**, and **Tee Devine**. • **Gina Helfrich** received a Ph.D. in philosophy from Emory University on May 11. She also earned a graduate certificate in women's studies. • **Beth Milewski** and **Greg Goodman** were married in Connecticut on May 2. BC alumni in attendance were Beth's brother **Matt Milewski** '01 and Greg's siblings **Brian Goodman** '01 and **Maureen Goodman Sahm** '99, JD'02. Other BC alumni in attendance were **Michelle Derosa Lederhos** MA'04, **Kaitlin Ryder Swett** MS'04, **Erin Barry** M.Ed.'04, **Kim French** M.Ed.'04, **Maria LoRusso**, **Billy Harrison**, **John Foody**, **Katie Foody Proulx**, **Dan Cahill**, **Justin DaGraca**, **Anthony Riguardi**, and **Ryan Baylock**. Beth is currently starting her third year of residency at Mount Sinai Hospital in New York City and will be chief resident there in 2010-11. Greg is a lawyer for Palmisano & Goodman in Woodbridge, NJ. The couple reside in South Amboy, NJ. • **Julie Romero** received her doctorate in medicine from the Mount Sinai School of Medicine in New York City in May and was planning to begin her residency training in obstetrics and gynecology at Mount Sinai Hospital in July. • **Jim** and **Amelia Stephens Clark** welcomed their first child, **Lilly Grace**, on April 11. Lilly is a huge BC fan, and Jim and Amelia are already working on her application to the Class of 2031! • **Nadine Palermo** married **Jeffrey Guasto** on February 7 in Pittston, PA. A reception was held at the Lackawanna Station Hotel in Scranton. Classmates in attendance were **Melissa Mariasch**, **Jacqueline Coulomb**, **Erin Heath** MA'07, **Joseph Miller**, **Kristin Arabasz**, **John** and **Amy (Fierman) Moore**, and **Carl Oliveri** MA'05. Nadine, who graduated from Lake Erie College of

Osteopathic Medicine in May, is an internal medicine resident at Cambridge Hospital and a clinical fellow in medicine at Harvard Medical School. Jeff holds a Ph.D. in engineering from Brown and is completing a postdoctoral research fellowship at Haverford College in the Department of Physics. The couple reside in Boston. • Congratulations to all!

2004



REUNION 2009

Correspondent: Alexandra "Allie" Weiskopf
alexandra.weiskopf@us.army.mil
703-863-6715

It was great to see everyone at the reunion! Also, I am proud to report that 41 percent of the Class of 2004 contributed to our Class Gift of \$80,941, breaking the participation record for a fifth reunion class. Congratulations, all! • **Jim Cristiano** received an MBA from St. John's University in May. • **Mary Healy** received her Ph.D. from Pace University, also in May. • **Matt** and **Melissa (Reittinger) Veino** are happy to announce the birth of their daughter, **Madelyn Anne**, on April 10; **Anne Malchodi**, MA'09, will be her godmother. • **Ben** '03 and **Laura (Sanchez) Cross** are happy to announce the birth of their son, **Jackson Davis Sanchez Cross**, on May 4. • **Valerie LaVoie**, MS'05, married **Adam Berezin** on June 13 at Valerie's parents' home in New Hampshire. Classmates in the bridal party included **Christi Crowley**, **Elizabeth Furbish**, and **Sara Hart**. **Donald Harrison** was the pianist of the ceremony. Classmates in attendance included **Kristen Benakis**, **Kristyn Bunce**, **Allen Ferrucci**, **Kristen Grieco**, **Fran Taglia**, and **Raj Thind**. The couple presently reside in Waltham. • **Christine Burns** married **Tim Williamson**, MA'05, on June 6 at St. Ignatius. Classmates in attendance were maid of honor **Kate Eaton** MSW'06, **Tom Carco**, **Brian Choquette**, **Stas Gayshan**, **Brian Ferrasci-O'Malley**, **Brian Moynihan**, **Victor Perez-Labiosa**, **Jeff Pinkham** MS'05, **Raffi Samkiranian** MS'05, **Kimberly (Chin)** and **David Skovran**, **Roger Smerage**, and **Jared Walsh**. The couple reside in Stoughton. • In March, **Robert Harper** was honored by the Huntington Township Chamber of Commerce at an event showcasing "30 Under 30" (30 business professionals under the age of 30) for his outstanding accomplishments and achievements in the business community. Rob, an associate at Farrell Fritz PC, earned his JD from Hofstra University School of Law.

2005

Correspondent: Joe Bowden
joe.bowden@gmail.com
95 Harvest Lane
Bridgewater, MA 02324; 508-807-0048

Anne Cooper and **Stephen Pratt** were married on August 23, 2008, in Villanova, PA. Members of the bridal party included **James Cooper** '04, **Michael Montani**, **Kathleen Kane**, and **Katie Bennett**. Many BC classmates of the bride and groom were also on hand to celebrate. The couple currently reside outside Philadelphia, where Anne is a consultant with Accenture, and Stephen is finishing his second year of law school at the University of Pennsylvania. • **Kelly Lynch** is proud to announce that she has created a new blog, **Team Brenda**, covering television shows and celebrity news. She continues to grow her audience through appearances on various social networking sites. • **Rachel Smith**, MA'06, and **Michael Egbert** '06 were married on December 29, 2008, in Boca Raton, FL. Bridesmaids from BC were **Michelle (Devlin) Long**, JD'08, and **Caroline Saint Onge**, MA'06; groomsmen were **Anthony Dinizio** '06, **Matthew Gryntysz** '06, and **Kevin Christian** '06.

2006

Correspondent: Cristina Conciatori
conciato@bc.edu / 845-624-1204
Correspondent: Tina Corea
TinaCorea@gmail.com / 973-224-3863

Hey, 2006ers, be sure to send **Cristina** or **Tina** an e-mail to let us know what you are up to, so we can share it with the rest of our class. We now have a BC'06 Facebook group to help us stay connected. E-mail **Cristina** for a Facebook invite! We hope to hear from all of you soon!

2007

Correspondent: Lauren Faherty
fahertyl@bc.edu
11 Elm Street
Milton, MA 02186; 617-698-6608

Mike Cullen was married on February 14 in Houston, TX, to **Lauren Immel**. The wedding was held at St. Vincent de Paul Catholic Church, and a reception followed at the Courtyard on St. James Place. **Sean**

McGann and **Jeff Martin** served as groomsmen, and **Michael Zavaski** was an usher. The couple went to Napa Valley for their honeymoon and now live in Norwalk, CT, where Mike works for GE Capital. • **Denny Conklin**, M.Ed.'07, a history teacher at Framingham High School, was recognized for "Excellence in Education" by the Goldin Foundation for Excellence in Education. The award was presented at the 19th annual Goldin Foundation Educators Forum, hosted by the Hopkinton Public Schools.

2008

Correspondent: Maura Tierney
mauraktierney@gmail.com
92 Revere Street, Apt. 3
Boston, MA 02114

Hi there, Class of 2008, I hope the summer finds you well! • There was a tremendous turnout of '08 alumni at the Boston Winter Ball this past February, an event held at the Fairmont Copley to raise money for the Cystic Fibrosis Foundation. A great time was had by all, and it was wonderful to see so many familiar BC faces! • **Catrina Barb** has pledged 10 months of public service as part of the National Civilian Community Corps (NCCC) and will be supporting efforts to rebuild Louisiana communities destroyed by recent hurricanes, including repairing homes and making them more handicap accessible. • **Kristen Padulsky** triumphed over Boston's 26.2 miles when she and her brother Stephen '12 ran the Boston Marathon this past April to honor their late brother, Tim '09, who passed away last September. Kristen is currently a grad student in the Connell School of Nursing. • **Jeff Jozefski's** senior thesis, "The Role of Polish and American Identities in the Future of the Polish National Catholic Church," was published in the Autumn 2008 issue of the journal *Polish American Studies*. Jeff currently lives in Rochester, NY, and works in affordable housing development for an affiliate of Catholic Charities, Diocese of Rochester.

2009

Correspondent: Timothy Bates
batesti@mail.bc.edu
277 Hamilton Avenue
Massapequa, NY 11758

Following graduation this May, a few Eagles have remained on the Heights: Working toward a master's degree are **Victoria Ryan** in history; **Jaimee Banks** in moderate special needs, while working as an RA; **Jamie Richardson** in developmental and educational psychology, while working as an international practicum coordinator; and **Katie Kelley** in higher education administration, while working in Admissions. **Krystle Da Silva** and **Miguelina Camilo** are both working toward their master's degrees in accounting while working at PricewaterhouseCoopers. Also staying in the Boston area: **Maura Boyle** is working in human relations at Liberty Mutual, **Meg Gallagher** is a tax associate at Deloitte, **Jennifer Fo** is an equity research associate at Fidelity, **Lindsay Paladino** is an analyst at JPMorgan Chase, **Matt Maher** is at Ernst & Young, **Patrick Fouhy** is at Deutsche Bank, **James Lesko** is at Bullhorn Inc., and **Lizzie Riff** is at Northeast Consulting. **John Zarkauskas** is at Partners HealthCare Systems in Charlestown; **Michael Cowan** is a financial analyst at EMC in Bedford; **Ian Thomas** is working at Bentley University in Waltham; and **Ryan Littman-Quinn** is landscaping on Cape Cod and managing the online-marketing campaign for a Cambridge-based nonprofit. • In New York City, **Pat St. John** is in investment banking with TD Bank; **Jay Ciullo** and **Noah Lundberg** are at PricewaterhouseCoopers; **Kerri McNicholas** is an analyst in private equity at Lincolnshire Management; **Casey Barry** and **Kelly Smith** are analysts for Barclays Capital; and **Carlos Barrientos** is a New York City Teaching Fellow. • **Jillian Donohue** is a youth minister at Our Lady of Grace Catholic Church in Ballston Lake, NY. • **Katherine Dolan** is working at the international nonprofit Save the Children in Westport, CT. • In Chicago, **Patrick Twardak** is a project accountant for Walsh Construction; **Matt Raffol** is a volunteer at Mercy Home for Boys & Girls; and **Andrew Furth** is working at Digitas, while pursuing a music career. • In Minneapolis, **Jessica Schugel** is in strategy and operations consulting for Deloitte, and **Katie Braun** is a business analyst for Target. • In the Washington DC-area, **Cristy Almendres** is working at CIGNA HealthCare, **John Bruno** is a consultant at Booz Allen Hamilton, and **Kia Guarino** is with AmeriCorps, working at a nonprofit dealing with poverty issues. • **Maddie Devine** and **John Huber** are serving in Teach For America in New Orleans and Charlotte, NC, respectively, and perhaps farthest afield, **Meg Mills** is serving in the Peace Corps as a small business development volunteer in Mali, West Africa.

CARROLL SCHOOL

gsomalum@bc.edu
Fulton Hall, Room 315
Chestnut Hill, MA 02467

John N. Balboni '70, MBA'72, has been elected to the board of trustees of Northwestern Mutual Life Insurance Company. John is senior vice president and chief information officer of International Paper, based in Memphis. • In June, **John Tagliamonte**, MBA'96, joined the senior management team of biopharmaceutical company Ascent Therapeutics Inc. as vice president, business development. • **Astellas Pharma US Inc.** recently hired **Walt Johnston**, MBA'95, as vice president of marketing. • **Phase Forward Incorporated**, which provides data management solutions for clinical trials and drug safety, has appointed **Christopher Menard**, MBA'00, as senior vice president and CFO. • **ESTECH**, a provider of cardiac surgery devices, has named **Tony Remington**, MBA'00, vice president of U.S. sales. • **Deborah Geraghty**, MBA'02, is now director of new product marketing at Infinity Pharmaceuticals Inc. in Cambridge.

CONNELL SCHOOL

Josh Jensen
nursing.alums@bc.edu
Cushing Hall, Room 201
Chestnut Hill, MA 02467

Class Notes are published in *BC Nursing VOICE*, the Connell School's magazine. Please forward all submissions to Josh Jensen at the above address.

GSAS

McGuinn Hall, Room 221-A
Chestnut Hill, MA 02467; 617-552-3265

Sheryl A. Kujawa-Holbrook, Ph.D.'93, is now professor of religious education at Claremont School of Theology and also professor of Anglicanism at the Episcopal School of Theology at Claremont, a CST affiliate. Sheryl, an Episcopal priest, had been academic dean of the Episcopal Divinity School in Cambridge, where she was also a professor. • In April, **Fr. Mario D'Souza**, CAES'97, was appointed dean of the Faculty of Theology at the University of St. Michael's College in the University of

Toronto. • In May, **Joseph T. La Ferlita**, MA'98, was named chairman of the Surrogate's Court Committee of the New York State Bar Association's Trusts and Estates Law section. Joseph is currently pursuing an LL.M. degree in taxation at New York University School of Law. • The Newton (MA) School Committee has selected former Newton principal and assistant superintendent **James Marini**, Ph.D.'91, as interim superintendent for the 2009-2010 school year. James retired in 2007 as superintendent of the Winchester Public Schools and has since been serving as interim superintendent of the North Andover Public Schools. • **Kathleen Simisky**, MA'08, has been certified with the National Association of Catholic Chaplains as a Catholic chaplain.

GSSW

gsswalumni@bc.edu
McGuinn Hall, Room 123
Chestnut Hill, MA 02467

In June, Pope Benedict XVI appointed Msgr. **Timothy C. Senior**, MBA/MSW'92, as an auxiliary bishop for the Archdiocese of Philadelphia, where he has served as Vicar for Clergy since 2004. He also serves as chaplain for Divine Providence Village, a residential program for developmentally disabled women.

LAW SCHOOL

Vicki Sanders
sandervi@bc.edu
885 Centre Street
Newton, MA 02459

Class Notes for Law School alumni are published in the *BC Law Magazine*. Please forward all submissions to Vicki Sanders at the above address.

LYNCH SCHOOL

Director of Alumni Relations
lynchschoalumni@bc.edu
Campion Hall, Room 106
Chestnut Hill, MA 02467

St. John Watanabe, SND, Ph.D.'62, is living in Okayama, Japan, where she is chair of the board of directors of the Notre Dame

Seishin School Corp. • **Jack Warner**, D.Ed.'83, has been elected executive director and CEO of South Dakota's Board of Regents, which governs the state's public higher education system. • **John A. Downey**, MA'86, of Harrisonburg, VA, is the new president of Blue Ridge Community College. He has been with BRCC for 17 years, most recently as vice president for instruction and student services. • **Dawn Turco**, D.Ed.'87, senior vice president of educational operations for the Hadley School for the Blind, has received the 2009 Excellence in Rehabilitation Award from the Illinois Chapter of the Association for Education and Rehabilitation of the Blind and Visually Impaired. Dawn, who is herself visually impaired, began her career as a teacher at the Missouri School for the Blind. • In March, **Delma L. Josephson**, Ph.D.'08, was named superintendent of Catholic schools in the Diocese of Worcester. Delma and her husband, Edward, reside in Marlborough.

STM

School of Theology & Ministry
stmalum@bc.edu
140 Commonwealth Ave.
Chestnut Hill, MA 02467-3800

Catherine Giroux, M.Ed.'06, is completing her third year as director of Faith Formation at St. Perpetua Church in Lafayette, CA. • **John Starkey**, (WJST) MTS'81, is the Milhouse Professor of Religion at Oklahoma City University, a Methodist school. A faculty member of the Wimberly School of Religion since 1998, he has been recognized as

Seton High School in Bladensburg, MD. She was planning a trip to Poland and Israel to participate in a summer seminar program for U.S. teachers on the Jewish Resistance and Holocaust. • **Amanda and Kevin Browne**, MTS'05, welcomed Owen Kevin Browne on May 12. • Since 2007, **Brian Frain**, SJ, M.Div.'02, has been superior of the McQuaid Jesuit community in Rochester, NY, where he teaches religion and Spanish part-time. Fr. Brian is also a member of the steering committee that has been working to launch a Nativity Prep Academy in Rochester, which will open this September.

WCAS

Correspondent: Jane T. Crimlisk '74
37 Leominster Road
Dedham, MA 02026; 781-326-0290

Marie (Campbell) O'Neil '59 was in the last class to graduate from the Intown College, which was located at 129 Newbury Street. Marie celebrated her 50th reunion by attending the annual Woods College Reunion as well as participating in Reunion Weekend festivities. Congratulations, Marie, on becoming a Golden Eagle. • I met **Jack Lacey** '64, M.Ed.'66, and his wife, Jean, after Mass at St. Ignatius during Reunion Weekend. Jack is enjoying retirement but continues to teach part-time at Quincy College. • **Dick Finnegan** '73 reports that he and his son, Rich '92, attended the Fr. Woods reunion and had an excellent time. • **Fred Bryson** '77 has been married to Jean Buccacio for 51 years. They have three children and five grandchildren. Their daughters,

Now working in Beijing, Rick Reilly, MS'03, appeared as Lord Capulet in *Romeo and Juliet* at the Beijing Playhouse, China's English Broadway theater.

Distinguished Honors Professor, Teacher of the Year, and Outstanding Faculty Member of the Year. • **Thomas Worcester**, SJ, (WJST) STL'90, has published *The Cambridge Companion to the Jesuits* (Cambridge University Press, 2008). In 2008-2009 he held the Wade Chair at Marquette University. • **Randall Y. Furushima**, M.Ed.'78, was recently appointed academic vice president of Pacific Rim Christian College in Honolulu after serving as president and professor of religion and education at Hawaii Theological Seminary. • **Rosemary Regan**, M.Ed.'04, continues to teach at Elizabeth

Kathy '87 and Nancy '92, are both BC graduates and their son, Fred, Jr., is a Bentley College graduate. Their oldest granddaughter is a freshman at Framingham State. Fred states that he is proud of being a member of the BC connection. • **Rick Reilly**, MS'03, is living and working in Beijing for a year. In May, Rick appeared as Lord Capulet in 25 performances of Shakespeare's *Romeo and Juliet* at the Beijing Playhouse, China's English Broadway theater. • Reunion Weekend '09 was wonderful, especially the Mass at St. Ignatius. • I hope you all had a very relaxing summer.

OBITUARIES

1930S

Francis J. Burke '37 of Brockton on April 28, 2009.

Louise McAuliffe Donelan, MSW'39, of Wilmington, DE, on May 15, 2009.

John E. Fahey '36, MA'37, of Kennebunk, ME, on April 4, 2009.

William E. Hannan '35 of Attleboro on April 1, 2009.

Raymond G. O'Donnell '39 of Chula Vista, CA, on June 8, 2009.

Michael E. Powers '34, MS'35, of Grosse Ile, MI, on April 1, 2009.

Edward T. Sullivan '35 of Milton on June 19, 2009.

1940S

Angelo L. Annacone '44 of Medford on March 7, 2009.

Thomas F. Brennan '49, M.Ed.'55, of Milton on April 26, 2009.

John J. Burke '42 of Danville, PA, on June 12, 2009.

John J. Connery '42 of Hampton, NH, on April 28, 2009.

Edward Desaulniers '45 of West Stockbridge on May 1, 2009.

Charles V. Earley '45 of Wellesley on May 27, 2009.

Francis T. Hegarty '41 of Jamaica Plain on May 8, 2009.

Joseph G. Hopkins '49, M.Ed.'51, of Springfield on May 26, 2009.

Constantine P. Jameson '42 of Jamaica Plain on March 29, 2009.

Anna Mary Kelly, CSJ, MA'40, of Milton on April 18, 2009.

Daniel J. Kenney, JD'49, of South Dennis on April 9, 2009.

John T. McKeil '45 of Miami, FL, on March 26, 2009.

Edward L. McMahon '45 of Beverly Hills, CA, on June 23, 2009.

Robert V. Miethe '44 of Norwood on April 21, 2009.

Daniel F. Moran '43 of Middleboro on April 9, 2009.

Thomas J. Muldoon '42 of Tenafly, NJ, on May 13, 2009.

John P. Mulvihill '45, JD'49, of Osterville on April 4, 2009.

Robert J. Muse '43 of Newton on April 18, 2009.

Joseph D. Neylon '43, JD'51, of Stoneham on June 9, 2008.

Francis J. Pieroni '48 of Braintree on April 1, 2009.

Paul C. Post '41 of Solvang, CA, on March 12, 2009.

Margaret M. Reardon, MSSW'41, of Milton on July 13, 2008.

Edward O. Scanlon, MSSW'42, JD'48, of Minneapolis, MN, on May 1, 2009.

James R. Small, JD'46, of Yarmouth on May 6, 2009.

Robert E. Stewart '45 of Centerville on May 9, 2009.

Richard E. Stiles Sr. '42 of Atlantis, FL, on May 14, 2009.

Thomas J. Sweeny '49 of New London, NH, on June 21, 2009.

Robert L. Winkler '43 of Natick on May 31, 2009.

1950S

Robert L. Banks '54 of Worcester on May 2, 2009.

Frank J. Bonarrigo '54 of West Barnstable on June 14, 2009.

Joseph F. Brophy '50 of Quincy on June 14, 2009.

Robert F. Cochrane Jr. '53 of Miami, FL, on May 20, 2009.

Joseph D. Coffey, '50 of Stoughton on February 15, 2009.

John E. Connolly, MA'53, of Pompton Plains, NJ, on April 9, 2009.

Mary G. Connolly '56, MA'62, of Westwood on June 24, 2009.

Dennis G. Creedon '50 of Santa Ana, CA, on May 4, 2009.

Joseph D. Cushing '57 of Somers, NY, on April 22, 2009.

David J. Dawson '50 of Amherst, NH, on March 8, 2009.

Philip M. Dolan '53 of Harwich Port on April 25, 2009.

Grace E. Donovan, SUSC, MA'56, Ph.D.'63, of Fall River, on April 9, 2009.

Margaret Donovan, MSW'51, of White Plains, NY, on April 22, 2009.

James H. Doyle '57 of Hingham on June 19, 2009.

Margaret E. Doyle '56 of Stratford, CT, on September 9, 2008.

Gertrude Drey, MA'53, of Quincy on December 1, 2008.

Germaine Jesus Duchesneau, SASV, MA'59, of Petersham on May 12, 2009.

Joseph C. Farmer '51 of Deerfield Beach, FL, on April 11, 2009.

Alice M. Foley '57 of Provincetown on April 26, 2009.

Richard A. Giangregorio '50 of Winthrop on June 13, 2009.

Paul F. Guinee '50 of South Dennis on June 4, 2009.

John D. Hancock '50 of Lakeville on May 23, 2009.

John W. Hanlon, JD'59, of Worcester on May 4, 2009.

Gregory F. Hebard '51 of South Yarmouth, formerly of Milton, on April 15, 2009.

Doris C. Heusel '57 of Venice, FL, on April 4, 2009.

Joseph C. Hurley, MA'53, of Burlington on February 1, 2009.

Wilbur A. Hyatt, JD'53, of Methuen on May 21, 2009.

Marion R. Kirley '59 of Winthrop on January 4, 2009.

Gerard J. Lapierre '51 of Wellesley on April 12, 2009.

Thomas J. Leahy '51 of Newton on May 18, 2009.

Robert F. Leonard '59 of Somerville on May 28, 2009.

Raymond R. McAndrew '51 of St. Augustine, FL, on June 1, 2009.

William F. McGonagle '59 of Hyde Park on May 9, 2009.

Barbara A. McNamara, M.Ed.'54, of Haverhill on March 26, 2009.

James J. Meade Jr. '52 of Randolph on April 7, 2009.

Michael J. Meehan '50 of Worcester on April 7, 2009.

Edmund S. Mockus '51, MS'53, of Santa Cruz, CA, on May 5, 2009.

Roy C. Norden '50 of Beverly on June 25, 2009.

William A. O'Brien '50 of West Hyannisport on June 11, 2008.

George R. O'Connell '54 of Milton on April 2, 2009.

Robert J. O'Keefe '51 of Denville, NJ, on June 17, 2009.

Thomas J. O'Neill '51 of New Providence, NJ on May 5, 2008.

Louis J. Picardi '51 of Wakefield on May 21, 2009.

Gerald J. Pine '55, M.Ed.'57, of Bedford on April 11, 2009.

Maurice J. Pomfret Jr. '50 of Somerville on June 21, 2009.

Morton Preman '53 of Estero, FL, on February 23, 2008.

Thomas J. Regan '50 of Weymouth on April 4, 2009.

James F. Rogers '59 of Reading on April 13, 2009.

Joseph C. Rourke '55 of Carlisle on March 4, 2009.

Leonard J. Saulnier '56 of Westford on May 15, 2009.

Richard A. Secor, JD'56, of Wayland on February 15, 2009.

John G. Stapleton '54 of Euclid on June 9, 2009.

Francis T. Sullivan '51 of Nashua, NH, on April 1, 2009.

Joseph B. Sullivan '51 of Westwood on June 25, 2009.

Lawrence J. Sullivan '51 of Cambridge on June 5, 2009.

James P. Walsh, SJ, '55, MA'56, STB'63, of Weston on April 13, 2009.

Raymond R. Walton '51 of Amesbury on April 9, 2009.

Anne P. Whelan '59 of Lynn on May 27, 2009.

1960s

Lawrence W. Abbott '62 of Tarpon Springs, FL, on May 25, 2009.

John C. Burns '66 of Mansfield on June 23, 2009.

Stephanie Lambert Burns '66 of Mansfield on May 1, 2009.

Eugene J. Carrington '63 of Mt. Juliet, TN, on April 6, 2009.

Robert William Carroll '65 of Arlington on April 4, 2009.

Henry W. Clements '60 of Reading on April 29, 2009.

Mary Cullen, MA'61, of Cocoa Beach, FL, on March 22, 2009.

Richard C. Danahy '68 of Parkland, FL, June 1, 2009.

Robert F. Dill, MBA'66, of East Falmouth on April 15, 2009.

John R. Dunn Jr. '60 of Amherst on June 12, 2009.

Suellen Adam Falvey '63 of Bourne on May 23, 2009.

Raymond L. Gosselin '67 of Lawrence on June 12, 2009.

Carole O'Connell Hand '60 of Falmouth Heights on March 25, 2009.

Ellen Collins Hollander '67 of San Antonio, TX, on December 1, 2008.

Pauline J. Huot, M.Ed.'68, of Putnam, CT, on March 2, 2009.

Milton L. Isserlis, JD'64, of Provincetown on April 3, 2009.

Bernadette M. Keefe, SND, MA'65, of Worcester on June 8, 2008.

Paul M. Keohane, MSW'67, of Norwood on April 7, 2009.

Frank P. Lawrence '64 of Lowell on May 5, 2009.

John J. Lonergan '61 of Medford on April 21, 2009.

William M. McDonald '63 of Tunkhannock, PA, on March 17, 2009.

Barbara Hatch McNally '60 of Hopkinton on November 5, 2008.

William E. McTague Jr. '68 of Verona, WI, on April 5, 2009.

Joseph J. Moran Jr., M.Ed.'60, of Peabody on May 19, 2009.

Allyn H. Nelson, MA'64, of Brainerd, MN, on May 28, 2009.

Robert J. Nelson '62 of Melrose on April 11, 2009.

Hugh R. Quilty '67 of Quincy on April 7, 2009.

John A. Rayll '69 of Tulsa, OK, on May 20, 2009.

Patricia L. Roderick, MSW'66, of Salem on April 23, 2009.

Edwin F. Rogers Jr. '69 of West Roxbury on May 30, 2009.

Beatrice Rompre, DHS, MA'65, of Putnam, CT, on May 13, 2009.

Eileen M. Ryan '61, MS'64, of Harwich on January 4, 2009.

Samuel E. Shaw, JD'65, of Bedford on May 12, 2009.

Paul J. Sivertsen '60 of Winthrop on March 28, 2009.

Charles W. Snyder, MA'63, of Indianapolis, IN, on March 29, 2007.

Joan Clarey Sommerville, MSW'63, of Inlet Colony, FL, on March 23, 2009.

Don N. Weber, JD'66, of Centerville on April 20, 2009.

1970s

Angela Flores Acosta '72, MSP'74, of Port Orange, FL, on April 17, 2009.

Katharine Palmer Bailey, MS'79, of Lakeville, CT, on May 8, 2009.

Donald H. Baker, CAES'70, of Rutland on April 17, 2009.

Kevin Bradt, SJ, MDI'78, of New York, NY, on December 6, 2008.

Anthony S. Canali '71 of Canandaigua, NY, on May 9, 2009.

Nancy Niedzwiecki Celentano '72 of Westport, CT, on April 22, 2009.

Kevin T. Clemente '72 of Boca Raton, FL, on May 10, 2009.

Adelaide D. Dooley '79 of Brookline on May 31, 2009.

Virginia Lawton Duffett '78 of Woburn on April 12, 2009.

Robert K. Dukiet '70 of Newark, NJ, on May 28, 2009.

Rosemary Eacobacci, MA'72, of Wellesley Hills on May 13, 2009.

Michael Egan '76 of Brookline on April 30, 2009.

Kevin J. Fee '74 of Malden on May 3, 2009.

Gay Forbes, JD'76, of Venice, CA, on February 2, 2009.

John Steven Greco, MBA'71, of Ninety Six, SC, on May 26, 2009.

Peter H. Kerr '77 of West Roxbury on April 13, 2009.

Michael D. McCausland '72 of Monroe, NY, on May 18, 2009.

Patricia Mello, CAES'76, of New Bedford on May 31, 2009.

John A. Miley '77 of Wilmington, NC, on June 7, 2009.

Robert W. Mitchell '71, MA'75, of Waltham on May 27, 2009.

Joseph G. Murphy Jr. '72 of Milton on May 26, 2009.

Leni N. Muscarella '73 of Morris Township, NJ, on June 4, 2009.

Joan E. Segerson NC'72, MBA'77, of Arlington, VA, on March 4, 2009.

Jeffrey C. Woodworth '74 of Centreville, MD, on May 6, 2009.

1980s

Robert N. Burgwinkle, MA'80, of Gardner on May 16, 2009.

Patricia L. Duffy-Stewart '85 of Natick on June 17, 2009.

Dorothy Gudz, M.Ed.'87, of Phoenixville, PA, on April 8, 2009.

William P. Helfrich '86 of Portland, ME, on June 8, 2009.

Kathleen Johnson, OSF, M.Ed. '89, of La Crosse, WI, on March 25, 2009.

Nora E. O'Brien '86 of Santa Monica, CA, on April 29, 2009.

Joan Tracy Rollins, MA'85, of Torrance, CA, formerly of Winchester on March 2, 2009.

Anne R. Steele '86 of Phoenix, AZ, on May 13, 2009.

1990s

Richard C. Roberts '92 of San Rafael, CA, on April 23, 2009.

Jeffrey White '99 of Newtown, CT, on June 29, 2009.

2000s

Tom Mele, MSW'04, of Walla Walla, WA, on April 19, 2009.

FACULTY AND STAFF DEATHS

- Sam Beer, of Washington DC and Cambridge, professor of political science in 1982, on April 7, 2009, at age 97. He is survived by his wife Jane Brooks, daughters Katherine and Frances, and stepdaughters Alison Brooks and Camilla Brooks.

- Chuck Daly, of Jupiter, FL, coach of the men's basketball team from 1969 to 1971, on May 9, 2009, at age 78. He is survived by his wife Terry and daughter Cydney.

- Patrick "Joe" Healy, of Brighton, supervisor for Facilities Services since 2007, on July 1, 2009, at age 75. He is survived by his wife Mary, sons Michael, Dennis, and Patrick, and daughter Helen.

- George Aragon, of Waltham, assistant professor of finance since 1975, on May 3, 2009, at age 65. He is survived by his daughter Margaret and son George, Jr.

- John Cleary, of Dublin, professor of philosophy since 1982, on April 12, 2009, at age 59. He is survived by his parents John and Bridget, sisters Mary Bridget and Josephine, and brothers George, Brendan, and Michael.

- Anne Larkin, of South Weymouth, administrative assistant since 1987, on May 6, 2009, at age 58. She is survived by her husband Jack, daughter Caitlin, and brothers Paul, Christopher, and Mark Hynes.

The obituary section is compiled from national listings and notices from family members and friends of alumni. The section includes only the deaths reported to us since the previous issue of Boston College Magazine. Please send information to: Office of University Advancement, More Hall 220, 140 Commonwealth Ave., Chestnut Hill, MA 02467.

LIGHT·the·WORLD

150TH ANNIVERSARY CAMPAIGN

VOLUNTEER SPIRIT BURNS BRIGHT

ENRICHING BC THROUGH ALUMNI SERVICE

Since its inception, Boston College has embraced the values of St. Ignatius and has continually sought to educate students who will be a “leaven for good” in the world. Each year, BC undergraduates embark upon volunteer opportunities that take them from Boston’s inner city to destinations such as Appalachia and the Dominican Republic. Many alumni have proudly continued this spirit of service—supporting causes that are close to their hearts and entering professions that enable them to assist communities in need.

The Boston College community also greatly benefits from alumni and parents who give their time and talent back to the University so that it may continue to flourish and to expand its leading role in higher education. Therefore, among its four key initiatives, the *Light the*

World Campaign seeks to double the number of volunteers who engage in service for BC. Already, since the Campaign launch last October, the number of those volunteering has risen 25 percent.

“The response so far has been impressive,” says Alumni Association President Thomas Flannery ’81. “Alumni and parents are answering the call in record numbers, and BC is much richer because of it. Our BC experience was meaningful because of the people who helped transform our lives, and by volunteering we can both strengthen those ties and ensure the success of a new generation.”

While many have chosen to take on leadership and planning roles in BC’s 46 regional alumni chapters around the world, which routinely hold networking and social events



ROSE LINCOLN

Donna Morris '81 of the Council for Women of Boston College is one of more than 2,800 alumni and parents who will mentor current students or engage in other types of volunteer service for Boston College this year. Their dedication enriches the entire BC community and helps secure a bright future for the University.

for members, others have volunteered through the growing number of affinity or shared interest groups sponsored by the Alumni Association. The Council for Women of Boston College, the Technology Council, and the Wall Street Council are among the most active and provide opportunities for alumni and parents to give, and gain, valuable expertise within their professional fields during sponsored panel discussions and symposia. Members also help raise money for BC scholarship funds and often serve as mentors to current undergraduates as well.

The recently established AHANA Alumni Council and Political Science Alumni Network, among others, provide similar avenues for enrichment—as do the

Association’s 11 alumni board committees, which help coordinate alumni involvement in everything from athletics to spiritual life.

“Alumni and parents can truly make a difference in an area they love,” says the founding chair of the Career Services Committee, Fran Dubrowski, NC’70, P’09, who also volunteers as a correspondent for the class notes section of *Boston College Magazine*.

“Volunteers fuel the fire of the *Light the World* Campaign and bring the BC community closer together through their actions. The time commitment isn’t great—maybe a couple of hours a month or every few months—but the impact is significant when so many support the future of Boston College.”

LIGHT THE WORLD CAMPAIGN INITIATIVES

- » \$1.5 billion for vital priorities
- » Expanding volunteer service to Boston College
- » 40,000 alumni giving each and every year
- » Providing for future generations through legacy giving

ATHLETICALLY INCLINED

DONORS WHO FUND ATHLETICS SUPPORT EXCELLENCE ON AND OFF THE FIELD

Over the past decade, Boston College has soared to unprecedented heights on the fields of play—yet behind the bowl trophies, Frozen Four appearances, and Sweet 16 visits, stand 750 men and women student-athletes who compete at the highest levels in the classroom as well.

BC student-athletes are annually among the nation’s graduation leaders. According to the NCAA, the University ranks ninth in Graduation Success Rate among all Division I institutions and

a school-record 18 Eagles teams have a perfect GSR score of 100.

This commitment to excellence is made possible thanks to the alumni, parents, and friends who support the Flynn Fund and endowed athletic scholarship funds—those who help ensure deserving student-athletes can afford a world-class education and have the opportunity to compete nationally as proud Boston College ambassadors.

Raising \$100 million for these scholarships is a priority of *Light the World* and, so

far, more than 4,300 BC donors have rallied to this important endeavor since the start of the Campaign, including Jonathan ’86 and Sheri Mellin.

Jon was a three-sport athlete in high school and sees a clear value in endowed athletic scholarships—creating two funds for students from his home state of New Hampshire.

“By participating in a team sport, students build character and develop the leadership skills that will also aid them on campus and later in life,” he says. “I firmly believe that funding athletic scholarships helps the entire University.”

Jon was able to attend BC thanks to the scholarships

and grants he received, which eased the burden on his mother and stepfather. Jon and Sheri named their first gift in their honor. The couple’s second scholarship is named after their own family to “get our young kids excited about the power of a BC education and involved in the fun of BC athletics,” says Sheri.

Boston College competes in 31 varsity sports, the most of any Atlantic Coast Conference school, and every gift—large or small—enables BC to continue to help its student-athletes succeed both on and off the field.

“The goal is to share some good fortune with those students who want to make the most of their talent,” says Jon. “In this effort, BC always wins.”

ILLUMINATIONS

Ann Riley Finck ’66, P’93, ’95, ’96, ’06, ’08

HOMETOWN
Blauvelt, NY

OCCUPATION
Nurse practitioner in neuroscience critical care

UNDERGRADUATE MAJOR
Nursing

FAVORITE BC ACTIVITY
Tailgating and attending football games

What does Boston College mean to you?

My alma mater means friendship, loyalty, camaraderie, intellectual fulfillment, and service to society. Boston College provided me and my five children with the necessary tools to both enjoy life and meet its many challenges—and for that I’m forever grateful.

Why do you choose to volunteer for your alma mater?

Volunteering embodies all the values I hold dear. As students, we were taught to be “men and women for others,” and volunteering for BC has allowed me to touch, and be touched by, so many wonderful people.

As a founding member of the Council for Women of Boston College, I’ve seen how graduates can unite to help classmates further their careers and to mentor current students. That same BC spirit



WILLIAM MOREE

energizes the Parents’ Leadership Council, through which I’ve enjoyed welcoming new parents and their children to the Heights, and the Alumni Association Board, which I recently joined to help engage more graduates as BC volunteers.

What is one of your most memorable volunteer experiences?

I will always remember being co-chair of Parents’ Weekend when BC first held Pops on the Heights. Watching Conte Forum fill to the rafters with students, alumni, and parents was thrilling—all the more so because our efforts helped fund scholarships for students in need.

EMOTIONALLY INVESTED

by Tim Gray

Tracking what moves markets

Financial analysts and investors have long sought to predict the stock market's course. They pore over corporate earnings and ponder the price of commodities such as oil and pork bellies. One seer, back in the 1920s, proposed the length of women's skirts as an indicator, observing that rising hemlines seemed to augur higher share prices.

Roughly two years ago Alan Marcus and Hassan Tehranian, finance professors at the Carroll School of Management, set out to find a better gauge of the market's future movements. Like many economists, they believed that most investors, particularly professionals, trade on the basis of information—that a stock's price, at any particular moment, reflects the best available data about its prospects. In that understanding, emotion had little place.

But recent research in economics and psychology has shown that *homo economicus* isn't so coldly rational after all; people routinely exhibit all kinds of biases in economic decision making. They're overconfident. They give too much weight to current events. They fear losses more than they prize gains. Perhaps, Marcus and Tehranian reasoned, emotions do influence stock picking, and investor sentiment can help to predict the market's movements.

The product of their investigations is a new index of individual investors' optimism and pessimism. Based on data stretching back some 40 years, it is what professionals call a contrary indicator, moving in the opposite direction from the stock market.

The challenge was to show the link between sentiment and stock prices. Marcus, Tehranian, and a third colleague—Professor Roger Edelen, now at the University of California, Davis—chose to work with the quarterly Z.1 reports of the U.S. Federal Reserve, which track the movement of all funds into and out of stocks and other securities. The three researchers hypothesized that where people invested their money (or didn't) showed how they felt about the future. Buying stocks implied optimism about their prospects—that is, the belief that share prices would rise—and selling them, pessimism. Their results appear in a paper, "The Relative Sentiment of Retail and Institutional Investors," which has been submitted for publication.

The index is a relative measure. It doesn't tell whether individual

investors are optimistic in an absolute sense, just whether they're more optimistic than institutional investors such as pension funds and college endowments. The index focuses on individuals because they can do what they want with their money; institutions, in contrast, are often restricted by investment policies that, say, limit the amount of stock they can own to prevent extreme losses. Using the Federal Reserve data, the researchers determine, each quarter, whether retail (non-institutional) investors are holding a greater or lesser share of the total. Their reasoning is that an increasing retail share reflects growing optimism.

Using money flows was a critical factor. Most sentiment indicators have relied upon either surveys—asking people how they felt—or what researchers call proxies. A proxy is something that seems to move in step with the phenomenon a researcher wants to measure. Hemlines are a proxy.

In this new index, Marcus says, "We're looking at a direct measure: What people do with their money. . . . They can say whatever they want about their optimism. But whether they buy or sell stocks shows what they really believe. It's actions speaking louder than words."

Once the professors established their method of tracking the market's mood, they mapped their index's ups and downs against stock market returns for the period from 1967, when the Fed first tracked the flow of funds being studied, to 2008. What they found surprised them: Their measure had predic-

tive power. Run-ups foretold drops in stock prices and vice versa.

When the index was above its 75th percentile value, for instance, signaling high investor hopes and inflated share prices, the subsequent three-month stock-market return averaged only 4.5 percent annualized. But when it sank below its 25th percentile, indicating pessimism and depressed prices, the next quarter's stock market return averaged 26 percent annualized.

Some folks will undoubtedly wonder if they can use the new index to decide when to move into and out of stocks. Marcus warns against that. "We update it only quarterly, and it moves very slowly," he explains. "It's one piece of a big mosaic. It's a way of thinking about what current market conditions are, broadly speaking."

Tim Gray is a writer based in the Boston area.





Seitter in her home studio

Answering the call

by Amy Sutherland

Professional voice

Julie Stinneford Seitter '84

Every day, millions of people around the country hang on Julie Seitter's words. Dial Amtrak, Bank of America, or the U.S. Postal Service and her upbeat soprano will guide you through the steps—"If you would like to continue in English, press one . . ."—of canceling a check, arranging a delivery, or making a reservation.

Seitter is a professional voice talent. Moreover, she's part of a customer service industry trend to make interactive voice systems more personable. For Amtrak, which named its voice-recognition system after her, she opens with a cheery, "Hi, I'm Julie." The tone is one part efficient android, two parts next-door neighbor.

Sequestered in a recording studio, surrounded by computers and audio equipment, the strawberry blonde performs a juggling act—intently tracking the script, while watching a computer monitor to see that her volume and pitch stay within a narrow range. When Seitter wants to sound friendlier she smiles while speaking. On a recent afternoon, however, her grin faded as she recorded long lists of diseases for Blue Cross Blue Shield before finally coming to a familiar phrase: "I'm sorry. I didn't understand what you said." ("I'm really good at apologizing," Seitter says with a smile.)

At Boston College, the Chicago-area native caught the radio bug reading news for WZBC, the University station. She continued her radio career after college, eventually landing work as a reporter and anchor at Boston's WBZ. In 2000, her sister showed her a newspaper story about voice work, and Seitter cold-called an area studio for an audition.

In short order, she won the Amtrak job. Other clients have followed steadily since, and in 2005 she left radio for the medium of telephone. She records most of her material in a studio at her home outside Boston, where she lives with her husband and two sons.

Seitter's Amtrak persona has made her a celebrity of sorts. She took part in a 2002 Valentine's Day spoof on National Public Radio in which "Julie" and "Tom," the voice of United Airlines and Apple, try unsuccessfully to arrange a date ("you're kind of a control freak, aren't you," he says). She's also inspired skits on *Saturday Night Live*.

Recently, Seitter called a credit card company, only to hear her own voice ask for personal information. "I thought, come on, you know my phone number."

Amy Sutherland is a writer based in the Boston area.

BOSTON COLLEGE
LIGHT·the·WORLD
150TH ANNIVERSARY CAMPAIGN

WWW.BC.EDU/LTW



GET IN THE PICTURE

TO FIND YOUR VOLUNTEER OPPORTUNITY,
PLEASE VISIT WWW.BC.EDU/VOLUNTEER

FROM LEFT: Class of 1984 Reunion Committee members Barbara Lennon Hooper, Chris Gardner, Tom Forrester, Cristen Carter Forrester, George Lyman, and Karen Izzi Bristing. Photograph by Josh Levine

This year more than 2,800 alumni like you will volunteer for Boston College—drawing fellow classmates to the Heights for Reunion, uniting alumni nationwide through chapter events, and serving as mentors to students and recent graduates.

Alumni time and talent enrich the Boston College community beyond measure and help the University achieve *Light the World's* transformative vision.

Get in the picture. Volunteer for BC.